

12

Vln. s.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Pno.

Score for measures 12-17. The key signature is three sharps (F#, C#, G#). The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. Dynamics range from *f* to *ff*. Performance markings include *Div.*, *Unis.*, and *V*. The piano part features a complex texture with many accidentals and dynamic markings.

18

Vln. s.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Score for measures 18-23. The key signature is three sharps (F#, C#, G#). The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Dynamics range from *f* to *p*. Performance markings include *brillante*, *Div.*, *Unis. pizz.*, *pizz.*, *arco*, and *pizz.*. The violin I part features triplets and sixteenth-note patterns.

33

Vln. s.

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

pizz.

arco

37

Vln. s.

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

Piu Moderato ed Grandioso

51

Vln. s. *f* *energico* *largamente* *p* *tr* *tr* *tr*

Vln. I *f* *p*

Vln. II *f* *p*

Vle. *f* *p* *Unis.*

Vc. *f* *p* *arco*

Cb. *f* *p*

59

Vln. s. *f* *du talon* *tr* *f* *tr* *f*

Vln. I *f*

Vln. II *f*

Vle. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

Pno. *p* *ff*

66

Vln. s. *tr*

Vln. I *Div. pizz.* *p* *Unis.* *arco*

Vln. II *Div.* *p* *pizz.* *arco* *Unis.*

Vle. *p* *arco*

Vc. *p* *pizz.* *Div.* *Unis.* *V* *arco*

Cb. *p* *V* *arco*

Pno. *p*

73

Vln. s. *tr* *p*

Vln. I

Vln. II

Vle. *pizz.*

Vc. *pizz.*

Cb.

Pno. *p*

79

Vln. s. *f* *p* *f*

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vle. *f* *p* *f* *p*
arco pizz. arco pizz.

Vc. *f* *p* *f* *p*
arco pizz. arco pizz.

Cb. *f* *p* *f* *p*

Pno. *p*

84

Vln. s. *cresc.* *f* *8va*

Vln. I *p*

Vln. II *p* Div.

Vle. *cresc. arco* *mf*

Vc. *cresc. arco* *mf*

Cb. *cresc.* *mf*

Pno. *p* *cresc.* *mf*

97

Vln. s.

Vln. I

Vln. II

Vle.

Vc.

Cb.

3 3 6 6 6

Unis. pizz. Div. Unis. arco

pizz. Div. Unis. arco

pizz. arco

arco pizz. arco

102

Vln. s.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Pno.

3 3

f Div. *f* *p*

f *p*

pizz. arco pizz. *f* *p*

arco pizz. *f* *p*

f *p*

p

107

Vln. s. *du talon* *molto rit.*

Vln. I *Non div.*

Vln. II *f*

Vle. *f* arco

Vc. *f* arco

Cb. *f*

Tempo I

112

Vln. s. *rit.*

Vln. I *pizz.* *p* *arco* *ff*

Vln. II *pizz.* *p* *arco* *ff*

Vle. *p* *pizz.* *arco* *ff*

Vc. *p* *pizz.* *arco* *ff* *pizz.*

Cb. *p* *pizz.* *arco* *ff* *pizz.*

Pno. *p* *ff*

Meno mosso

118

Vln. s. *p dolce e tranquillo* *semplice*

Vln. I *p*

Vln. II *p*

Vle. *p* arco

Vc. *p*

Cb. *p*

125

Vln. s.

Vln. I

Vln. II

Vle.

Vc.

Cb.

arco

p

131

rit. a tempo

Vln. s. *p*

Vln. I *mp solo* *p tutti*

Vln. II *mp* *p*

Vle. *p*

Vc. *p* *p*

Cb. *mp* *p*

Pno. *mp* *p*

138

Vln. s.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Musical score for measures 144-148. The score includes parts for Violin solo (Vln. s.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.).

- Measure 144:** Vln. s. has a complex rhythmic pattern with accents. Vln. I and Vln. II play sustained notes. Vle., Vc., and Cb. play sustained notes.
- Measure 145:** Vln. s. continues with a similar pattern. Vln. I and Vln. II play sustained notes. Vle., Vc., and Cb. play sustained notes.
- Measure 146:** Vln. s. continues. Vln. I and Vln. II play sustained notes. Vle., Vc., and Cb. play sustained notes.
- Measure 147:** Vln. s. continues. Vln. I and Vln. II play sustained notes. Vle., Vc., and Cb. play sustained notes.
- Measure 148:** Vln. s. continues. Vln. I and Vln. II play sustained notes. Vle., Vc., and Cb. play sustained notes.

