



Концерт для фортепиано с оркестром D-dur

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Vivace

Piano { G clef C major

Violini I G clef C major

Violini II G clef C major

Viole G clef C major

Celli e Bassi G clef C major

This page shows the beginning of the score. The piano part is silent. The strings (Violin I, Violin II, Viola, Cello/Bass) play eighth-note patterns. Dynamics include *p*, *f*, and *fz*.

7

Pno. { G clef C major

Vni I G clef C major

Vni II G clef C major

Vle G clef C major

Vc. e Cb G clef C major

This page shows the piano playing eighth-note patterns. The strings play eighth-note patterns. Dynamics include *f*, *fz*, *p*, *Div.*, *Tutti*, and *p*. The bassoon (Vc. e Cb) has a dynamic of *f*.

12

Pno. { G clef C major

Vni I G clef C major

Vni II G clef C major

Vle G clef C major

Vc. e Cb G clef C major

This page shows the piano playing eighth-note patterns. The strings play eighth-note patterns. Dynamics include *f* and *f*.

Концерт

2

19

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

Div.

25

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

Unis.

31

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

V

37

Pno.

Vni I

Vni II

Vle

Vc. e Cb

p

tr

p

p

Vc

Cb

Tutti

44

Pno.

Vni I

Vni II

Vle

Vc. e Cb

f

p

f

p

f

f

p

f

f

p

f

f

p

f

49

Pno.

Vni I

Vni II

Vle

Vc. e Cb

f

f

f

f

f

Концерт

55

Pno.

60

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

67

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

Концерт

5

73

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

This musical score page shows measures 73 through 76. The piano part (Pno.) features a continuous eighth-note pattern. The strings (Vni I, Vni II, Vle) play eighth-note chords, while the cello/bass part (Vc. e Cb) provides harmonic support with sustained notes. Dynamics include *p* (piano) and *f* (forte).

78

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

This page continues from measure 78. The piano maintains its eighth-note pattern. The strings play eighth-note chords, and the bassoon (Vle) and cello/bass (Vc. e Cb) provide harmonic foundation. Measures 79-81 show similar patterns with slight variations in dynamics and harmonic progression.

82

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

This page begins at measure 82. The piano part consists of sixteenth-note patterns. The strings play eighth-note chords, and the bassoon and cello/bass provide harmonic support. Measures 83-85 show a continuation of this pattern with some rhythmic and harmonic changes.

Концерт

6

87

Pno.

91

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

96

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

Концерт

7

101

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

rit.

a tempo

f

108

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

p

p

p

Vc div.

Tutti

p

112

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

tr.

f

f

Div.

f

f

f

f

Концерт

116

Pno.

Vni I

p

Vni II

p

Vle

p

Vc. e Cb

p

Cb

f

Unis.

Vc div.

Div.

f

Unis.

Концерт

9

133

Pno.

138

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

142

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

Концерт

146

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

150

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

154

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

158

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

Div.

8

This musical score page shows measures 158 through 161. The piano part (Pno.) consists of eighth-note patterns. The first two measures of the strings (Vni I and Vni II) feature sustained notes with grace notes above them. The third measure of the strings includes a dynamic marking 'Div.' and a measure number '8'. The bassoon (Vle) and cello/bass (Vc. e Cb) provide harmonic support with sustained notes and bass lines.

162

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

dolce
Unis.

dolce

This page shows measures 162 through 165. The piano part continues its eighth-note pattern. The strings play sustained notes with grace notes. The bassoon and cello/bass provide harmonic support. Measure 163 includes dynamic markings 'dolce' and 'Unis.'. Measure 164 includes a dynamic marking 'dolce'.

166

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

This page shows measures 166 through 170. The piano part features sixteenth-note patterns. The strings play sustained notes with grace notes. The bassoon and cello/bass provide harmonic support. Measures 167-169 consist of sustained notes followed by rests.

Концерт

170

Pno.

175

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

Cbsn

181

Pno.

186

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

192

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

f

This page contains five staves. The first staff (Pno.) has two treble clef staves with a key signature of two sharps. It features sixteenth-note patterns. The second staff (Vni I) has a treble clef with a key signature of one sharp. The third staff (Vni II) has a treble clef with a key signature of one sharp. The fourth staff (Vle) has a bass clef with a key signature of one sharp. The fifth staff (Vc. e Cb) has a bass clef with a key signature of one sharp. Measure 192 starts with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. The dynamic changes to *f* at the end of the measure.

