

# Вариации на тему Рококо

op. 33

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Moderato assai quasi Andante

Violoncello

Violini I

Violini II

Viole

Celli

Contrabassi

*p* *cresc.* *pp* *mf* *(mp)* *pp*

2<sup>o</sup> 3<sup>o</sup> 1 2 solo tutti 3 3 solo

altri div. altri

10

Vc.

Vni I

Vni II

Vle

Vc.

Cb.

*f* *p* *f* *p* *f* *p* *f* *p*

tutti pizz. pizz. pizz. solo arco altri solo

2

**Tema**  
Moderato semplice

23

First system of musical notation (measures 23-30). The top staff is for Violoncello (Vc.) in bass clef, with dynamics *espress.*, *f*, and *p*. The bottom staves are for Violini I (Vni I), Violini II (Vni II), Violoncelli (Vle), and Contrabbassi (Cb) in bass clef, with dynamics *pp* and *pp tutti arco*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Vc. staff features a first ending bracket over measures 28-30.

31

Second system of musical notation (measures 31-38). The top staff is for Violoncello (Vc.) in bass clef, with dynamics *p*, *f*, and *pp*, and tempo markings *poco rit.* and *a tempo*. The bottom staves are for Violini I (Vni I), Violini II (Vni II), Violoncelli (Vle), and Contrabbassi (Cb) in bass clef, with dynamics *pp*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Vc. staff features a second ending bracket over measures 35-38.

39

1. 2.

Vc. *f* > *p* *f* > *p*

Vni I *mp* 2 soli arco

Vni II *mp* solo

Vle *mp* solo

Vc *mp* solo

Cb

44

Vc. *f* *p* rit.

Vni I *mf* *espress.* tutti

Vni II *p* tutti Div. Unis. pizz.

Vle *p* tutti pizz.

Vc. *p* tutti pizz.

Cb solo pizz. tutti arco pizz.

*p* *p* *p* *p*

4 **Variation I**  
Tempo del Tema

49

Vc.

Vni I

Vni II

Vle

Vc

Cb

54

Vc.

Vni I

Vni II

Vle

Vc

Cb

59

Score for measures 59-62. The Vc part features a complex rhythmic pattern with triplets and accents, marked *mf*. The Vni I part has a melodic line with accents and a dynamic marking of *p*. The Vni II part includes a *Div.* (divisi) section and a *Unis.* (unison) section, both marked *p*. The Vle part has a melodic line marked *p*. The Vc part is marked *arco* and *p*. The Cb part is marked *p*.

63

Score for measures 63-66. The Vc part continues with triplets and accents. The Vni I part has a melodic line with accents and a dynamic marking of *mp*. The Vni II part has a melodic line with accents and a dynamic marking of *mp*. The Vle part has a melodic line with accents and a dynamic marking of *mp*. The Vc part has a melodic line with accents and a dynamic marking of *mp*. The Cb part has a melodic line with accents and a dynamic marking of *mp*.

68

Vc. *f* *p mf*

Vni I *tutti* *mf espress.* *p*

Vni II *tutti Div.* *Unis.*

Vle *tutti* *p*

Vc *tutti* *p* *p*

Cb *solo pizz.* *tutti arco* *p* *p*

**Variation II**  
Tempo del Tema

73

Vc. *p* *f* *mf*

Vni I *p*

Vni II *p*

Vle *p*

Vc

Cb

77

Vc. *p* *f* *mf*

Vni I *piu f* *f*

Vni II *piu f*

Vle *piu f*

Vc. *piu f*

Cb. *piu f*

81

Vc. *pp* *p* *f* *ff* *mf*

Vni I *mf* *pp* *mf*

Vni II *mf* *pp* *mf*

Vle *mf* *pp* *p* *mf* *p* *Unis.*

Vc. *mf* *pp* *p* *mf* *p* *Unis.*

Cb. *pp* *p* *mf* *p*

85

Vc.

Vni I

Vni II

Vle

Vc

Cb

*p* *f* *mf*

89

Vc.

Vni I

Vni II

Vle

Vc

Cb

*p* *f* *mp*

Div.

Div.

4 1

2 soli

solo

solo



93

Vc.

Vni I

Vni II

Vle

Vc

Cb

*mp*

*solo*

*mf espress.*

*tutti*

*tutti Div.*

*p*

*tutti*

*p*

*solo pizz.*

*tutti arco*

*p*

99

Vc.

Vni I

Vni II

Vle

Vc

Cb

*cresc.*

*f*

*a piacere*

*dim.*

*pp*

*p cresc.*

*mf*

*Unis.*

*p cresc.*

*mf*

*p cresc.*

*mf*

*p cresc.*

*mf*

*p cresc.*

*mf*

# 10 Variazione III

Andante sostenuto

106

Vc. *mf cantabile* *cresc.* *f*

Vni I *pp*

Vni II *pp*

Vle *pp* pizz.

Vc *p* pizz.