Dynamic markings: *solo* (above Vln. s. in measures 145-147), *tutti* (above Vln. I and Vln. II in measure 148), *p* (below Vln. I and Vln. II in measure 148).

Musical score for measures 149-153. The score includes parts for Violin solo (Vln. s.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.).

- Measure 149:** Vln. s. has a complex rhythmic pattern with accents. Vln. I and Vln. II play sustained notes. Vle., Vc., and Cb. play sustained notes.
- Measure 150:** Vln. s. continues with a similar pattern. Vln. I and Vln. II play sustained notes. Vle., Vc., and Cb. play sustained notes.
- Measure 151:** Vln. s. continues. Vln. I and Vln. II play sustained notes. Vle., Vc., and Cb. play sustained notes.
- Measure 152:** Vln. s. continues. Vln. I and Vln. II play sustained notes. Vle., Vc., and Cb. play sustained notes.
- Measure 153:** Vln. s. continues. Vln. I and Vln. II play sustained notes. Vle., Vc., and Cb. play sustained notes.

Dynamic markings: *tutti* (above Vln. I and Vln. II in measure 149), *p* (below Vln. I and Vln. II in measures 150-153), *tutti* (above Vc. and Cb. in measure 153), *mp* (below Cb. in measure 153).

165

Vln. s. Unis. arco pizz.

Vln. I arco pizz.

Vln. II arco pizz.

Vle. arco arco pizz.

Vc. pizz.

Cb. pizz.

169

Vln. s.

Vln. I

Vln. II

Vle.

Vc.

Cb.

169

Pno. mp

173

Vln. s. arco pizz. 3 3 3 3 3 3 6 6

Vln. I arco pizz.

Vln. II arco pizz.

Vle. arco pizz.

Vc. arco pizz.

Cb.

177

Vln. s. Div. Unis. 3 3 3 3 3 3 3 3

Vln. I

Vln. II

Vle.

Vc.

Cb.

177

Pno. mp 3 3 3

18 **Meno mosso**
tranquillo

181

Vln. s. *dolce gracioso*
arco

Vln. I *dolce*
Div.

Vln. II

Vle.

Vc.

Cb.

Unis. arco

arco pizz.

Detailed description: This block contains the musical score for measures 181 through 185. The first staff (Violin solo) features a complex melodic line with many sixteenth notes, marked 'dolce gracioso' and 'arco'. The second staff (Violin I) has a simpler melodic line with a 'Div.' (divisi) marking. The third staff (Violin II) consists of chords and rests. The fourth staff (Viola) has a rhythmic accompaniment. The fifth staff (Violoncello) has a rhythmic accompaniment. The sixth staff (Contrabasso) has a rhythmic accompaniment. At the end of measure 185, there are markings for 'Unis. arco' and 'arco pizz.'.

186

Vln. s. *rit.* *a tempo*

Vln. I

Vln. II

Vle.

Vc.

Cb.

arco pizz.

Div. pizz.

Detailed description: This block contains the musical score for measures 186 through 190. The first staff (Violin solo) has a melodic line with a 'rit.' (ritardando) marking in measure 188 and an 'a tempo' marking in measure 190. The second staff (Violin I) has a melodic line with a 'Div. pizz.' (divisi pizzicato) marking in measure 190. The third staff (Violin II) has a rhythmic accompaniment with 'arco' and 'pizz.' markings. The fourth staff (Viola) has a rhythmic accompaniment. The fifth staff (Violoncello) has a rhythmic accompaniment. The sixth staff (Contrabasso) has a rhythmic accompaniment.

191

Vln. s.
Vln. I
Vln. II
Vle.
Vc.
Cb.

Unis. arco
arco pizz.

Detailed description: This system of musical notation covers measures 191 to 195. The Violin I part features a melodic line with slurs and accents, transitioning to a unison arco section in measure 194. The Violin II part has a rhythmic accompaniment of eighth notes. The Viola part has a melodic line with slurs. The Violoncello and Contrabass parts provide a steady bass line. Performance markings include 'Unis. arco' for Violin I and 'arco pizz.' for Violin II.

