



# На качелях

Луиджи Денца

сл. К. Валькадоса

оркестровка Р. Абязова

Score

**Allegretto brillante**

Musical score for the first system, measures 1-7. The score includes parts for Tenore, Violin I, Violin II, Viola, Cello, Contrabass, and Piano. The key signature is one flat (B-flat), and the time signature is 8/8. The music features a rhythmic pattern of eighth notes and quarter notes, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piano part includes a bass line with eighth notes and a treble line with chords.

**A**

Musical score for the second system, measures 8-14. The score includes parts for Ten. (Tenor), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Cello), Cb. (Contrabass), and Pno. (Piano). The key signature is one flat (B-flat), and the time signature is 8/8. The music features a rhythmic pattern of eighth notes and quarter notes, with dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte). The piano part includes a bass line with eighth notes and a treble line with chords. The section is marked with 'Unis.' (unison) and 'Div.' (divisi) for the string parts.

На качелях

**B**

Musical score for measures 16-23. The score includes parts for Tenor (Ten.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Cb.), and Piano (Pno.).

- Ten.:** Measures 16-23. Measure 16 starts with a rest. Measure 17 begins with a dynamic of *f* and a long note.
- Vln. I & II:** Measures 16-23. Violin I part includes a *Div.* (divisi) instruction. Dynamics range from *p* to *f*.
- Vla.:** Measures 16-23. Dynamic is *p*.
- Vc.:** Measures 16-23. Dynamic is *p*.
- Cb.:** Measures 16-23. Includes a *pizz.* (pizzicato) instruction. Dynamic is *p*.
- Pno.:** Measures 16-23. Dynamic is *p*.

**C**

Musical score for measures 24-31. The score includes parts for Tenor (Ten.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Cb.), and Piano (Pno.).

- Ten.:** Measures 24-31. Measure 24 begins with a long note. Measure 31 ends with a long note.
- Vln. I & II:** Measures 24-31. Dynamics range from *f* to *p*. Includes *arco* (arco) instruction.
- Vla.:** Measures 24-31. Dynamics range from *f* to *p*.
- Vc.:** Measures 24-31. Dynamics range from *f* to *p*.
- Cb.:** Measures 24-31. Includes a *pizz.* (pizzicato) instruction. Dynamics range from *f* to *p*.
- Pno.:** Measures 24-31. Dynamics range from *f* to *p*.

D

32

Ten.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*f*

*p*

Unis.

*f*

*p*

arco

pizz.

*f*

Detailed description: This block contains the musical score for measures 32 through 39, marked with a 'D' in a box. The score includes a vocal line (Tenor) and a full string ensemble (Violins I and II, Viola, Violoncello, and Piano). The vocal line begins at measure 32 with a melodic phrase. The strings play a rhythmic accompaniment of eighth notes. Dynamics include forte (f) and piano (p). Performance instructions include 'Unis.' (unison) for the violins, 'arco' (arco) for the cello, and 'pizz.' (pizzicato) for the cello. The piano part has a dynamic of f.

E

40

Ten.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*mf*

*p*

*mf*

*p*

arco

pizz.

*mf*

*p*

Detailed description: This block contains the musical score for measures 40 through 47, marked with an 'E' in a box. The score includes a vocal line (Tenor) and a full string ensemble (Violins I and II, Viola, Violoncello, and Piano). The vocal line continues from the previous section. The strings play a rhythmic accompaniment. Dynamics include mezzo-forte (mf) and piano (p). Performance instructions include 'arco' (arco) for the cello and 'pizz.' (pizzicato) for the cello. The piano part has a dynamic of mf.

48

Ten.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*mf*

*dim.*

*mf*

*dim.*

*mf*

*arco*

*dim.*

*mf*

*mf*

55

Ten.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

**F**

*p*

*p*

*p*

*pizz.*

*mp*

*p*

На качелях

62 **G**

Ten. *pp* *cresc.* *f*

Vln. I *pp* *cresc.* *f* Unis. Div.

Vln. II *pp* *cresc.* *f* Div. Unis.

Vla. *pp* *cresc.* *f*

Vc. *pp* *cresc.* *f* arco

Cb. *pp* *cresc.* *f*

Pno. *mf* *f*

69 **H**

Ten.

Vln. I *f* Unis.

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pno. *f*

На качелях

6

76 *pp* **I** *cresc.*

Ten.

Vln. I *pp* *cresc.* Unis. Div.

Vln. II *pp* *cresc.* Div.

Vla. *pp* *cresc.*

Vc. *pp* Unis. *cresc.* arco

Cb. *pp* *cresc.*

Pno.

