



Catari

Andante moderato con sentimento

С. Кардильо
оркестровка Р. Абязова

Voice

I Violin *mp* 3

II Violin *mp* 3

Viola *mp*

Cello *mp*

Contrabass *mp*

6

I Vln. *a tempo*

II Vln. *rall.* *a tempo*

Vla. *rall.* *a tempo*

Vc. *rall.* *a tempo*

Cb. *rall.* *a tempo*

2

Musical score for measures 1-5. The score is for a string quartet and includes parts for Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a double bar line and a fermata over the first measure. The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II and Viola parts play a rhythmic accompaniment of eighth notes. The Vc. and Cb. parts play a simple bass line of quarter notes.

Musical score for measures 16-20. The score is for a string quartet and includes parts for Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a double bar line and a fermata over the first measure. The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II and Viola parts play a rhythmic accompaniment of eighth notes. The Vc. and Cb. parts play a simple bass line of quarter notes. The score includes dynamic markings such as *f* (forte) and *pizz.* (pizzicato).

con anima

3

20

20

I

Vln. *p* *pp* *f* 3

II

Vla. *p* *pp* *f*

Vc. *p* *pp* *f*

Cb. *p* *pp* *f*

arco

Detailed description: This block contains the first system of a musical score, measures 20 through 24. It features six staves: a vocal line at the top, followed by Violin I and II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a treble clef and a key signature of two flats, containing a melodic line with some rests. The instrumental parts start at measure 20. The Violin I and II parts play a rhythmic pattern of eighth notes, starting with a dynamic of *p* (piano) and moving through *pp* (pianissimo) to *f* (forte) by measure 23. The Viola part follows a similar pattern. The Violoncello and Contrabass parts play a more sustained, harmonic accompaniment, also moving from *p* to *f*. The Contrabass part includes a section marked *arco* (arco) in measure 21. The dynamic markings *pp* and *f* are placed below the staves. A fermata is present over the final note of the vocal line in measure 24. The number '3' appears below the Violin I staff in measure 23, indicating a triplet.

25

25

I

Vln. 3 3

II

Vla.

Vc.

Cb.

Detailed description: This block contains the second system of the musical score, measures 25 through 29. It features the same six staves as the first system. The vocal line continues with a melodic line. The Violin I and II parts continue their rhythmic pattern, with a triplet of eighth notes marked with a '3' below the staff in measures 25 and 26. The Viola, Violoncello, and Contrabass parts continue their accompaniment. The key signature and time signature remain the same. The system concludes at measure 29.

30

I
Vln. *mp*

II
Vln. *mp*

Vla.
mp

Vc.
f

Cb.
f

35

I
Vln. *mp*

II
Vln. *mp*

Vla.
mp

Vc.
f

Cb.
f

Musical score for measures 40-44. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is B-flat major. The score features dynamic markings of *f*, *p*, and *pp*. The Violin I part has a *f* marking at measure 41 and a *pp* marking at measure 44. The Violin II part has *f* and *p* markings at measure 41. The Viola part has *f* and *p* markings at measure 41. The Violoncello part has *f* markings at measure 41. The Contrabasso part has *f* markings at measure 41 and *pp* markings at measure 44.

con anima

Musical score for measures 45-49. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is B-flat major. The score features dynamic markings of *f*. The Violin I part has a *f* marking at measure 45 and triplet markings at measures 45, 46, 47, and 48. The Violin II part has a *f* marking at measure 45. The Viola part has a *f* marking at measure 45. The Violoncello part has a *f* marking at measure 45. The Contrabasso part has a *f* marking at measure 45 and triplet markings at measures 45, 46, 47, and 48.

6

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3 3 3 3 3 3 3

Detailed description: This is a page of a musical score for a string ensemble, labeled '6' in the top left. It contains measures 50, 51, and 52. The score is written for five parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 50 starts with a treble clef and a '50' above the staff. The Violin I and II parts play a melodic line with eighth notes and quarter notes, often beamed together. The Viola part plays a similar melodic line. The Violoncello part plays a line with eighth notes and quarter notes, featuring several triplets. The Contrabass part plays a rhythmic accompaniment of eighth notes, also featuring several triplets. The score concludes with a double bar line at the end of measure 52.

Violini I



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mp 3 *a tempo* 3

6 *rall.*

11

16 *f*

20 *p* *pp* *f* 3 *con anima*

25 3

30 *Tempo I* *mp* 3

35 *f* *p*

40 *con anima* *pp* *f* 3 3

44 *pp* *f* 3 3

49 3

Violini II



ՀՀ Կուլտուրայի
Նախարարություն

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оркестровка Р. Абязова

5 *mp* *rall.* *a tempo*

10

15

19 *f* *p* *pp* *f* **con anima**

24

29 **Tempo I** *mp*

34

39 *f* *p*

43 **con anima** *pp* *f*

48

Viola



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5 *mp* *a tempo*

10 *rall.*

15 *con anima* *f*

20 *p* *pp* *f*

25

30 **Tempo I** *mp*

35 *f* *p* *pp*

40 *con anima* *f* *p* *pp*

45 *f*

50

Cello



Министерство культуры
Республики Дагестан

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5 *mp* *a tempo*

11 *rall.*

18 *f* *p* *pp* *f* **con anima**

24

29 **Tempo I** *f*

34

38 *f*

43 *pp* *f* **con anima**

48 *f*

Contrabass



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mp

7 a tempo

rall.

14 pizz. f

20 arco con anima p \curvearrowright pp f

27 Tempo I f

33

37 f

43 con anima pp f

47 3 3 3 3 3 3 3 3 3 3 3 3 3

50 3 3 3 3 3 3 3 3