196

Vln. s.
Vln. I
Vln. II
Vle.
Vc.
Cb.

pizz. arco
arco

poco piu mosso

Detailed description: This system of musical notation covers measures 196 to 200. The Violin I part has a melodic line with a slur and a fermata in measure 200. The Violin II part has a rhythmic accompaniment. The Viola part has a melodic line with slurs. The Violoncello and Contrabass parts provide a steady bass line. Performance markings include 'pizz.' for Violin I, 'arco' for Violin II, and 'arco' for Viola. A tempo change marking '*poco piu mosso*' is present above the Violin I staff in measure 197.

201

Vln. s.
Vln. I
Vln. II
Vle.
Vc.

206

Vln. s.
Vln. I
Vln. II
Vle.
Vc.
Cb.

pizz. arco pizz. arco
pizz. arco pizz. arco
pizz. arco pizz. arco
pizz. arco pizz. arco

211

Vln. s.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Pno.

215

Vln. s.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Pno.

Vln. s.

Vln. s. *rit.* **Tempo I** *8va-1*

Vln. I *f* *p* *Unis. pizz.*

Vln. II *f* *p* *pizz.*

Vle. *f* *p* *pizz.* *arco* *pizz.*

Vc. *mf* *f* *p* *pizz.*

Cb. *mf* *f* *p*

Pno. *f*

Vln. s. *6*

Vln. I *Div.* *Unis. arco*

Vln. II *Div.* *Unis. arco*

Vle. *arco*

Vc. *arco*

231

Score for measures 231-233. The score is in G major (one sharp) and 4/4 time. The instruments are Violin solo (Vln. s.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.).

- Measure 231:** Vln. s. has a trill (tr) on G4. Vln. I and Vln. II play quarter notes G4 and A4. Vle. plays a half note G3. Vc. plays a quarter note G2. Cb. is silent.
- Measure 232:** Vln. s. has a trill (tr) on G4. Vln. I and Vln. II play quarter notes G4 and A4. Vle. plays a half note G3. Vc. plays a quarter note G2. Cb. is silent.
- Measure 233:** Vln. s. has a trill (tr) on G4. Vln. I and Vln. II play quarter notes G4 and A4. Vle. plays a half note G3. Vc. plays a quarter note G2. Cb. is silent.

Dynamic markings: *f* (forte) is present above the Vln. I staff in measure 232. *pizz.* (pizzicato) is marked above the Vc. staff in measure 232. *arco* (arco) is marked above the Vc. staff in measure 233.

234

Score for measures 234-236. The score is in G major (one sharp) and 4/4 time. The instruments are Violin solo (Vln. s.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.).

- Measure 234:** Vln. s. has a trill (tr) on G4. Vln. I and Vln. II play quarter notes G4 and A4. Vle. plays a half note G3. Vc. plays a quarter note G2. Cb. is silent.
- Measure 235:** Vln. s. has a trill (tr) on G4. Vln. I and Vln. II play quarter notes G4 and A4. Vle. plays a half note G3. Vc. plays a quarter note G2. Cb. is silent.
- Measure 236:** Vln. s. has a trill (tr) on G4. Vln. I and Vln. II play quarter notes G4 and A4. Vle. plays a half note G3. Vc. plays a quarter note G2. Cb. is silent.

Dynamic marking: *p* (piano) is marked below the Vln. s. staff in measure 235.

238

Vln. s. *tr* *tr* *tr* *tr* 3 3 6 6

Vln. I

Vln. II *cresc.*

Vle. *cresc.*

Vc. *Div.* *arco* *cresc.*

Cb. *cresc.*

Pno. *mp* *cresc.*

243

Vln. s. 6 6 *tr*

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vle. *f* *p* *f* *p*

Vc. *f* *p* *f* *p* *Unis.*

Cb. *f* *p* *f* *p*

Pno. *f* 3 3 3

247 25

Vln. s.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Pno.

251

Vln. s.

Vln. I

Vln. II

Vle.