84 *f* *accel. molto* **J** *Presto*

Ten.

Vln. I *f* Unis. Div. *ff*

Vln. II *f* Unis. *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Pno. *f* *ff*

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сл. К. Валькадоса  
оркестровка Р. Абязова

8 *f*

Unis. **A** Div. *f* Unis.

*p* *cresc.*

16 Div. **B**

*p*

22 *f*

28 **C**

*p*

34 **D**

*f* *p*

40 *mf* *p*

46 **E**

52 **F**  
*mf* *dim.* *p*

59 **G**  
*pp* *cresc.* *Unis.*

66 **H**  
*f* *Unis.* *Div.*

73 *pp* *Unis.*

**I** *cresc.* *f* *Unis.* *Div.*

*accel. molto* **J** *Presto* *ff* *Div.*





Violin II

# На качелях

Луиджи Денца  
сл. К. Валькадоса  
оркестровка Р. Абязова

**f**

**A**

8 **p** *cresc.* **f**

**B**

16 *Div.* **p**

22 **f**

**C**

28 **p**

**D** *Unis.*

34 **f** **p**

40 **mf** **p**

**E**

46

52 F

*mf* *dim.* *p*

Detailed description: This staff contains measures 52 through 58. It begins with a treble clef and a key signature of one flat. The music consists of eighth-note chords with accents. Dynamic markings include *mf*, *dim.*, and *p*. A boxed letter 'F' is positioned above the staff.

59 G

*pp* *cresc.*

Detailed description: This staff contains measures 59 through 65. It continues with eighth-note chords and accents. Dynamic markings include *pp* and *cresc.*. A boxed letter 'G' is positioned above the staff.

66 H

Div. Unis. *f* *f*

Detailed description: This staff contains measures 66 through 72. It features a 'Div.' (diviso) section with chords and a 'Unis.' (unison) section with eighth-note chords. Dynamic markings include *f*. A boxed letter 'H' is positioned above the staff.

73

Detailed description: This staff contains measures 73 through 78. It continues with eighth-note chords and accents.

79 I

*pp* *cresc.* Div. Unis. *f*

Detailed description: This staff contains measures 79 through 84. It includes a 'Div.' section and a 'Unis.' section. Dynamic markings include *pp*, *cresc.*, and *f*. A boxed letter 'I' is positioned above the staff.