Cb *p*

114

Vc. *p* *f* *rit.*

Vni I Div. Unis.

Vni II Div. Unis.

Vle *f* V

Vc *f* V

Cb *f* V

*a tempo*  
122

Vc. *p* *cresc.* *f* *p* *f*

Vni I

Vni II

Vle

Vc

Cb

*poco a poco stringento*  
130

Vc. *pp* *p* *mf*

Vni I *mf* Div. Unis. Div. Unis. Div. Unis.

Vni II *mf*

Vle *mf*

Vc *mf*

Cb *mf*

137

Vc. *f cresc.* *ff* *a piacere* *rit.*

Vni I Div. Unis. Div.

Vni II *f* Div.

Vle *f* Div.

Vc arco

Cb

144 *a tempo*

Vc. *mf* Div. a 3 *cantabile* punta d'arco

Vni I *p* pizz. *3*

Vni II *p* Unis. pizz.

Vle *p* pizz.

Vc *p* pizz.

Cb *p*

148

Vc. *poco rit.* *a tempo*  
*cresc.* *f* *p*

Vni I *pp*

Vni II *pp*

Vle *pp*

Vc *pp*

Cb *pp*

153

Vc. *poco rit.* *a tempo*  
*p* *cresc. e string.*

Vni I *mp* *string.*

Vni II *p* *cresc. e string.*

Vle *p* *cresc. e string.*

Vc *p* *cresc. e string.*

Cb *p* *cresc. e string.*

158

Vc. *rit.* *f* *cresc.* *rubato* *f a piacere*

Vni I *mf* *mf* *f*

Vni II *mf* *f*

Vle *f*

Vc *f*

Cb *f*

163

Vc.

169

Vc. *rall. e dim.* *ppp*

Vni I *Unis.* *espr. p un poco tranquillo* *ppp* *Unis. V.* *ppp*

Vni II *Unis.* *espr. p un poco tranquillo* *ppp* *Unis. V.* *ppp*

Vle *p un poco tranquillo* *pp* *Unis. V.* *ppp*

Vc *espr. p un poco tranquillo*

Cb *p un poco tranquillo*

Variazione IV

Andante grazioso

176

Vc. *p* *f* *p* *rit.* *a tempo*

Vni I *p* pizz. arco

Vni II *p* pizz. arco

Vle *p* pizz. arco

Vc *p* pizz. arco

Cb *p* pizz. arco

182

Vc. *rit.* **Un poco animato**

Vni I Div. *p* *cresc.*

Vni II Div. *p* *cresc.*

Vle Div. *p* *cresc.*

Vc

Cb

187

Vc. *mf*

Vni I *dim.*

Vni II *dim.*

Vle *dim.*

190

Vc. *ff*

193

Vc. *dim.* *rit.*

196

**Tempo I**

Vc. *p* *f* *pp* *p* *cresc.* *rit.* *a tempo*

Vni I *p* Unis.

Vni II *p* Unis.

Vle *p* Unis.

Vc. *p*

Cb. *p*



203 *rit.* **Un poco animato**

Vc. *f*

Vni I *mf* *cresc.* *Div.*

Vni II *mf* *cresc.* *Div.*

Vle *mf* *cresc.* *Div.*

Vc

Cb

206

Vc. *mf*

Vni I *dim.*

Vni II *dim.*

Vle *dim.*

208

Vc. *dim.*

211

Vc. *pp* *rit.*

Tempo I

8va rit. a tempo

214

Vc. *mf* *p* *f* *ppp*  
 Vni I Unis. *mf* pizz. arco *pp*  
 Vni II Unis. *mf* pizz. arco *pp*  
 Vle Unis. *mf* pizz. arco *pp*  
 Vc *mf* pizz. arco *pp*  
 Cb *mf* pizz. arco *pp*

Un poco animato

221

Vc. *f* *p*  
 Vni I Div. *mf* *cresc.* *dim.*  
 Vni II Div. *mf* *cresc.* *dim.*  
 Vle Div. *mf* *cresc.* *dim.*  
 Vc  
 Cb

226

Vc. *mf* *p* *f*

Vni I solo *p* altri

Vni II

Vle

### Variazione V

Allegro moderato

234

Vc. *p* *cresc.* *f* *cresc.*

Vni I

Vni II *pizz.* *p* *Unis. pizz.*

Vle *p*

Vc. *pizz.* *p*

Cb *pizz.* *p*

241

Vc. *ff* *f cresc.*

Vni I non div. arco detache *f*

Vni II non div. arco detache *f*

Vle non div. detache arco *f*

Vc arco detache *f*

Cb arco detache *f*

248

Vc. *p* *f* *p* *f* *p* *f* *ff*

252

Vc.

258

Vc. *p* *cresc.* *f cresc.*

Vni I solo *p* *cresc.* *f cresc.* tutti div. *mf*

Vni II Div. pizz. *p* *cresc.* arco *mf*

Vle pizz. *p* *cresc.* arco *mf*

Vc pizz. *p* *cresc.* arco *mf*

Cb pizz. *p* *cresc.* *mf*

265

Vc. *ff*

Vni I *p* 2 soli

Vni II *p* solo

Vle *p* solo

Vc *p* solo

Cb *p* solo pizz.