Vc.

accel.

tr

pp

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

258 *8va* *rit. tr.* *a tempo*

Vln. s. *f* *pizz.* *mf cresc.*

Vln. I *f*

Vln. II *f*

Vle. *f* *mf cresc.*

Vc. *p cresc.* *f* *mf cresc.*

Cb. *p cresc.* *f* *mf cresc.*

Pno. *p* *f* *mf cresc.*

263 *pizz.* *6* *arco*

Vln. s. *mf cresc.* *f* *arco* *ff*

Vln. I *mf cresc.* *f* *arco* *ff*

Vln. II *mf cresc.* *f* *arco* *ff*

Vle. *f* *arco* *ff*

Vc. *pizz.* *f* *arco* *ff*

Cb. *mf cresc.* *f* *arco* *ff*

Pno. *f* *ff*

2

66

Div.
pizz.

Unis.

arco

74

80

86

92

a tempo
Div.

Unis.
pizz.

99

Div.

Unis.
arco

Div.

106

Non div.

pizz.

Tempo I
arco

molto rit.

Meno mosso

114

rit.

120

128

solo
mp rit. p tutti a tempo

137

143

solo tutti

150

p

157

f p 2

Tempo I Div. pizz.

165

Unis. arco pizz. 2

4
173 arco pizz. Div. Unis.

Meno mosso
180 arco dolce

186 a tempo rit.

192 pizz.

poco piu mosso
198 arco

204 pizz. arco pizz.

210 arco pp f mf f

216 Div. mf f 3

Tempo I

223

Div. Unis. pizz. Div. Unis. arco

rit. f p

229

237

cresc.

244

f p f p f

3

252

accel.

pp p *cresc.*

258

a tempo *pizz.*

rit. f mf *cresc.*

264

arco

f ff

Polonaise Brillante

A-dur, op. 21

H. Wieniawski
arr. R. Abyazov

Allegro moderato



ff Div. Unis. p cresc. p

7 2 Div. Unis. Div. Unis. p mf f ff

14 f p

20 pizz. Div. Unis. arco

27 pizz. Div. Unis. arco f p

34

41 pizz. fz

47 arco **Piu Moderato ed Grandioso** f

54

p

61

f Div. *p*

68

Unis. arco

75

f *p*

81

f *p* 2

88

p *f* 3

95

rit. *mf* *f* *p* a tempo pizz. Div. Unis. arco

101

f *p* Tempo I arco

108

f *p* *ff* molto rit. pizz.

115

rit.
p

121

129

mp *rit.* *p*
solo tutti *a tempo*
3

138

145

p
2

152

p *f*
2

Tempo I

160

p pizz. arco

167

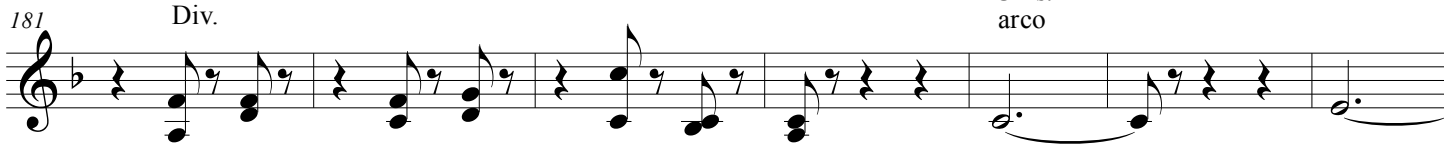
pizz. arco

174

pizz.
2

4 **Meno mosso**

181 *Div.* Unis.
arco



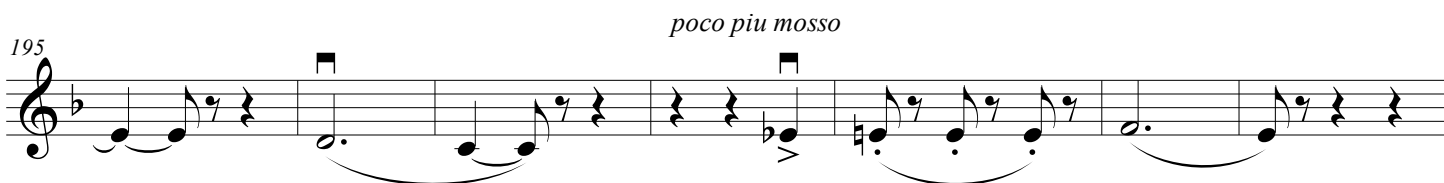
Musical staff 181-187: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, some beamed together, with rests. The tempo is marked 'Meno mosso' and the performance instruction is 'Div.' (divisi).