85 J **Presto**

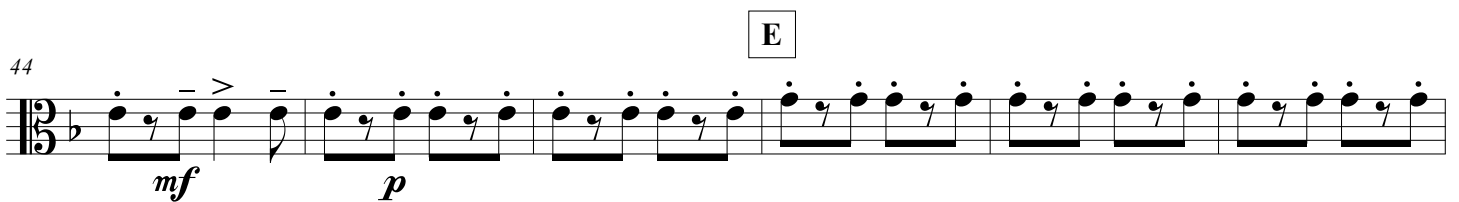
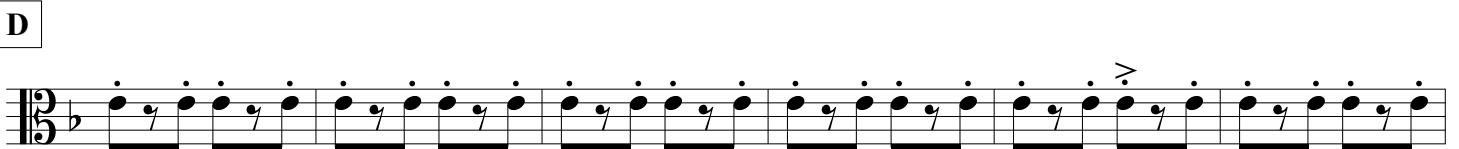
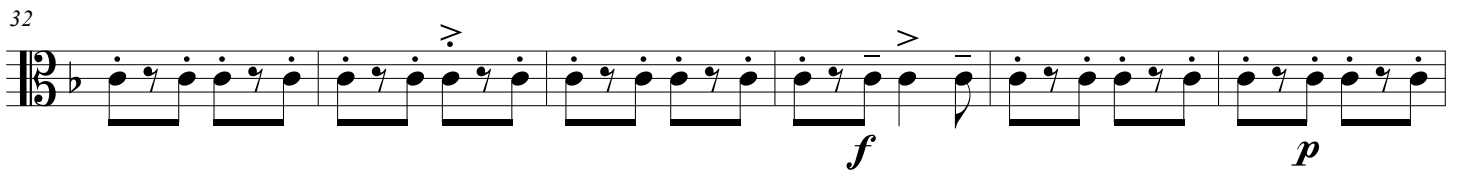
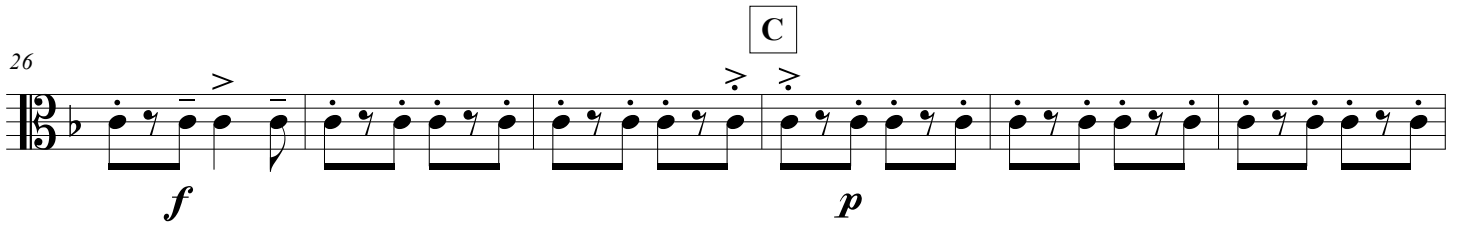
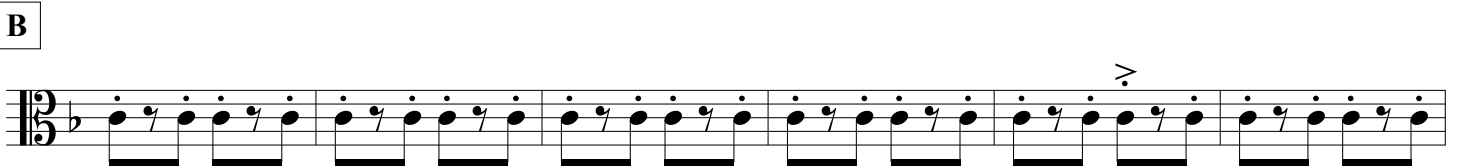
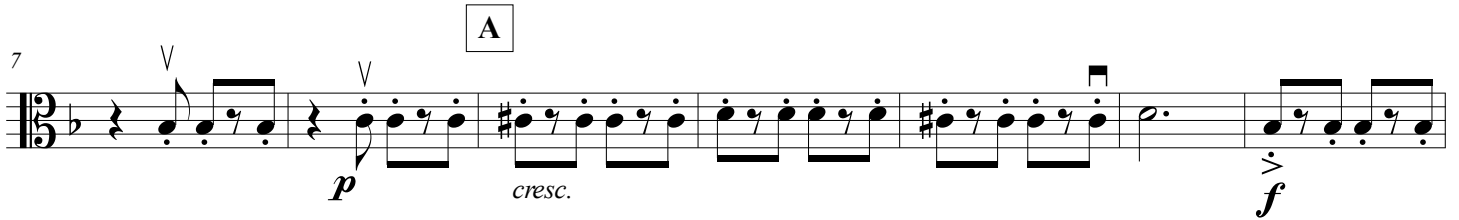
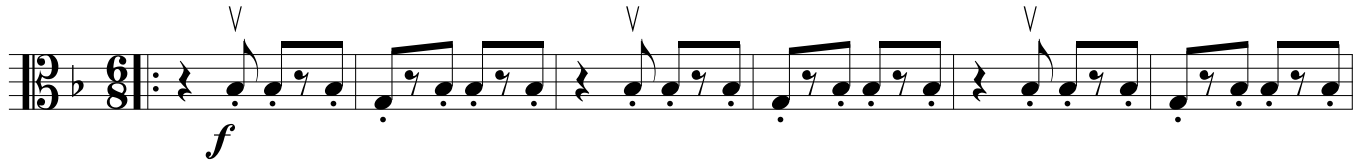
*ff*

*accel. molto* *2* Div.