271

Vc. *p* *cresc.*

Vni I *pp* tutti *p* *mp* *f*

Vni II *pp* tutti *p* *mp* *f* Div.

Vle *pp* tutti *p* *mp* *f*

Vc *pp* tutti *p* *mp* *f*

Cb *pp* tutti arco *p* *mp* *f*

279  
Vc. *f p a piacere*

Cadenza

282  
Vc. *rit. ff*

Vc.

Vc. *lento p pizz. arco mf p*

Vc. *pizzarco largo tr rit. < f > p < > p < ff > ppp*

Variation VI  
Andante

284  
Vc. *mf molto espress. f p*

Vni I *pizz. p* *solo arco* *tutti pizz.*

Vni II *pizz. p* *altri pizz.*

Vle *solo arco* *p*

Vc *p pizz.*

Cb *p*

290

Vc. *f* *p* *pp* *rit.* *a tempo*

Vni I

Vni II

Vle

Vc

Cb

297

Vc. *f* *pp* *p* *f* *f* *cresc. e string.*

Vni I *piu f* *p* *p* *string.*

Vni II *piu f* *p* *p* *string.*

Vle *tutti pizz.* *piu f* *p* *p* *string.*

Vc *piu f* *p* *p* *string.*

Cb *piu f* *p* *p* *string.*

304

*rit.* *a tempo*

Musical score for measures 304-310. The score includes parts for Violoncello (Vc.), Violini I (Vni I), Violini II (Vni II), Violoncello (Vle), Violoncello (Vc.), and Contrabbasso (Cb.). The Vc. part starts with a *ff* dynamic, followed by *mf* and *dim.* markings. The Vni I, Vni II, Vle, and Cb. parts are marked *pp* and *arco*. The Vc. part has a *pp* marking. The Cb. part has an *arco* marking and a *pp* marking.

311

Musical score for measures 311-317. The score includes parts for Violoncello (Vc.), Violini I (Vni I), Violini II (Vni II), Violoncello (Vle), Violoncello (Vc.), and Contrabbasso (Cb.). The Vc. part starts with a *pp* dynamic and ends with *ppp* *pizz.* markings. The Vni I, Vni II, Vle, and Cb. parts are marked *dim.* and *pp* *pizz.* markings.



Variation VII  
Allegro vivo

319

Vc. *mf* *cresc.*

Vni I *arco* *mf* *cresc.*

Vni II *arco* *mf* *cresc.*

Vle *arco* *mf* *cresc.*

Vc *arco* *mf* *cresc.*

Cb *mf* *cresc.*

323

Vc. *f* *pp* *cresc.*

Vni I *f* *p* *cresc.*

Vni II *f* *p* *cresc.*

Vle *f* *pp* *cresc.*

Vc *f* *p* *pp* *cresc.*

Cb *f* *p* *pp* *cresc.*

327

Vc. *f* *cresc.*

Vni I *mf* *cresc.* A1 4 3 2 3 2 2 1

Vni II

Vle *mf* *cresc.* pizz.

Vc *mf* *cresc.* pizz.

Cb *mf* *cresc.* pizz.

331

Vc. *ff* *f* *dim.*

Vni I *f* *dim.* Div. pizz. A1 4 2 1 A1 4 2 1 Div. arco

Vni II *f* *mf* *f* *dim.* arco

Vle *f* *mf* *f* *dim.* arco

Vc *f* *mf* *f* *dim.* arco

Cb *f* *mf*

335

Vc. *p* Unis. *cresc.*

Vni I *pp* Unis. *cresc.*

Vni II *pp* *cresc.*

Vle *pp* *cresc.*

Vc *pp* *cresc.*

Cb *pp* *cresc.*

arco

339

Vc. *f*

Vni I *f*

Vni II *f*

Vle *f*

Vc *f*

Cb *f*

342

Vc. *ff*

Vni I *f* *dim.*

345

Vc. *p* *mf* *cresc.*

Vni I *p* *mf*

Vni II *mf*

Vle *p* Div.

Vc *p*

Cb *p*

349

Vc. *cresc.* *f* *p*

Vni I *f* *pp*

Vni II *f* *pp*

Vle *f* *pp* Unis.

Vc *f* *p* *pp* Unis.

Cb *f* *p* *pp*

353

Vc. *cresc.* **f**

Vni I *cresc.*

Vni II *Div.* *cresc.*

Vle *cresc.*

Vc *cresc.*

Cb *cresc.*

357

Vc. *p*

Vni I *pizz.* *mf* *ff*

Vni II *pizz.* *mf* *Div. arco* *ff*

Vle *pizz.* *mf* *arco Div.* *ff*

Vc *pizz.* *mf* *arco Div.* *ff*

Cb *pizz.* *mf* *arco Div.* *ff*

*arco*

361

Vc. *p* *cresc.*

Vni I *p* *f*

Vni II *p* *f*

Vle *p* *f*

Vc *p* *f*

Cb *arco* *ff* *p* *f* *Div.*

365

Vc.