197

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

f

p

v

This page contains five staves. The first staff (Pno.) has two treble clef staves with a key signature of two sharps. The second staff (Vni I) has a treble clef with a key signature of one sharp. The third staff (Vni II) has a treble clef with a key signature of one sharp. The fourth staff (Vle) has a bass clef with a key signature of one sharp. The fifth staff (Vc. e Cb) has a bass clef with a key signature of one sharp. Measure 197 begins with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. The dynamic is *f*. Measures 198 and 199 show sustained notes with dynamics *p* and *v*.

201

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

This page contains five staves. The first staff (Pno.) has two treble clef staves with a key signature of two sharps. The second staff (Vni I) has a treble clef with a key signature of one sharp. The third staff (Vni II) has a treble clef with a key signature of one sharp. The fourth staff (Vle) has a bass clef with a key signature of one sharp. The fifth staff (Vc. e Cb) has a bass clef with a key signature of one sharp. Measure 201 consists of sixteenth-note patterns in the upper voices and eighth-note patterns in the lower voices. Measures 202 and 203 show sustained notes with dynamics *p* and *f*.

Концерт

205

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

209

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

213

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

216

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

219

Pno.

224

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

p

Концерт

Musical score for orchestra and piano, page 10, measures 230-231.

Pno. (Piano) plays a rhythmic pattern of eighth and sixteenth notes. Measures 230-231 show a transition from a more active piano part to a more sustained and harmonic section.

Vni I, **Vni II**, **Vle**, and **Vc. e Cb** (Double Bass) play sustained notes. The dynamics are marked **p** (pianissimo).

235

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

f

tr

241

Pno.

Vni I

Vni II

Vle

Vc. &
Cb

Un poco Adagio

246

Pno.

Vni I

Vni II

Vle

Vc. e Cb

250

Pno.

Vni I

Vni II

Vle

Vc. e Cb

254

Pno.

Vni I

Vni II

Vle

Vc. e Cb

The musical score consists of three systems of five staves each. The instruments are: Piano (Pno.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), and Cello/Bass (Vc. e Cb). Measure 246 starts with the piano playing eighth-note chords. The strings play sixteenth-note patterns. Measure 250 begins with the piano playing eighth-note chords. The strings play sixteenth-note patterns, with dynamic markings 'Unis.' and 'V' appearing above them. Measure 254 starts with the piano playing eighth-note chords. The strings play eighth-note patterns, with dynamic markings 'f' appearing above them.

Концерт

258

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

262

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

265

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

268

Pno. *fz*

Vni I

Vni II

Vle

Vc. e Cb.

Detailed description: This musical score page shows five staves. The piano (Pno.) staff has dynamic markings *fz* and *f*. The violin I (Vni I) and violin II (Vni II) staves have sustained notes with grace notes. The viola (Vle) and cello/bass (Vc. e Cb.) staves have sustained notes with grace notes. Measure numbers 268 and 269 are indicated at the top of the page.

271

Pno.

Detailed description: This musical score page shows the piano (Pno.) staff. The piano part consists of eighth-note patterns with grace notes. Measure number 271 is indicated at the top of the page.

274

Pno.

Vni I

Vni II

Vle

Vc. e Cb.

Detailed description: This musical score page shows five staves. The piano (Pno.) staff has sixteenth-note patterns with grace notes. The violin I (Vni I) and violin II (Vni II) staves play sustained notes with grace notes. The viola (Vle) and cello/bass (Vc. e Cb.) staves play sustained notes with grace notes. Measure numbers 274 and 275 are indicated at the top of the page.

Концерт

Pno.

Vni I

f
Div.
B:

Vni II

Vle

Vc. e Cb.

Cb. **f**

280

Pno.

Vni I

Vni II

Vle

Vc. e Cb

283

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

Musical score for orchestra and piano, page 10, measures 288-295. The score includes parts for Piano (Pno.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), and Cello/Bass (Vc. e Cb). The piano part features sixteenth-note patterns with grace marks. The strings play sustained notes or rhythmic patterns. Measure 295 concludes with a dynamic *f*.

291

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

Div.

Unis.