Detailed description: This staff contains measures 85 through 90. It features a '2 Div.' section and a 'Presto' section. Dynamic markings include *ff*. A boxed letter 'J' is positioned above the staff.

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оркестровка Р. Абязова



50

*mf* *dim.*

**F**

*p*

**G**

62

*pp* *cresc.* *f*

**H**

69

*f*

75

*pp*

**I**

*cresc.* *f*

*accel. molto* **J** **Presto**

86

*ff*

# На качелях

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6 *f* **A** Unis. *p* *cresc.*

13 *f* **B** *p*

19 **C**

25 *f* *p*

31 *f*

37 *p* **D**

43 *mf* *p* **E**

49

mf dim.

Detailed description: Musical staff 49-54 in bass clef, key of B-flat major. It features a rhythmic pattern of eighth notes with accents. The dynamics are marked *mf* and *dim.*

F

55

p

Detailed description: Musical staff 55-60 in bass clef, key of B-flat major. It features a rhythmic pattern of eighth notes. The dynamic is marked *p*.

G

61

pp cresc.

Detailed description: Musical staff 61-67 in bass clef, key of B-flat major. It features a rhythmic pattern of eighth notes. The dynamics are marked *pp* and *cresc.*

H

68

f

Detailed description: Musical staff 68-73 in bass clef, key of B-flat major. It features a rhythmic pattern of eighth notes. The dynamic is marked *f*.

74

Unis. pp

Detailed description: Musical staff 74-86 in bass clef, key of B-flat major. It features a rhythmic pattern of eighth notes. The dynamics are marked *Unis.* and *pp*.

I

cresc. f

Detailed description: Musical staff 87-86 in bass clef, key of B-flat major. It features a rhythmic pattern of eighth notes. The dynamics are marked *cresc.* and *f*.

accel. molto

J Presto

87

ff

Detailed description: Musical staff 87-94 in bass clef, key of B-flat major. It features a rhythmic pattern of eighth notes. The dynamic is marked *ff*.

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*f*

A

7

*mf* *f*

B

16

pizz.

*p*

23

arco

*f*

C

30

pizz.

*p*

arco

*f*

D

37

pizz.

*p*

43

arco

*mf*

pizz.

*p*

E

49

arco

*mf*

pizz.

*mp*

F

Musical staff F: Bass clef, key signature of one flat. The staff contains eight measures of music. The first seven measures consist of quarter notes on G, A, B, C, D, E, and F. The eighth measure contains eighth notes G, A, B, C, D, E, and F. Dynamics: *p* at the beginning, *pp* at the end.

G

Musical staff G: Bass clef, key signature of one flat. The staff contains seven measures of music. The first two measures are eighth notes G, A, B, C, D, E, F, G. The third measure is a quarter note G. The fourth measure is a half note G. The fifth measure is a quarter note G. The sixth measure is a quarter note G. The seventh measure is a quarter note G. Dynamics: *cresc.* at the beginning, *f* at the end. An *arco* marking is above the fourth measure.

H

Musical staff H: Bass clef, key signature of one flat. The staff contains seven measures of music. The first measure is a quarter note G. The second measure is a quarter note G. The third measure is a quarter note G. The fourth measure is a quarter note G. The fifth measure is a quarter note G. The sixth measure is a quarter note G. The seventh measure is a quarter note G. Dynamics: *f* at the beginning.

71

I

Musical staff I: Bass clef, key signature of one flat. The staff contains seven measures of music. The first two measures are eighth notes G, A, B, C, D, E, F, G. The third measure is a quarter note G. The fourth measure is a quarter note G. The fifth measure is a quarter note G. The sixth measure is a quarter note G. The seventh measure is a quarter note G. Dynamics: *pp* at the beginning, *cresc.* in the middle, *f* at the end. An *arco* marking is above the sixth measure.

78

J Presto

Musical staff J: Bass clef, key signature of one flat. The staff contains seven measures of music. The first two measures are eighth notes G, A, B, C, D, E, F, G. The third measure is a quarter note G. The fourth measure is a quarter note G. The fifth measure is a quarter note G. The sixth measure is a quarter note G. The seventh measure is a quarter note G. Dynamics: *ff* at the beginning. An *accel. molto* marking is above the staff.

85



Piano



# На качелях

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8 **A** *p* *cresc.* *f*

15 **B** *p* 3

25 **C** *f* *p*

32 **D** *f* 6 6

На качелях

44

**E** **6** **F** **8**

*mf* *mf*

**G**

*mf* *f*

3

**H**

*f*

78

**I**

3

*f*

86

**J** **Presto** *8va*

*accel. molto* *ff*