188 *rit.* *a tempo* *Div.* *pizz.* Unis.
arco



Musical staff 188-194: Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes with rests. Performance instructions include 'rit.' (ritardando), 'a tempo', 'Div.' (divisi), and 'pizz.' (pizzicato).

195 *poco piu mosso*



Musical staff 195-201: Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes with rests. The tempo is marked 'poco piu mosso'.

202 *pizz.* *arco*



Musical staff 202-208: Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes with rests. Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco).

209 *pizz.* *arco* *pp* *f* *mf*



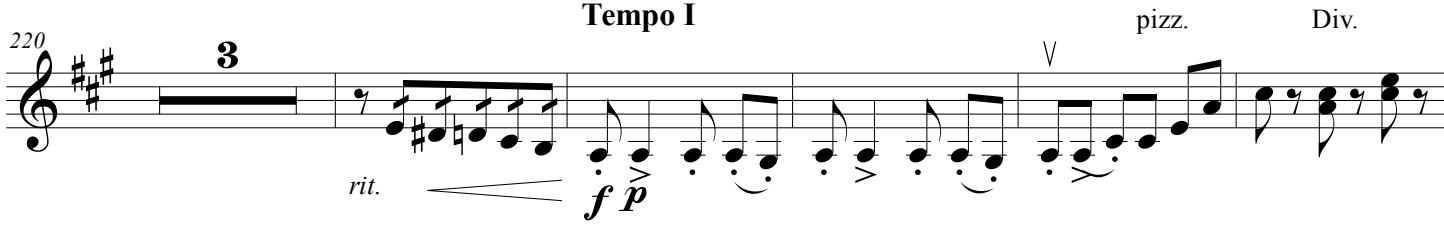
Musical staff 209-214: Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes with rests. Performance instructions include 'pizz.' (pizzicato), 'arco' (arco), and dynamic markings 'pp', 'f', and 'mf'.

215 *f* *mf* *f*



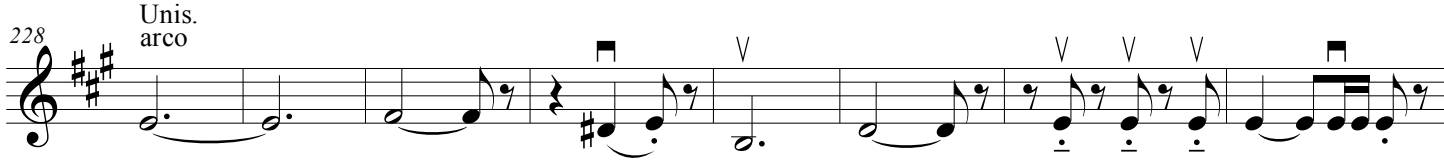
Musical staff 215-219: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with rests. Dynamic markings include 'f' and 'mf'.

220 **Tempo I** *rit.* *f* *p* *pizz.* *Div.*



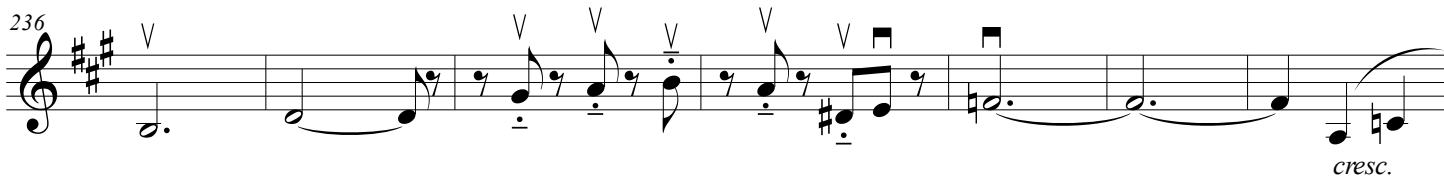
Musical staff 220-227: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with rests. Performance instructions include 'Tempo I', 'rit.' (ritardando), 'f' (forte), 'p' (piano), 'pizz.' (pizzicato), and 'Div.' (divisi).