Vni I *mf*

Vni II *mf*

Vle *mf* *Unis. pizz.* *Div. arco* *Unis. pizz.* *Div. arco*

Vc *mf* *Unis.* *pizz.* *arco* *pizz.*

Cb *mf* *Unis. pizz.* *pizz.*

369

Vc.

Vni I

Vni II

Vle

Vc

Cb

Div.

Unis. pizz.

arco

cresc.

Div. arco

Div.

373

Vc.

Vni I

Vni II

Vle

Vc

Cb

*ff* *f* *p* *cresc.*

Unis. pizz.

Unis. pizz.

Unis. pizz.

Unis. pizz.

pizz.

377

Vc. *ff*

Vni I *fp*

Vni II *fp*

Vle *fp*

Vc *fp*

Cb *fp*

381

Vc. *f* *p* *f*

Vni I *ff* Div. arco

Vni II *ff* Div. arco

Vle *ff* Div. arco

Vc *ff* Div. arco

Cb *ff* arco

*rit.* *a tempo*



385

Vc.

*p* *cresc.*

Vni I

*fp* *cresc.*

Vni II

*fp* *cresc.*

Vle

*fp* *cresc.*

Vc

*fp* *cresc.*

Cb

*fp* *cresc.*

388

Vc.

Vni I

Vni II

Vle

Vc

Cb

391

*ff*

Unis.

Unis.

Unis.

Unis.

Vc.

Vni I

Vni II

Vle

Vc.

Cb

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**Moderato assai quasi Andante**

*p* *cresc.* *pp* *mf* *(mp)*  
*altri div.* *solo* *tutti*

9 *solo* *tutti pizz.*  
*altri* *pp* *f* *p*

## Tema

**Moderato semplice**

23 7 1. 2. 7 1.

40 2. *2 soli arco* *mp*

44 *tutti* *mf espress.* *p* *rit.*

## Variazione I

**Tempo del Tema**

49 7

2

56

*piu f* *p*

63

*mp* 2 soli

68

*mf espress.* *p* tutti

**Variazione II**  
Tempo del Tema

73

*p*

79

*piu f* *f* *mf* *pp* *mf*

85

*p*

91 *p* *f* *mp*

96 *mf* *espress.* *p cresc.* *mf*

tutti

### Variazione III

Andante sostenuto

106 *pp* Div.

116 Unis. *a tempo* *rit.*

126 *poco a poco stringento* Div. Unis. Div. Unis. *mf*

135 Div. Unis. Div. Unis. *f* *rit.*

4 *a tempo*  
Div. a 3  
punta d'arco

144 *p*

148 *poco rit.*

152 *a tempo*  
*pp*

155 *a tempo* *string.*  
*poco rit.* *mp* *mf*

159 *rit.* *mf* *f* *rubato* **6**

169 *Unis.* *espr. p un poco tranquillo* *ppp* *rall. e dim.* *ppp*

# Variation IV

Andante grazioso

176 *p* *rit.* *pizz.* *arco* *a tempo*

Un poco animato

183 *rit.* *p* *cresc.* *dim.* *Div.*

Tempo I

189 *p* *rit.* *6* *Unis.* *a tempo*

Un poco animato

201 *rit.* *mf* *cresc.* *Div.*

Tempo I

206 *dim.* *mf* *6* *Unis.*

Un poco animato

217 *rit.* *pp* *pizz.* *arco* *a tempo* *mf* *cresc.* *Div.*

224 *dim.* *6*

# Variation V

Allegro moderato

233

solo

altri

*p*

240

non div.  
arco  
detache

*f*

247

10

solo

altri

*p*

*cresc.*

263

tutti div.

2 soli

*mf*

*p*

269

tutti

*pp*



274 *p mp f* **4** **Cadenza**

### Variazione VI

Andante

284 *pizz.* *p* *solo arco* *altri pizz.* *p* *tutti pizz.*

290 *a tempo* *rit.*

296 *piu f* *p* *p*

302 *string.* *rit.* *a tempo arco* *pp*

309 *dim.* **5**

# Variation VII

Allegro vivo

318 *pizz.* *pp* *arco* *mf* *cresc.*

323 *f* *p* *cresc.*

327 *mf* *cresc.*

4 3 2 3 2 2 1

331 *f*

4 3 2 1 Div.

334 *dim.* *pp* *cresc.*

Unis.

