



# Мне не забыть тебя!

Э. Куртис  
оркестровка Р. Абязова

Moderato

8

Tenore

Violin I

Violin II

Viola

Cello

Contrabass

*f* *rit.* *p* *a tempo*

*f* *rit.* *p* *a tempo*

*f* *rit.* *p* *a tempo*

*f* *pizz.* *rit.* *p* *a tempo*  
*arco*

*f* *rit.* *p*

8

Ten.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Ten.

I

Vln.

II

Vla.

Vc.

Cb.

This musical score block covers measures 16 through 23. It features six staves: Tenor (Tn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in a key with two flats (B-flat major or D minor) and a common time signature. The Tenor part begins with a melodic line that includes a fermata. The string parts provide harmonic support, with the Viola and Violoncello parts showing some rhythmic activity and dynamics markings like 'v' (pizzicato) and 'f' (forte).

24

Ten.

I

Vln.

II

Vla.

Vc.

Cb.

This musical score block covers measures 24 through 31. It continues with the same six staves as the previous block. The Tenor part has a more active melodic line. The string parts are more complex, with the Violin I and Violoncello parts featuring some sustained notes and dynamic markings. The Viola part has a prominent melodic line with some slurs. The music concludes with a double bar line and repeat signs in the final measure.

32

Ten. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

41

Ten. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Musical score for measures 50-58. The score includes parts for Tenor (Ten.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 50 is marked with a '50' and a '8' below the Tenor staff. Dynamics include *p* and *f*. A 'V' marking is present in the Violin II staff at measure 52. The score concludes with a double bar line at measure 58.

Musical score for measures 59-66. The score includes parts for Tenor (Ten.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 59 is marked with a '59' and a '8' below the Tenor staff. The score is divided into two systems by a double bar line. The first system covers measures 59-63, and the second system covers measures 64-66. First and second endings are indicated by '1' and '2' above the Tenor staff. Dynamics include *p* and *f*. 'V' markings are present in the Violin II, Viola, Violoncello, and Contrabasso staves at measures 64, 65, and 66. The score concludes with a double bar line at measure 66.

# Violini I



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*a tempo*

1 *f* *rit.* *p*

7

13

19

26

32 *pp*

39

46

53 *p* *f*

60 1 2 V

# Violini II



## Мне не забыть тебя!

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Moderato

*a tempo*

*f* *rit.* *p*

*pp* *f* *p*

V V V

1 2

# Viola



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Moderato

*a tempo*

The musical score for Viola is written in 3/4 time. It begins with a key signature of one flat (B-flat) and a dynamic marking of *f*. The tempo is marked *Moderato*. The score consists of nine staves of music, with measure numbers 7, 14, 21, 27, 33, 40, 47, 54, and 61 indicated at the start of each line. The dynamics vary throughout, including *rit.*, *p*, *pp*, and *f*. There are several *V* (Viola) markings above the notes. The score concludes with a double bar line and a repeat sign.

# Cello



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Moderato

*a tempo*

7

14

21

28

34

41

48

55

62

*f* *rit.* *p*

*pp*

*p* *f*

V 1 2 V



# Contrabass



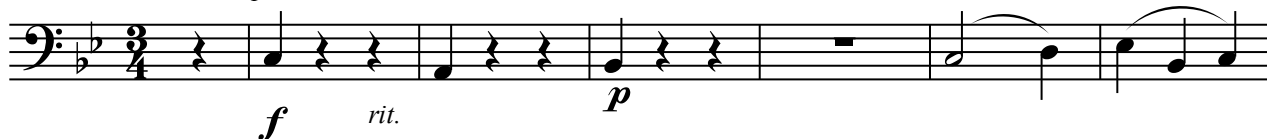
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Moderato

*pizz.*

*a tempo*  
*arco*



7



14



21



28



34



41



48



55



62