228 *Unis. arco*



Musical staff 228-235: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with rests. Performance instruction is 'Unis. arco'.

236 *cresc.*



Musical staff 236-242: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with rests. Performance instruction is 'cresc.' (crescendo).

243

fp *f* *p* *f*

249

3 *accel.*

pp *p cresc.*

257

a tempo

rit. *f*

263

pizz. *arco*

mf cresc. *f* *ff*



Viola

Polonaise Brillante

A-dur, op. 21

H. Wieniawski
arr. R. Abyazov

Allegro moderato

Div. Unis. *ff* *mp* *p*

8 *p* *p* *f* *ff*

14 *f* *p*

20 *pizz.* *arco* *f* *p*

28 *pizz.* *arco*

37 *fz* *pizz.*

44 *arco*

Piu Moderato ed Grandioso

51 *f* *p*

59 *ff* *f*

2

66

pizz.

arco

73

79

85

91

98

105

Tempo I

113

Meno mosso

118

126

Musical staff 126: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes, some beamed together, with various articulation marks like accents and slurs.

133

Musical staff 133: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. Above the staff, the tempo marking *a tempo* is present. Below the staff, the marking *rit. p* is present.

139

Musical staff 139: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes, including some sixteenth-note patterns.

146

Musical staff 146: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes, with some rests and dynamic markings.

153

Musical staff 153: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamic markings *p*, *p*, *f*, and *p* are present. A double bar line with a '2' above it indicates a second ending.

Tempo I

161

Musical staff 161: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. Above the staff, the markings *pizz.*, *arco*, and *pizz.* are present.

169

Musical staff 169: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. Above the staff, the markings *arco* and *pizz.* are present.

Meno mosso

176

Musical staff 176: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes.

183

Musical staff 183: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. Above the staff, the markings *arco*, *pizz.*, *arco*, and *pizz.* are present. At the end of the staff, the marking *rit.* is present.

a tempo

arco pizz. arco

Musical staff 190-197. The staff is in bass clef with a key signature of one flat (B-flat). It contains a sequence of eighth and quarter notes, some with slurs and accents. The dynamics are not explicitly marked in this section.

poco piu mosso

Musical staff 198-204. The staff continues with eighth and quarter notes, featuring slurs and accents. The tempo is marked as *poco piu mosso*.

pizz. arco pizz. arco

Musical staff 205-211. The staff features a mix of eighth and quarter notes with slurs and accents. The dynamics are marked as *pp* at the end of the staff.

Musical staff 212-217. The staff includes a triplet of eighth notes. Dynamics are marked as *f*, *mf*, *f*, and *mf* with hairpins indicating volume changes.

Tempo I

Musical staff 218-224. The staff begins with a triplet of eighth notes marked *f*. It includes a *rit.* (ritardando) section and ends with a *f p* dynamic marking.

pizz. arco

Musical staff 225-232. The staff features eighth and quarter notes with slurs and accents. The dynamics are marked as *f* and *p*.

Musical staff 233-239. The staff includes eighth and quarter notes with slurs and accents. The dynamics are marked as *f* and *p*.

cresc.

Musical staff 240-246. The staff features a long slur over the first few notes, followed by eighth and quarter notes. Dynamics are marked as *f p*, *f*, and *p* with hairpins.

247 *f* *pp* *accel.* **3**

255 *p* *cresc.* *rit.* *f* *a tempo*

261 *mf* *cresc.* *f* *ff* *pizz.* *arco*



Polonaise Brillante

Celli

Allegro moderato

A-dur, op. 21

H. Wieniawski
arr. R. Abyazov

Div. Unis. Div. Unis. *ff* *f* *mp* *p* *cresc.*

8 Div. Unis. *p* *p* *mf* *f* *ff* *pizz.*

15 *f* *p* *arco pizz.*

22 *arco* *pizz.* *arco* *pizz.* *arco pizz.* *f* *p*

30 *arco* *pizz.* *arco*

39 *pizz.* *fz*

47 *arco* *Div.* *f* *Unis.* *p*

55 *ff*

63 *f* *p* *3* *3* *Div.*

70 *Unis.* *pizz.*

79 arco pizz. arco pizz. arco

f p f p cresc.