338 *f*

342 *f* *dim.* *p*

4 3 3 2 1 2 4

348 *mf* *f* *pp*

353 *cresc.*

357 *pizz.* *mf* *ff* *arco*

361 *p* *f*

365 *mf* *Div.* *cresc.*

371 *ff* *f* *V* *Unis. pizz.* *p* *cresc.* *fp*

378 *fp* *rit.* *a tempo* *Div. arco* *ff*

385 *fp* *cresc.*

390

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Moderato assai quasi Andante

Measures 1-8: *p* *cresc.* *p* *mf* (*mp*)

Measure 8: *pizz.* *f*

**Tema**  
Moderato semplice  
arco

Measure 15: *p* *pp* *pp*

Measure 27: *poco rit.*

Measure 35: *a tempo* *pp*

Measure 42: *solo* *mp* *tutti Div.* *Unis.* *pizz.* *rit.* *p*

**Variazione I**  
Tempo del Tema

Measure 49: *arco* *piu f*

Measure 58: *Div.* *Unis.* *p*

Measure 66: *solo* *mp* *tutti Div.* *Unis.* *p*

## Variation II

Tempo del Tema

2  
73

*p* *piu f*

80

*mf* *pp* *mf*

85

*p* *tutti Div.*

92

*Div.* *p* *f* *solo* *mp* *tutti Div.* *p*

98

*Unis.* *p* *cresc.* *mf* 3

## Variation III

Andante sostenuto

106

*pp*

114

*Div.* *Unis.* *rit.*

122

*a tempo*

130

*poco a poco stringento* *mf*

137 *Div.* *a tempo* *pizz.*  
*f* *rit.* *p*

146 *a tempo*  
*poco rit.* *pp*

153 *a tempo* *arco*  
*poco rit.* *p* *cresc. e string.*

160 *rit.* *f* *Unis.*  
*espr. p un poco tranquillo*

171 *Div.* *rall. e dim.* *Unis.*  
*ppp*

**Variazione IV**  
**Andante grazioso**

176 *p* *rit.* *pizz.* *arco*

**Un poco animato**

183 *rit.* *p* *cresc.* *Tempo I*  
*Unis.*

188 *dim.* *p* *Un poco animato*  
*Unis.*

199 *a tempo* *rit.* *mf* *cresc.*

205 *dim.*

4 **Tempo I**  
214 Unis. *mf* pizz. *rit.* *a tempo* arco *pp* Div. *mf*

**Un poco animato**  
223 *cresc.* *dim.* 6

**Variazione V**  
**Allegro moderato**  
234 pizz. *p*

241 non div. arco detache *f*

248 11 Div. pizz. *p* *cresc.* arco *mf*

266 solo *p* tutti *pp*

274 *p* *mp* *f* 4 **Cadenza**

**Variazione VI**  
**Andante**  
284 pizz. *p*

291 *a tempo* *rit.*

298 *string.*  
*piu f* *p* *p* *rit.*

306 *arco* *pizz.*  
*pp* *pp* *5* *dim.*

### Variation VII

319 *Allegro vivo* *arco*  
*mf* *cresc.* *f* *p*

325 *cresc.* *4* *Div. pizz.* *arco*  
*f* *mf* *f*

334 *Unis.*  
*dim.* *pp* *cresc.*

339 *f* *5* *mf*

349 *f* *pp*

355 *Div.* *pizz.*  
*cresc.* *mf*

360 *Div. arco*  
*ff* *p* *f*



365 *mf* *cresc.*

371 *ff* *f* *p* *cresc.* *fp* *Unis. pizz.*

379 *fp* *rit.* *a tempo* *Div. arco* *ff*

387 *fp cresc.* *Unis.*

Viola

# Вариации на тему Рококо

op. 33

П. Чайковский  
оркестровка Р. Абызова

Moderato assai quasi Andante

8 *p* *cresc.* *pp* *mf* (*mp*)

15 *p* *pizz.* *f* *solo arco* *mf* *altri*

23 *p* *solo* *p* **Tema** **Moderato semplice**

30 *tutti arco* *pp* *pp* *a tempo* *poco rit.* *pp*

37 *solo* *mp*

43 *tutti* *p* *rit.* *pizz.* *p*

# Variation I

## Tempo del Tema

arco

49

*p* *piu f*

57

*p* *mp* solo

65

*p* tutti

# Variation II

## Tempo del Tema

73

*p* *piu f*

80

*mf* *pp* *p* *mf* *p* Div. Unis.

86

*p* *mf*

92

*p* *f* *mp* Div. solo

97

*p* *p cresc.* *mf* 3

3 **Variazione III**  
**Andante sostenuto**

106 *pp*

Musical staff 106-115: Bass clef, 3/4 time signature. Measures 106-115. Dynamics: *pp*. Markings: *V* above measures 106, 110, and 114.

116 *a tempo*

Musical staff 116-125: Bass clef, 3/4 time signature. Measures 116-125. Dynamics: *a tempo*. Markings: *rit.* below measures 120-122. *<* and *>* markings below measures 118 and 121.

126 *poco a poco stringento*

Musical staff 126-132: Bass clef, 3/4 time signature. Measures 126-132. Dynamics: *mf*. Markings: *poco a poco stringento* above. *<* and *>* markings below measures 130-131.

