



# Tres minutos con la realidad

Astor Piazzolla  
arr. by Jose Bragato

Allegro  $\text{♩} = 132$

Violini I

Violino II

Violino II

Viola

Cello

Contrabasso

Vn. I

5

mf

cresc.

f

A

Vn. I

10

*ff* *dim.*

*ff* *dim.*

10

*ff* *dim.*

*ff* *dim.*

*ff* *dim.*

*ff* *dim.*

*ff* *dim.*

Vn. I

B

*ff*

14

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Unis.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Vn. I

18

C

*f* *cresc.* *ff* *Div.* *sfz*

*f* *Unis.* *cresc.* *ff* *sfz*

*f* *Unis.* *cresc.* *ff* *sfz*

*f* *Unis.* *cresc.* *ff* *sfz*

*f* *cresc.* *ff* *sfz*

*f* *cresc.*

Vn. I

23

D

*ff* *mp* *Div.* *ff* *sfz* *Unis.*

*mp* *ff* *sfz* *Unis.*

*mp* *ff* *sfz* *Div.* *Unis.*

*mp* *ff* *sfz* *pizz.*

*mp* *ff* *sfz* *pizz.*

Vn. I

28

Unis.

arco

arco

Vn. I

32

Div.

Unis.

Unis.

Div.

Vn. I

36

E

dim.

*p*

Unis.

Dim.

Unis.

dim.

*p*

dim.

*p*

pizz.

Vn. I

41

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Vn. I

46

*ff*

*dim.*

*ff*

*dim.*

*ff*

*dim.*

46

*ff*

*dim.*

Unis. V *dim.*

*ff* *arc.* *dim.*

*ff* *dim.*

F

Vn. I

*p*

*cresc.*

*p*

*cresc.*

50

*p*

*cresc.*

*p*

*cresc.*

*p* *pizz.*

*p* *cresc.*

Vn. I

55

G

*f*

Div.

Unis.

Vn. I

60

*dim.*

Unis.

Div.

*dim.*

*dim.*

*dim.*

*dim.*

Vn. I

Musical score for the first system, measures 57-64. The score is written for a string ensemble (Violin I, Violin II, Viola, Cello, and Double Bass) and includes a solo part for Violin I. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The solo part for Violin I begins in measure 57 with a forte (*f*) dynamic and a complex rhythmic pattern. The other instruments play a steady accompaniment of eighth notes, marked *pp* *sempre* (pianissimo, always). The Viola part is marked *pp* *sempre* *Unis.* (unison). The Cello and Double Bass parts are marked *pp* *sempre* *arco* (arco). The system ends in measure 64.

Vn. I

Musical score for the second system, measures 65-68. This system continues the accompaniment from the first system. The solo part for Violin I begins in measure 65 with a complex rhythmic pattern. The other instruments continue their accompaniment of eighth notes, marked *pp* *sempre*. The system ends in measure 68.



Vn. I

73

Vn. I

76

*ff* *dim.*

*ff* *dim.*

76 *Div.*

*ff* *dim.*

*ff* *dim.*

*ff* *dim.*

*ff* *dim.*

*ff* *dim.*

*f*

*f*

Vn. I

Vn. I

J

Vn. I

91

*ff* *sfz* *mp* *ff* *sfz*

*ff* *sfz* *mp* *ff* *sfz*

*ff* *sfz* *mp* *ff* *sfz*

*ff* *sfz* *mp* *ff* *sfz*

*mp*

Vn. I

[K]

96

*f* *cresc.* *ff* *sfz*

*f* *cresc.* *ff* *sfz*

*f* *cresc.* *ff* *sfz*

*f* *cresc.* *ff* *sfz*

*f* *cresc.* *ff* *sfz*

*mf* *mf* *f*

Vn. I

Musical score for Violin I, measures 101-103. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. Dynamics include *ff*, *fp*, and *sf*. There are various musical notations such as slurs, accents, and fermatas.

- solo+tutti



# Tres minutos con la realidad

Allegro ♩ = 132

Astor Piazzolla  
arr. by Jose Bragato

Musical staff 1: Treble clef, 4/4 time signature. Starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking.

Musical staff 3: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic and includes a fortissimo (*ff*) and decrescendo (*dim.*) marking. A box labeled 'L' is present.

Musical staff 4: Treble clef, 4/4 time signature. Starts with a fortissimo (*ff*) dynamic. A box labeled 'M' is present.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic and includes a crescendo (*cresc.*) marking. A box labeled 'N' is present.

Musical staff 6: Treble clef, 4/4 time signature. Features a 'solo' section for the first staff and a 'tutti' section for the second staff. Dynamics include fortissimo (*ff*), sforzando (*sfz*), and mezzo-piano (*mp*). A box labeled 'O' is present.

