



# Я шагаю по Москве

муз. А. Петрова  
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Allegro ♩ = 120

Soprano

Violino I

Violino II

Viola

Cello

Contrabasso

Piano

5

Sopr.

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pho.

5

11

Sopr.

Vn. I

Vn. II

Unis.

Vl.

Vc.

Cb.

Pno.

8<sup>va</sup>

16

Sopr.

Vn. I

Vn. II

Vl.

Vc.

Div.

Cb.

Pno.

8<sup>va</sup>

20

Sopr.

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

Unis. Div.

③

25

Sopr.

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

Unis.

29

Sopr.

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

32

Sopr.

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

4

Div.

8va

35

Sopr.

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

Unis. Div.

Unis. Div.

Div.

8va

This musical score block covers measures 35 to 38. It features a soprano line and a full orchestral ensemble. The soprano part begins with a melodic line in measure 35, which continues through measure 38. The violin I and II parts play sustained chords with some melodic movement, marked with 'Unis.' and 'Div.' in measures 37 and 38. The viola part provides harmonic support with chords and some melodic fragments. The cello and double bass parts play a steady accompaniment. The piano part features a complex texture with a 'pizzicato' marking and a '8va' (octave) marking in measure 35, indicating a high-register accompaniment.

39

Sopr.

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

Unis. Div.

Unis. Div.

Unis. Div.

Unis.

This musical score block covers measures 39 to 42. The soprano part continues its melodic line. The violin I and II parts have more melodic activity, with 'Unis.' and 'Div.' markings. The viola part also shows more melodic movement. The cello and double bass parts continue their accompaniment. The piano part features a complex texture with a 'pizzicato' marking and a '8va' (octave) marking in measure 39, indicating a high-register accompaniment.

43

Sopr.

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

Unis.  $\checkmark$   $\checkmark$  Div.

Unis.

Div. Unis.

Unis.  $\checkmark$   $\checkmark$  Div.

Unis.

Div. Unis.

Div.

47

Sopr.

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

Div.

Unis.  $\checkmark$   $\checkmark$  Unis. Div.

Unis.

Div. Unis.

Div.

Div.

Unis.  $\checkmark$   $\checkmark$  Div.

Unis.

Div. Unis.

Div.

Unis.

Div. Unis.

Div.

Unis.

Div. Unis.

Div.

8<sup>va</sup>---

⑤

Sopr.

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

*poco rit.*

Div.

Div.

51

(8<sup>ma</sup>)

⑥ **Sostenuto** ⑦ **Piu mosso**

Sopr.

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

Unis.

arco

Div.

55

(8<sup>ma</sup>)

61

Sopr.

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

8<sup>ma</sup>

Detailed description: This is a page of a musical score, page 8, starting at measure 61. The score is for a Soprano voice and a string quartet (Violin I, Violin II, Viola, and Violoncello) with a Piano accompaniment. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 2/4. The Soprano part begins with a long note in measure 61, followed by a rest in measure 62, and then a short melodic phrase in measure 63. The string quartet provides harmonic support with sustained chords and rhythmic patterns. The Piano part features a melodic line in the right hand and a more active bass line in the left hand. A dynamic marking of *8<sup>ma</sup>* (octave) is present above the piano part in measure 63. The score concludes with a double bar line at the end of measure 63.



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муз. А. Петрова  
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**Allegro** ♩ = 120

*f*

5 *Div.* ①

10

②

20 *Unis.* *Div.* *Unis.* *Div.* *Unis.*

③

27

29

31 *Div.* ④

34 *Unis.* *Div.*

39 *Unis.* *Div.*

44 *Unis.* *Div.* *Unis.* *Div.* *Unis.*

47 *Div.* *Unis.* *Unis. Div.* *Unis.* *Div. Unis.* *Div.*

⑤ *poco rit.* ⑥ **Sostenuto**

57 ⑦ **Piu mosso**

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5 *f* Unis. Div. ① Unis.

10 Div. Unis.

②

20 Unis. Div. Unis. Div. Unis.

③

28

31 Div. ④

34 *V* *Unis. Div.* *V*

39 *Unis. Div.*

44 *Unis. Div.* *Unis.* *Div. Unis.* *Div.*

48 *Unis. Div.* *Unis.* *Div. Unis.* *Div.* ⑤

52 *V* *poco rit.* ⑥ *Sostenuto*

58 ⑦ *Piu mosso*

Viola



# Я шагаю по Москве

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Allegro ♩ = 120

Div.

*f*

Musical notation for measures 1-4. The staff is in 2/4 time. It begins with a dynamic marking of *f* and a 'Div.' instruction. The notes are: 1. quarter rest, quarter note G4, quarter note A4, quarter note B4; 2. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 3. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 4. quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vertical lines with 'V' above them are placed above the notes in measures 3 and 4.

5  
Musical notation for measures 5-9. Measure 5 starts with a circled '1'. The notes are: 5. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 6. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 7. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 8. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 9. quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vertical lines with 'V' above them are placed above the notes in measures 5, 6, 7, 8, and 9. A hairpin crescendo is shown below the staff.

10  
Musical notation for measures 10-14. The notes are: 10. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 11. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 12. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 13. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 14. quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vertical lines with 'V' above them are placed above the notes in measures 10, 11, 12, 13, and 14.

15  
Musical notation for measures 15-19. Measure 15 starts with a circled '2'. The notes are: 15. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 16. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 17. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 18. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 19. quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vertical lines with 'V' above them are placed above the notes in measures 15, 16, 17, 18, and 19.