133

Musical staff 133-139: Treble clef, 3/4 time signature. Measures 133-139. Dynamics: *mf*. Markings: *<* and *>* markings below measures 133-134.

140 *f* *Div.* *rit.* *a tempo* *Unis.* *pizz.* *p*

Musical staff 140-148: Treble clef, 3/4 time signature. Measures 140-148. Dynamics: *f*, *p*. Markings: *Div.* above measure 140. *rit.* above measure 144. *a tempo* above measure 145. *Unis.* and *pizz.* above measure 145.

149 *a tempo* *poco rit.* *pp* *poco rit.*

Musical staff 149-155: Bass clef, 3/4 time signature. Measures 149-155. Dynamics: *pp*. Markings: *a tempo* above. *poco rit.* below measures 149-150 and 154-155.

156 *a tempo* *arco* *p* *cresc. e string.* *3* *rit.* *3* *f* *rubato* *Div.*

Musical staff 156-162: Bass clef, 3/4 time signature. Measures 156-162. Dynamics: *p*, *f*. Markings: *a tempo* above. *arco* above measure 156. *cresc. e string.* below. *3* above measures 156, 158, and 160. *rit.* below measure 160. *rubato* and *Div.* above measure 162.

163 *Unis.* *Div.* *rall. e dim.* *Unis.* *pp* *un poco tranquillo* *ppp*

Musical staff 163-169: Bass clef, 3/4 time signature. Measures 163-169. Dynamics: *pp*, *ppp*. Markings: *Unis.* above measures 163-164. *Div.* above measure 165. *rall. e dim.* above measure 167. *Unis.* above measure 167. *un poco tranquillo* below. *ppp* below measure 168.

# Variation IV

## Andante grazioso

176

*p* *rit.* *pizz.* *a tempo* *arco*

### Un poco animato

183

*rit.* *p* *cresc.* *Div.*

### Tempo I

188

*dim.* *p* **6**

### Un poco animato

199

*rit.* *a tempo* *rit.* *mf* *cresc.* *Div.*

205

*dim.*

### Tempo I

208

*mf* *rit.* *pp* *pizz.* *a tempo* *arco* **6**

### Un poco animato

220

*mf* *cresc.* *Div.*

224

*dim.* **6**

### Variazione V

Allegro moderato

Unis.  
pizz.

234

Musical staff 234-241: Bass clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains eighth and quarter notes with rests. Dynamics include *p* and *mf*. Performance instructions include *non div.* and *arco*.

*p*

*non div.*  
*arco*  
*detache*

242

Musical staff 242-258: Bass clef, key signature of two sharps. The staff contains chords and eighth notes. Dynamics include *f*. A double bar line with the number 11 is present at the end of the staff.

*f*

11

259

Musical staff 259-265: Bass clef, key signature of two sharps. The staff contains eighth and quarter notes. Dynamics include *p* and *mf*. Performance instructions include *pizz.* and *arco*.

*p*

*cresc.*

*mf*

*arco*

266

Musical staff 266-272: Bass clef, key signature of two sharps. The staff contains sixteenth notes and eighth notes. Dynamics include *p* and *pp*. Performance instructions include *solo* and *tutti*.

*p*

*pp*

273

Musical staff 273-283: Bass clef, key signature of two sharps. The staff contains chords and quarter notes. Dynamics include *p*, *mp*, and *f*. Performance instructions include *Div.* and *Cadenza*. A double bar line with the number 4 is present.

*p*

*mp*

*f*

*Cadenza*

### Variazione VI

Andante

solo  
arco

284

Musical staff 284-293: Bass clef, key signature of two flats (Bb and Eb), 2/4 time. The staff contains eighth notes. Dynamics include *p*. Performance instructions include *solo arco* and *altri pizz.*

*p*

290

Musical staff 290-295: Bass clef, key signature of two flats. The staff contains eighth notes. Dynamics include *rit.*. Performance instructions include *a tempo*.

*rit.*

*a tempo*

296

Musical staff 296-301: Bass clef, key signature of two flats. The staff contains eighth notes. Dynamics include *piu f*, *p*, and *p*. Performance instructions include *tutti pizz.*

*piu f*

*p*

*p*

302

Musical staff 302-308: Bass clef, key signature of two flats. The staff contains eighth notes and quarter notes. Dynamics include *rit.* and *pp*. Performance instructions include *string.* and *a tempo arco*.

*rit.*

*pp*

*a tempo*  
*arco*

309 *dim.* **5** pizz. *pp*

### Variazione VII

**Allegro vivo**

319 arco *mf* *cresc.* *f* *pp*

325 pizz. *mf* *cresc.*

330 arco *f* *mf* *f* *dim.*

335 *pp* *cresc.*

340 *f* *p* Div. **5**

350 Unis. *pp* *f*

355 pizz. *cresc.* *mf*

360 arco Div. *ff* *p* *f* **2**

366

Unis. pizz. Div. arco Unis. pizz. Div. arco Unis. pizz. Div. arco

*mf* *cresc.*

373

Unis. pizz.