87 *mf* *f* *rit. mf* *f* *p*

V Div. 3 Unis. a tempo pizz.

97 arco pizz. arco pizz. arco pizz.

f p

105 arco *f* *molto rit.*

113 *p* *ff* *rit.* *p*

pizz. Tempo I arco pizz. arco Meno mosso

120

130 *p* *rit. p* *a tempo*

138 *solo*

147 *p* *tutti*

153

p *f* *p*

162

pizz. arco pizz.

171

arco pizz.

Meno mosso

179

186

a tempo rit.

193

arco poco piu mosso

201

pizz.

208

arco pizz. arco pp f

215

f mf f 3

Tempo I

223 *pizz.* *arco pizz.* *arco*

rit. mf *f* *p*

230 *pizz.* *arco*

p

238 *Div.* *Unis.*

cresc. *f* *p*

245 **6**

f *p* *f* *p* *cresc.*

257 *a tempo* *pizz.*

p *cresc.* *rit.* *f* *mf cresc.*

263 *arco*

f *ff*



Contrabassi

Polonaise Brillante

A-dur, op. 21

H. Wieniawski
arr. R. Abyazov

Allegro moderato

9

19

28

44

ff *f* *mp* *p*

f *ff* *ff*

pizz. *f* *p* arco *f* *p*

fz

Piu Moderato ed Grandioso

51

58

65

72

f *p*

ff *f*

pizz. *p* arco

pizz. *p* **2**

79 arco pizz. arco pizz. arco

f *p* *f* *p* *cresc.*

87 *mf* *f* *mf* *f* *p*

mf *f* *mf* *f* *p*

rit. *a tempo* *pizz.*

97 *f* *p*

f *p*

arco pizz.

106 *f* *p*

f *p*

arco pizz.

molto rit.

Tempo I

Meno mosso

114 *ff* *p*

ff *p*

arco pizz.

rit.

129 *p* *mp* *ritp*

p *mp* *ritp*

arco *a tempo*

138 *mp*

mp

solo tutti

154 *f* *p*

f *p*

Tempo I

165 *pizz.* *arco* *pizz.*

pizz. *arco* *pizz.*

Meno mosso

178

Musical staff 178: Bass clef, key signature of one flat. Measures 178-188. Measure 178 has a triplet of eighth notes. Measure 179 has a pair of eighth notes. Measure 180 has a quarter note. Measure 181 has a quarter note. Measure 182 has a quarter note. Measure 183 has a quarter note. Measure 184 has a quarter note. Measure 185 has a quarter note. Measure 186 has a quarter note. Measure 187 has a quarter note. Measure 188 has a quarter note.

189

Musical staff 189: Bass clef, key signature of one flat. Measures 189-198. Measure 189 has a triplet of eighth notes. Measure 190 has a quarter note. Measure 191 has a quarter note. Measure 192 has a quarter note. Measure 193 has a quarter note. Measure 194 has a quarter note. Measure 195 has a quarter note. Measure 196 has a quarter note. Measure 197 has a quarter note. Measure 198 has a triplet of eighth notes. *poco piu mosso*

207

Musical staff 207: Bass clef, key signature of one flat. Measures 207-214. Measure 207 has a quarter note. Measure 208 has a quarter note. Measure 209 has a quarter note. Measure 210 has a quarter note. Measure 211 has a quarter note. Measure 212 has a quarter note. Measure 213 has a quarter note. Measure 214 has a quarter note. *arco* above measures 211-214. *pp* below measure 211. *f* below measure 214.

215

Musical staff 215: Bass clef, key signature of two sharps. Measures 215-223. Measure 215 has a quarter note. Measure 216 has a quarter note. Measure 217 has a quarter note. Measure 218 has a quarter note. Measure 219 has a quarter note. Measure 220 has a quarter note. Measure 221 has a quarter note. Measure 222 has a quarter note. Measure 223 has a triplet of eighth notes. *f* below measure 215. *mf* below measure 216. *f* below measure 219. *rit. mf* below measure 223.