Musical staff 7: Treble clef, 4/4 time signature. Continuation of the musical piece.

Musical staff 8: Treble clef, 4/4 time signature. Continuation of the musical piece.

Musical staff 9: Treble clef, 4/4 time signature. Continuation of the musical piece.

37 P

dim. *p*

Detailed description: Musical staff 37-40. Treble clef, key signature of one flat (B-flat). Measure 37 starts with a dynamic marking of *dim.* and a box labeled 'P'. The music features eighth and sixteenth notes with accents and slurs. A *p* dynamic marking appears in measure 39. A fermata is placed over measure 40.

41 *cresc.*

*cresc.*

Detailed description: Musical staff 41-44. Treble clef. Measure 41 begins with a *cresc.* marking. The music continues with eighth and sixteenth notes, some with accents and slurs. A fermata is present over measure 44.

45 *ff*

*ff*

Detailed description: Musical staff 45-47. Treble clef. Measure 45 starts with a *ff* dynamic marking. The music consists of sixteenth-note patterns with accents and slurs. A fermata is placed over measure 47.

48 *dim.* *p* Q

*dim.* *p*

Detailed description: Musical staff 48-53. Treble clef. Measure 48 begins with *dim.* and *p*. The music features quarter and eighth notes with accents and slurs. A box labeled 'Q' is positioned above measure 51. A fermata is placed over measure 53.

54 *cresc.* *f* R

*cresc.* *f*

Detailed description: Musical staff 54-61. Treble clef. Measure 54 starts with *cresc.* and *f*. The music features quarter and eighth notes with accents and slurs. A box labeled 'R' is positioned above measure 56. A fermata is placed over measure 61.

62 *dim.* *pp* *mp* *mp* *mp* S

*dim.* *pp* *mp* *mp* *mp*

Detailed description: Musical staff 62-66. Treble clef. Measure 62 begins with *dim.*. The music features quarter and eighth notes with accents and slurs. A box labeled 'S' is positioned above measure 64. A fermata is placed over measure 66.

67 solo *f*

tutti

*f*

Detailed description: Musical staff 67-69. Treble clef. Measure 67 starts with a *f* dynamic marking. The staff is divided into 'solo' and 'tutti' sections. The solo part features sixteenth-note patterns with accents and slurs. A fermata is placed over measure 69.

70 solo

tutti

Detailed description: Musical staff 70-72. Treble clef. The staff is divided into 'solo' and 'tutti' sections. The solo part features sixteenth-note patterns with accents and slurs. A fermata is placed over measure 72.

73 solo

tutti

Detailed description: Musical staff 73-75. Treble clef. The staff is divided into 'solo' and 'tutti' sections. The solo part features sixteenth-note patterns with accents and slurs. A fermata is placed over measure 75.

T

solo

75

*ff* *dim.* *f*

79

88

U

tutti

*cresc.* *ff* *sfz* *mp*

solo

tutti

*ff* *sfz* *mp* *ff* *sfz*

V

*f* *cresc.* *ff* *sfz*

101

*ff* *fp* *ff*



Violin I

# Tres minutos con la realidad

Astor Piazzolla  
arr. by Jose Bragato

Allegro ♩ = 132

Musical score for Violin I, titled "Tres minutos con la realidad" by Astor Piazzolla, arranged by Jose Bragato. The tempo is marked Allegro with a quarter note equal to 132 beats per minute. The score is written in treble clef and 2/4 time. It includes various dynamics such as *p*, *mf*, *f*, *ff*, *sfz*, and *dim.*, along with performance markings like accents, slurs, and vibrato. Rehearsal marks W, X, Y, Z, and AA are placed at specific measures. The piece concludes with a final *cresc.* marking.



47 *ff* *dim.* *p* BB

Musical staff 47-50: Treble clef, common time. Starts with a fortissimo (ff) dynamic, followed by a decrescendo (dim.) leading to a piano (p) dynamic. The music features a series of eighth notes with slurs and accents, transitioning into a more melodic line with a fermata over a half note.

51 *cresc.* *f* CC

Musical staff 51-55: Treble clef, common time. Starts with a crescendo (cresc.) leading to a fortissimo (f) dynamic. The music consists of quarter and eighth notes with slurs and accents, ending with a fermata over a half note.

60 *dim.* *pp* sempre DD

Musical staff 60-66: Treble clef, common time. Starts with a decrescendo (dim.) leading to a pianissimo (pp) dynamic, marked 'sempre'. The music features a series of eighth notes with slurs and accents, transitioning into a more melodic line with a fermata over a half note.