*ff* *f* *p* *cresc.* *fp* *fp* *fp*

380

*rit.* *a tempo* Div. arco *ff* *ff* *ff* *ff* *fp cresc.*

388

Unis. Unis. Unis. Unis. Unis. Unis.



# Вариации на тему Рококо

op. 33

П. Чайковский  
оркестровка Р. Абызова

Moderato assai quasi Andante

10

pizz.

## Tema

Moderato semplice

23

arco

30

1. 2.

a tempo

poco rit.

pp

38

1. 2.

solo

mp

44

tutti

pizz.

p

rit.

p

## Variazione I

Tempo del Tema

49

56 *arco*  
*piu f* *p*

62 *solo*  
*mp*

68 *tutti*  
*p* *p*

**Variazione II**  
**Tempo del Tema**

73 *piu f*

80 *mf* *pp* *p* *mf* *Unis.* *p*

85

92 *solo*  
*p* *f* *mp*

97 *tutti*  
*p* *p cresc.* *mf* **3**

# Variazione III

Andante sostenuto

106 pizz.

Musical staff 106-113: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking of *p* is placed below the staff.

114

Musical staff 114-121: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes with rests. A *rit.* marking is placed below the staff.

a tempo

122

Musical staff 122-129: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes with rests.

poco a poco stringento

130

Musical staff 130-137: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking of *mf* is placed below the staff.

138

arco

Musical staff 138-147: Bass clef, 3/4 time signature. The staff contains a sequence of notes, including a triplet and a half note. A dynamic marking of *p* is placed below the staff. A *rit.* marking is placed below the staff.

a tempo  
pizz.

148

Musical staff 148-155: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking of *pp* is placed below the staff. *poco rit.* markings are placed below the staff.

a tempo

156

arco

Musical staff 156-161: Bass clef, 3/4 time signature. The staff contains a sequence of notes, including triplets. A dynamic marking of *p* is placed below the staff. A *cresc. e string.* marking is placed below the staff. A *rit.* marking is placed below the staff.

rubato

162

Musical staff 162-169: Bass clef, 3/4 time signature. The staff contains a sequence of notes, including a 6-measure rest and a 4-measure rest. A dynamic marking of *f* is placed below the staff. A *espr. p un poco tranquillo* marking is placed below the staff.

4 **Variazione IV**  
Andante grazioso

176 *p* *rit.* *pizz.* *arco* *a tempo*

184 *rit.* **10** *p* *rit.* **Tempo I** *a tempo*

201 *rit.* **10** *mf* **Tempo I**

217 *rit.* *pizz.* *arco* *a tempo* **10** *pp*

**Variazione V**  
Allegro moderato

234 *pizz.* *p*

243 *arco* *detache* *f* **11** *pizz.* *p*

261 *cresc.* *arco* *mf* *solo* *p*

268 *tutti* *pp*

274 *p* *mp* *f* **4** **Cadenza**

# Variazione VI

284  
Andante  
pizz.

284 *p*

292 *a tempo*

292 *rit.* *piu f* *p*

300 *a tempo*

300 *string.* *p* *rit.* *arco* *pp*

307 *dim.* *pizz.* *pp*

# Variazione VII

Allegro vivo

319 *arco*

319 *mf* *cresc.* *f* *p*

324 *pp* *cresc.* *pizz.* *mf* *cresc.*

329 *f* *mf* *f* *arco*

334 *dim.* *pp* *cresc.*

339

*f* *p*

349

Div. Unis.

*f* *p* *pp*

354

pizz.

*cresc.* *mf*

359

arco Div.

*ff* *p*

363

Unis. pizz. arco pizz. arco

*f* *mf* *cresc.*

372

Div. Unis. pizz.

*ff* *f* *p* *cresc.* *fp*

379

a tempo Div. arco

*fp* *rit.* *ff*

386

Unis.

*fp* *cresc.*

# Вариации на тему Рококо

op. 33

П. Чайковский  
оркестровка Р. Абызова

Moderato assai quasi Andante

*p* *cresc.* *mf* (*mp*)

10 *pizz.*  
*f* *p* **6**

## Tema

Moderato semplice

23 *arco*  
*pp* *pp*

30 1. 2. *a tempo*  
*poco rit.* *pp*

39 1. 2. **3** *solo pizz.* *tutti arco* *pizz.*  
*p* *rit.* *p*

## Variazione I

Tempo del Tema

49

57 **3** *arco* **3**  
*p*

2

68

solo pizz.

tutti arco

68 69 70 71 72

*p* *p*<

Staff 1: Bass clef, key signature of two sharps (F# and C#). Measures 68-72. Measure 68 starts with a piano (*p*) dynamic and a 'solo pizz.' instruction. Measures 69-72 feature a 'tutti arco' instruction. The music consists of eighth and sixteenth notes with various articulations.