Концерт

294

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

p

297

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

300

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

Концерт

23

302

Pno. *f*

Vni I

Vni II

Vle

Vc. e
Cb

This page contains five staves. The first staff (Pno.) has six measures with eighth-note patterns. The second staff (Vni I) has three measures with eighth-note patterns. The third staff (Vni II) has three measures with eighth-note patterns. The fourth staff (Vle) has three measures with eighth-note patterns. The fifth staff (Vc. e Cb) has three measures with eighth-note patterns.

305

Pno. *f*

Vni I

Vni II

Vle

Vc. e
Cb

This page contains five staves. The first staff (Pno.) has four measures with eighth-note patterns. The second staff (Vni I) has four measures with eighth-note patterns. The third staff (Vni II) has four measures with eighth-note patterns. The fourth staff (Vle) has four measures with eighth-note patterns. The fifth staff (Vc. e Cb) has four measures with eighth-note patterns. There are dynamics *f*, *tr*, and *Div.* indicated.

308

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

This page contains five staves. The first staff (Pno.) has four measures with eighth-note patterns. The second staff (Vni I) has four measures with eighth-note patterns. The third staff (Vni II) has four measures with eighth-note patterns. The fourth staff (Vle) has four measures with eighth-note patterns. The fifth staff (Vc. e Cb) has four measures with eighth-note patterns. There are dynamics *tr*, *6*, and *Vc unis.* indicated.

Концерт

24

Rondo all'Ungherese
Allegro assai

312

Pno.

Vni I

Vni II

Vle

Tutti

Vc. e Cb.

p

322

Pno.

Vni I

Vni II

Vle

Div.

Vc. e Cb.

f

p

f

p

f

332

Pno.

Vni I

Vni II

Vle

Vc. e Cb.

342

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

p

350

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

356

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

f

Концерт

26

364

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

374

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

384

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

393

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

This page contains five staves. The first staff (Pno.) has six measures of eighth-note patterns. The second staff (Vni I) has six measures of eighth-note patterns. The third staff (Vni II) has six measures of eighth-note patterns. The fourth staff (Vle) has six measures of eighth-note patterns. The fifth staff (Vc. e Cb) has six measures of eighth-note patterns. Measure 4 starts with a dynamic *p*. Measures 5 and 6 start with dynamics *v*.

402

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

This page contains five staves. The first staff (Pno.) has six measures of sixteenth-note patterns. The second staff (Vni I) has six measures of eighth-note patterns. The third staff (Vni II) has six measures of eighth-note patterns. The fourth staff (Vle) has six measures of eighth-note patterns. The fifth staff (Vc. e Cb) has six measures of eighth-note patterns. Measure 2 starts with a dynamic *v*. Measures 4 and 6 start with dynamics *p*.

408

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

This page contains five staves. The first staff (Pno.) has six measures of sixteenth-note patterns. The second staff (Vni I) has six measures of eighth-note patterns. The third staff (Vni II) has six measures of eighth-note patterns. The fourth staff (Vle) has six measures of eighth-note patterns. The fifth staff (Vc. e Cb) has six measures of eighth-note patterns. Measures 1 and 3 start with dynamics *v*. Measures 5 and 6 start with dynamics *p*.

Концерт

415

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

423

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

430

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

436

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

This musical score page shows five staves for the instruments Pno., Vni I, Vni II, Vle, and Vc. e Cb. The key signature is A major (two sharps). The score consists of four measures. The piano (Pno.) has sixteenth-note patterns in the upper staff, while the lower staff contains sustained notes. The other three staves (Vni I, Vni II, Vle) also feature sustained notes. The bassoon (Vc. e Cb) has a single note in each measure.

443

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

This musical score page shows five staves for the instruments Pno., Vni I, Vni II, Vle, and Vc. e Cb. The key signature is A major (two sharps). The score consists of four measures. The piano (Pno.) has sixteenth-note patterns in the upper staff, while the lower staff contains sustained notes. The other three staves (Vni I, Vni II, Vle) also feature sustained notes. The bassoon (Vc. e Cb) has a single note in each measure.

449

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

This musical score page shows five staves for the instruments Pno., Vni I, Vni II, Vle, and Vc. e Cb. The key signature is A major (two sharps). The score consists of four measures. The piano (Pno.) has sixteenth-note patterns in the upper staff, while the lower staff contains sustained notes. The other three staves (Vni I, Vni II, Vle) also feature sustained notes. The bassoon (Vc. e Cb) has a single note in each measure. Dynamics are indicated with 'p' (piano) in the lower staff of the fourth measure.