67

Musical staff 67-71: Treble clef, common time. Continues the melodic line from the previous staff with eighth notes and slurs.

72

Musical staff 72-75: Treble clef, common time. Continues the melodic line with eighth notes and slurs.

76 *ff* *dim.* *f* EE

Musical staff 76-80: Treble clef, common time. Starts with a fortissimo (ff) dynamic, followed by a decrescendo (dim.) leading to a fortissimo (f) dynamic. The music features a series of eighth notes with slurs and accents, transitioning into a more melodic line with a fermata over a half note.

81

Musical staff 81-84: Treble clef, common time. Continues the melodic line with eighth notes and slurs.

85 *cresc.* *ff* *sfz* FF

Musical staff 85-88: Treble clef, common time. Starts with a crescendo (cresc.) leading to a fortissimo (ff) dynamic, followed by a sforzando (sfz) dynamic. The music features a series of eighth notes with slurs and accents, transitioning into a more melodic line with a fermata over a half note.

90 *mp* *ff* *sfz* *mp* *ff* GG

Musical staff 90-94: Treble clef, common time. Starts with a mezzo-piano (mp) dynamic, followed by a fortissimo (ff) dynamic, then a sforzando (sfz) dynamic, then a mezzo-piano (mp) dynamic, and finally a fortissimo (ff) dynamic. The music features a series of eighth notes with slurs and accents, transitioning into a more melodic line with a fermata over a half note.

95 *sfz* *f* *cresc.* *ff* *sfz* GG

Musical staff 95-100: Treble clef, common time. Starts with a sforzando (sfz) dynamic, followed by a fortissimo (f) dynamic, then a crescendo (cresc.) leading to a fortissimo (ff) dynamic, and finally a sforzando (sfz) dynamic. The music features a series of eighth notes with slurs and accents, transitioning into a more melodic line with a fermata over a half note.

101 *ff* *fp* *ff*

Musical staff 101-104: Treble clef, common time. Starts with a fortissimo (ff) dynamic, followed by a fortissimo-piano (fp) dynamic, and finally a fortissimo (ff) dynamic. The music features a series of eighth notes with slurs and accents, transitioning into a more melodic line with a fermata over a half note.



# Tres minutos con la realidad

Astor Piazzolla  
arr. by Jose Bragato

Allegro ♩ = 132

Violino II

*p* *cresc.*

5 *mf* *cresc.*

*f* *ff* *dim.*

13 *ff*

17 *f* *cresc.* *ff* Div.

22 *sfz* *mp* *ff* *sfz* Unis.

31

35 *dim.* *p*

39

43 *cresc.*

HH II JJ KK LL

47 **ff** *dim.* **p** MM

Musical staff 47-50: Treble clef, 4/4 time. Starts with a fortissimo (ff) dynamic and a series of eighth-note chords. A decrescendo (dim.) leads to a piano (p) dynamic. A box labeled 'MM' is positioned above the staff.

51 *cresc.* **f** NN Div.

Musical staff 51-54: Treble clef, 4/4 time. Features a crescendo (cresc.) leading to a fortissimo (f) dynamic. A box labeled 'NN' is above the staff, and 'Div.' is written above the final measure.

59 **pp** *dim.* **pp** OO Unis. **pp** *mp* **mp** *mp* **mp**

Musical staff 59-65: Treble clef, 4/8 time signature. Starts with piano-piano (pp) and decrescendo (dim.). A box labeled 'OO' is above the staff. The piece concludes with 'Unis.' and a series of piano-piano (pp) and mezzo-piano (mp) dynamics.

66

Musical staff 66-70: Treble clef, 4/4 time. Continues with eighth-note chords and various dynamic markings.

71

Musical staff 71-74: Treble clef, 4/4 time. Continues with eighth-note chords and various dynamic markings.

75 **ff** *dim.* **f** PP

Musical staff 75-79: Treble clef, 4/4 time. Starts with fortissimo (ff) and decrescendo (dim.), then fortissimo (f). A box labeled 'PP' is above the staff.

80

Musical staff 80-83: Treble clef, 4/4 time. Continues with eighth-note chords and various dynamic markings.

84 **cresc. **ff** QQ Div.**

Musical staff 84-88: Treble clef, 4/4 time. Features a crescendo (cresc.) leading to fortissimo (ff). A box labeled 'QQ' is above the staff, and 'Div.' is written above the final measure.

89 **sfz** **mp** **ff** **sfz** **mp** RR Unis.

Musical staff 89-93: Treble clef, 2/4 time signature. Starts with sforzando (sfz), mezzo-piano (mp), fortissimo (ff), sfz, and mp. A box labeled 'RR' is above the staff, and 'Unis.' is written above the final measure.