### Variazione II

Tempo del Tema

73

73 74 75 76 77 78 79

*piu f*

Staff 2: Bass clef, key signature of two sharps. Measures 73-79. Measure 73 starts with a 'piu f' dynamic. The music features eighth and sixteenth notes with various articulations.

80

80 81 82 83 84 85

*pp p mf p*

Staff 3: Bass clef, key signature of two sharps. Measures 80-85. Dynamics include *pp*, *p*, *mf*, and *p*. The music features eighth and sixteenth notes with various articulations.

86

86 87 88 89 90 91 92 93 94 95

4

Staff 4: Bass clef, key signature of two sharps. Measures 86-95. Measure 95 ends with a fermata and a '4' above the staff. The music features eighth and sixteenth notes with various articulations.

96

solo pizz.

tutti arco

96 97 98 99 100 101 102 103 104 105

*p p cresc. mf*

3

Staff 5: Bass clef, key signature of two sharps. Measures 96-105. Measure 96 starts with a piano (*p*) dynamic and a 'solo pizz.' instruction. Measure 100 has a 'p cresc.' instruction. Measure 105 has a 'mf' dynamic and a '3' above the staff. The music features eighth and sixteenth notes with various articulations.

### Variazione III

Andante sostenuto

106

pizz.

106 107 108 109 110 111 112 113

*p*

Staff 6: Bass clef, key signature of two sharps. Measures 106-113. Measure 106 starts with a piano (*p*) dynamic and a 'pizz.' instruction. The music features eighth and sixteenth notes with various articulations.

114

114 115 116 117 118 119 120 121

*rit.*

Staff 7: Bass clef, key signature of two sharps. Measures 114-121. Measure 121 has a 'rit.' instruction. The music features eighth and sixteenth notes with various articulations.

122

*a tempo*

122 123 124 125 126 127 128 129

Staff 8: Bass clef, key signature of two sharps. Measures 122-129. Measure 122 starts with an 'a tempo' instruction. The music features eighth and sixteenth notes with various articulations.



130 *poco a poco stringento*

Musical staff 130-136. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests. The dynamic marking *mf* is placed below the first measure.

137 *a tempo pizz.*

Musical staff 137-147. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests. A fermata is placed over the fifth measure. The dynamic marking *p* is placed below the sixth measure. The marking *rit.* is placed below the seventh measure.

148 *a tempo*

Musical staff 148-154. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests. The dynamic marking *pp* is placed below the eighth measure. The marking *poco rit.* is placed below the ninth measure.

155 *a tempo arco*

Musical staff 155-160. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests. A fermata is placed over the sixth measure. The dynamic marking *p* is placed below the seventh measure. The marking *cresc. e string.* is placed below the eighth measure. The marking *rit.* is placed below the tenth measure.

161 *rubato*

Musical staff 161-175. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests. A fermata is placed over the seventh measure. The dynamic marking *f* is placed below the eighth measure. The marking *un poco tranquillo* is placed below the ninth measure. The marking *a tempo* is placed below the tenth measure.

### Variazione IV Andante grazioso

176 *pizz. arco*

Musical staff 176-183. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests. The dynamic marking *p* is placed below the seventh measure. The marking *rit.* is placed below the eighth measure.

184 **Tempo I**

Musical staff 184-199. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests. A fermata is placed over the tenth measure. The dynamic marking *p* is placed below the eleventh measure. The marking *rit.* is placed below the twelfth measure. The marking *a tempo* is placed below the thirteenth measure.

201 **Tempo I**

Musical staff 201-216. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests. A fermata is placed over the tenth measure. The dynamic marking *mf* is placed below the eleventh measure. The marking *rit.* is placed below the twelfth measure.

217 *a tempo arco*

Musical staff 217-223. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests. A fermata is placed over the tenth measure. The dynamic marking *pp* is placed below the eleventh measure. The marking *rit.* is placed below the twelfth measure.

4

### Variazione V

Allegro moderato

234

pizz.

243

arco  
detache

*f*

11

pizz.

*p*

261

cresc.

arco

*mf*

3

solo  
pizz.

*p*

271

tutti  
arco

*pp*

*p*

*mp*

6

Cadenza

### Variazione VI

Andante

284

pizz.

*p*

291

*a tempo*

*rit.*

298

string.

*piu f*

*p*

*p*

*rit.*

306

*a tempo*

2

*pp*

arco

*dim.*

5

pizz.

*pp*

### Variazione VII

Allegro vivo

319

arco

*mf*

*cresc.*

*f*

*p*

324 *pp* *cresc.* *mf cresc.* pizz.

330 *f* *mf* *pp* arco

337 *cresc.* *f* 5

347 *p* *f* *p* *pp*

353 *cresc.* *mf* pizz.

359 *ff* *p* *f* arco Div.

365 *mf* *cresc.* Unis. pizz. arco

373 *ff* *p* *cresc.* *fp* *fp* pizz.

380 *rit.* *ff* a tempo arco

387 *fp cresc.*