20  
Musical notation for measures 20-23. The notes are: 20. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 21. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 22. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 23. quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vertical lines with 'V' above them are placed above the notes in measures 20, 21, 22, and 23.

24  
Musical notation for measures 24-28. Measure 24 starts with a circled '3'. The notes are: 24. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 25. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 26. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 27. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 28. quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vertical lines with 'V' above them are placed above the notes in measures 24, 25, 26, 27, and 28.

29  
Musical notation for measures 29-33. The notes are: 29. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 30. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 31. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 32. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 33. quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vertical lines with 'V' above them are placed above the notes in measures 29, 30, 31, 32, and 33.

34  
Musical notation for measures 34-38. Measure 34 starts with a circled '4'. The notes are: 34. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 35. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 36. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 37. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 38. quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vertical lines with 'V' above them are placed above the notes in measures 34, 35, 36, 37, and 38.

37

42

46

50

⑥ **Sostenuto** **3**

⑦ **Piu mosso**

Cello



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Allegro  $\text{♩} = 120$

The musical score is written for Cello in bass clef with a 4/4 time signature. It begins with a forte (*f*) dynamic and a tempo marking of Allegro with a quarter note equal to 120 beats per minute. The score is divided into four systems, each containing two staves of music. The first system (measures 1-4) includes dynamic markings of *f*, *Div.*, *Unis.*, and *Div.*. The second system (measures 5-8) includes *Unis.*, *Div.*, and a circled fingering '1'. The third system (measures 9-18) includes a circled fingering '2'. The fourth system (measures 19-23) includes *Div.*, *Unis.*, and *Div.*. The fifth system (measures 24-28) includes a circled fingering '3' and *Unis.*. The sixth system (measures 29-32) includes a circled fingering '4'. The score concludes with a key signature change to one flat (B-flat) and a final cadence.

37 Div. Unis. Div. Unis.

42

46 Div. Unis. Div. Unis.

50 (5) poco rit. Div.

(6) Sostenuto 3 (7) Piu mosso Unis. Div.

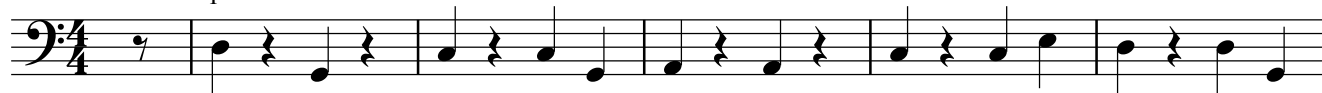


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**Allegro** ♩ = 120

*pizz.*



**f**

①

6



②

12



18



③

24



④

29



34



39



44



⑤

49

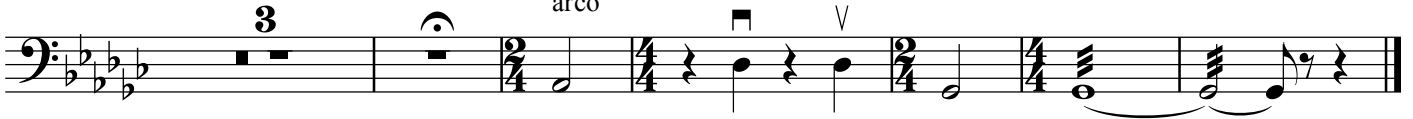


⑥

Sostenuto

⑦

Piu mosso  
arco



Piano



# Я шагаю по Москве

Allegro ♩ = 120

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орк-ка Р. Абязова

The first system of the piano score for 'Я шагаю по Москве'. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time and begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth-note patterns and some rests, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

The second system of the piano score, starting at measure 5. It continues the melodic and harmonic development. A circled number '1' is placed above the right-hand staff in the third measure, indicating a first ending or a specific fingering. The bass line remains active with rhythmic accompaniment.

The third system of the piano score, starting at measure 10. The right-hand staff shows a melodic phrase that concludes with a *rit.* (ritardando) and a *sva* (sforzando) marking. The left hand continues with its accompaniment.

The fourth system of the piano score, starting at measure 15. It features a *rit.* (ritardando) marking and a circled number '2' above the right-hand staff. The right hand has a melodic line with accents, and the left hand has a rhythmic accompaniment with some chromatic movement.

19

Musical score for measures 19-23. The piece is in a minor key. The right hand features a melodic line with eighth notes and rests, while the left hand plays a steady accompaniment of chords and eighth notes. Measure 23 ends with a fermata.

24

3

8va

Musical score for measures 24-28. Measure 24 begins with a circled '3' above the staff. The right hand has a melodic line with eighth notes, and the left hand continues with chords and eighth notes. Measure 28 features a '8va' marking above the staff with a dashed line indicating an octave shift.

29

4

8va

Musical score for measures 29-33. Measure 29 starts with a circled '4' above the staff. The right hand has a melodic line with eighth notes, and the left hand continues with chords and eighth notes. Measure 33 features a '8va' marking above the staff with a dashed line indicating an octave shift.

34

8va

Musical score for measures 34-36. Measure 34 starts with a '8va' marking above the staff with a dashed line indicating an octave shift. The right hand has a melodic line with eighth notes, and the left hand continues with chords and eighth notes.

37

Musical score for measures 37-41. The right hand features a melodic line with eighth notes and rests, while the left hand plays a steady accompaniment of chords and eighth notes. Measure 41 ends with a fermata.

42

46

5

(8va)

poco rit.

Sostenuto

6

(8va)

7

Piu mosso

8va