94 **ff** **sfz** **f** *cresc.* **ff** **sfz** **ff** **sfz**

Musical staff 94-99: Treble clef, 4/4 time. Features fortissimo (ff), sforzando (sfz), fortissimo (f), crescendo (cresc.), fortissimo (ff), sforzando (sfz), fortissimo (ff), and sforzando (sfz).

100 **f** **ff** **fp** **ff**

Musical staff 100-104: Treble clef, 4/4 time. Starts with fortissimo (f), fortissimo (ff), fortissimo-piano (fp), and fortissimo (ff).



# Tres minutos con la realidad

Allegro ♩ = 132

Astor Piazzolla  
arr. by Jose Bragato

Violino III

6

10

18

23

28

32

35

39

43

*p* *cresc.* *mf* *f* *ff* *dim.* *Unis.* *cresc.* *ff* *sfz* *mp* *ff* *sfz* *Unis.* *Div.* *Unis.* *WW* *dim.* *p* *cresc.*

SS

TT

UU

VV

WW

Dynamic markings: *p*, *cresc.*, *mf*, *f*, *ff*, *dim.*, *Unis.*, *cresc.*, *ff*, *sfz*, *mp*, *ff*, *sfz*, *Unis.*, *Div.*, *Unis.*, *WW*, *dim.*, *p*, *cresc.*

Performance instructions: *SS*, *TT*, *UU*, *VV*, *WW*

47 XX

*ff* *dim.* *p*

52 YY

*cresc.* *f*

60 ZZ

*dim.* *pp* *empre*

67

72

76 AAA

*Div.* *ff* *dim.* *f*

80

84 BBB

*Unis.* *cresc.*

88

*ff* *sfz* *mp* *ff* *sfz*

93 CCC

*mp* *ff* *sfz* *f* *cresc.* *ff*

98

*sfz* *f* *ff* *fp* *ff*



# Tres minutos con la realidad

Allegro ♩ = 132

Astor Piazzolla  
arr. by Jose Bragato

Viola

1 *p* *cresc.* **DDD** *mf*

6 *cresc.* *f*

11 *f* *ff* *dim.* *ff* **EEE** Div.

15 **FFF** Unis. *f* *cresc.* *ff* *sfz* *mp* *ff*

25 *sfz* **GGG**

30 Div. Unis. Div.

34 Unis. Div. Unis.

37 Div. Unis. **HHH** *dim.* *p*

43 *cresc.* **III** *ff* *dim.*

49 *p*

54 *cresc.* *f* Div. Unis. JJJ Div.

59 Unis. 3 Div. *dim.*

64 Unis. *pp* sempre

69

74 *ff* *dim.* *f* LLL

79

83

MMM Unis. *cresc.* *ff* *sfz* *mp* *ff*

92 *sfz* *mp* *ff* *sfz* *f* *cresc.* NNN

97 *ff* *sfz* *mf* *f*

101 *ff* *fp* *ff*



# Tres minutos con la realidad

Astor Piazzolla  
arr. by Jose Bragato

Allegro  $\text{♩} = 132$

Cello

*p* *cresc.*

*mf* *cresc.*

*f* *ff* *dim.*

*ff* *sfz* *mp* *ff* *sfz*

*ff* *dim.* *p*

*cresc.*

*ff* *dim.* *p*



51 *cresc.*

56 Div. V *f* UUU Unis.

61 *dim.* VVV *pp* sempre

66

70

74 *ff* *dim.* Div. V

WWW *f* Unis.

82 Div. V

86 Div. XXX Unis. *cresc.* *ff* *sfz* *mp*

91 *ff* *sfz* *mp* *ff* *sfz*

YYY *cresc.* *f* *ff* *sfz* *mf*

100 *f* *ff* *fp* *ff*



# Tres minutos con la realidad

Astor Piazzolla  
arr. by Jose Bragato

Allegro ♩ = 132

Contrabasso

*p* *cresc.*

4 *mf* *cresc.*

8 *f* *ZZZZ*

12 *ff* *dim.* *ff* *AAAA* *BBBB*

17 *f* *cresc.*

22 *CCCC* *pizz.* *mp*

31 *arco* *DDDD*

36 *dim.* *p* *pizz.*

41

47 *arco* *cresc.* *EEEE* *pizz.* *ff* *dim.* *p*

52 *cresc.*

FFFF

57 *f*

GGGG

arco

62 *dim.* *pp* *sempre*

67

71

75 *ff* *dim.* *f*

HHHH

79

88

III *cresc.* *mp*

JJJJ

98 *mp* *f* *cresc.*

99 *mf* *f* *ff* *fp* *ff*