Tempo I

224

Musical staff 224: Bass clef, key signature of two sharps. Measures 224-239. Measure 224 has a quarter note. Measure 225 has a quarter note. Measure 226 has a quarter note. Measure 227 has a quarter note. Measure 228 has a quarter note. Measure 229 has a quarter note. Measure 230 has a quarter note. Measure 231 has a quarter note. Measure 232 has a quarter note. Measure 233 has a quarter note. Measure 234 has a quarter note. Measure 235 has a quarter note. Measure 236 has a quarter note. Measure 237 has a quarter note. Measure 238 has a quarter note. Measure 239 has a quarter note. *pizz.* above measure 224. *f* below measure 224. *p* below measure 225. *4* above measure 230. *8* above measure 235.

240

Musical staff 240: Bass clef, key signature of two sharps. Measures 240-247. Measure 240 has a quarter note. Measure 241 has a quarter note. Measure 242 has a quarter note. Measure 243 has a quarter note. Measure 244 has a quarter note. Measure 245 has a quarter note. Measure 246 has a quarter note. Measure 247 has a quarter note. *arco* above measure 240. *f* below measure 245. *p < f* below measure 246. *f* below measure 247.

248

Musical staff 248: Bass clef, key signature of two sharps. Measures 248-262. Measure 248 has a quarter note. Measure 249 has a quarter note. Measure 250 has a quarter note. Measure 251 has a quarter note. Measure 252 has a quarter note. Measure 253 has a quarter note. Measure 254 has a quarter note. Measure 255 has a quarter note. Measure 256 has a quarter note. Measure 257 has a quarter note. Measure 258 has a quarter note. Measure 259 has a quarter note. Measure 260 has a quarter note. Measure 261 has a quarter note. Measure 262 has a quarter note. *9* above measure 249. *p cresc.* below measure 251. *rit.* below measure 255. *a tempo* above measure 255. *f* below measure 258. *2* above measure 261.

263

Musical staff 263: Bass clef, key signature of two sharps. Measures 263-272. Measure 263 has a quarter note. Measure 264 has a quarter note. Measure 265 has a quarter note. Measure 266 has a quarter note. Measure 267 has a quarter note. Measure 268 has a quarter note. Measure 269 has a quarter note. Measure 270 has a quarter note. Measure 271 has a quarter note. Measure 272 has a quarter note. *pizz.* above measure 263. *arco* above measure 268. *mf cresc.* below measure 263. *f* below measure 266. *ff* below measure 269.



Piano

Polonaise Brillante

Allegro moderato

A-dur, op. 21

H. Wieniawski
arr. R. Abyazov

Piu Moderato ed Grandioso

Musical score for measures 66-73. The treble clef contains rests. The bass clef contains a rhythmic pattern of eighth notes. Measure 73 features a triplet in both staves. Dynamics include piano (*p*).

Musical score for measures 74-81. The treble clef contains a rhythmic pattern of eighth notes. The bass clef contains a rhythmic pattern of eighth notes. Measures 74-81 feature a double bar line with a '2' above it. Dynamics include piano (*p*).

Musical score for measures 82-88. The treble clef contains a rhythmic pattern of eighth notes. The bass clef contains a rhythmic pattern of eighth notes. Measure 88 features a crescendo (*cresc.*) and mezzo-forte (*mf*) dynamic. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Musical score for measures 89-95. The treble clef contains a rhythmic pattern of eighth notes. The bass clef contains a rhythmic pattern of eighth notes. Measure 95 features a ritardando (*rit.*) and mezzo-forte (*mf*) dynamic. Dynamics include forte (*f*) and mezzo-forte (*mf*).

Musical score for measures 96-102. The treble clef contains a rhythmic pattern of eighth notes. The bass clef contains a rhythmic pattern of eighth notes. Measure 102 features a **Tempo I** marking and fortissimo (*ff*) dynamic. Dynamics include piano (*p*) and fortissimo (*ff*).

Meno mosso

115

17 21

rit. mp rit.

Tempo I

157

3 5 3

f mp 3 3 3

169

5 3

mp 3 3 3

Meno mosso

178

33 33

mf

215

3 3

f mf f

Tempo I

223 *rit.*

f **13** **mp**

242 *cresc.*

f 3

246 3 9

258 *rit.* *a tempo*

p **f** **mf** *cresc.*

263 **f** **ff**