Концерт

30

456

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

Minore

f

p

f

p

466

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

tr

tr

tr

tr

tr

p

478

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

tr

tr

tr

tr

p

491

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

This section shows five staves of musical notation. The first staff (Pno.) has a treble clef and a key signature of one sharp. It consists of two measures of eighth-note chords followed by a measure of rests. The second staff (Vni I) has a treble clef and a key signature of one sharp. The third staff (Vni II) has a treble clef and a key signature of one sharp. The fourth staff (Vle) has a bass clef and a key signature of one sharp. The fifth staff (Vc. e Cb) has a bass clef and a key signature of one sharp. Measures 491-494 show eighth-note chords in the piano part, while the woodwind and brass parts provide harmonic support with sustained notes and eighth-note patterns.

501

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

This section shows five staves of musical notation. The piano part (Pno.) features a continuous eighth-note pattern. The woodwind parts (Vni I, Vni II, Vle) provide harmonic support with sustained notes and eighth-note patterns. The bassoon and cello part (Vc. e Cb) provides harmonic support with sustained notes. Measures 501-504 show eighth-note chords in the piano part, while the woodwind and brass parts provide harmonic support with sustained notes and eighth-note patterns.

510

Maggiore

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

This section shows five staves of musical notation. The piano part (Pno.) features a continuous eighth-note pattern. The woodwind parts (Vni I, Vni II, Vle) provide harmonic support with sustained notes and eighth-note patterns. The bassoon and cello part (Vc. e Cb) provides harmonic support with sustained notes. Measures 510-513 show eighth-note chords in the piano part, while the woodwind and brass parts provide harmonic support with sustained notes and eighth-note patterns. Measure 514 begins with a forte dynamic (f) in the woodwind parts, followed by a piano dynamic (p) in the brass part. Measures 515-518 show eighth-note chords in the piano part, while the woodwind and brass parts provide harmonic support with sustained notes and eighth-note patterns. Measure 519 concludes with a forte dynamic (f) in the woodwind parts.

Концерт

32

520

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

528

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

535

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

541

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

This musical score page contains five staves. The first staff is for the Piano (Pno.), featuring a treble clef and a key signature of two sharps. The second and third staves are for the first and second Violin (Vni I and Vni II), both with treble clefs and two sharps. The fourth staff is for the Cello (Vle) with a bass clef and one sharp. The fifth staff is for the Double Bass (Vc. e Cb) with a bass clef and one sharp. The music consists of measures 541 through 550, with measure 541 starting with a whole note followed by eighth-note patterns.

548

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

This musical score page contains five staves. The first staff is for the Piano (Pno.), featuring a treble clef and a key signature of two sharps. The second and third staves are for the first and second Violin (Vni I and Vni II), both with treble clefs and two sharps. The fourth staff is for the Cello (Vle) with a bass clef and one sharp. The fifth staff is for the Double Bass (Vc. e Cb) with a bass clef and one sharp. The music consists of measures 548 through 557, with measure 548 starting with a half note followed by sixteenth-note patterns.

555

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

This musical score page contains five staves. The first staff is for the Piano (Pno.), featuring a treble clef and a key signature of two sharps. The second and third staves are for the first and second Violin (Vni I and Vni II), both with treble clefs and two sharps. The fourth staff is for the Cello (Vle) with a bass clef and one sharp. The fifth staff is for the Double Bass (Vc. e Cb) with a bass clef and one sharp. The music consists of measures 555 through 564, with measure 555 starting with a half note followed by sixteenth-note patterns.

Концерт

561

Pno.

Vni I

Vni II

Vle

Vc. e Cb

p f

p

f

p

f

p

f

571

Pno.

Vni I

Vni II

Vle

Vc. e Cb

p

p

p

p

p

p

581

Pno.

Vni I

Vni II

Vle

Vc. e Cb

G.P.

V

Div.

Div.

G.P.

591

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

601

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

610

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

p

Концерт

618

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

Div.

Unis.

f

p

f

p

f

p

f

p

626

Pno.

Vni I

Vni II

Vle

Vc. e
Cb

Div.

ff

Unis.

f

p

ff

Violini I

Концерт

для фортепиано с оркестром D-dur

Й. Гайдн
орк-ка Р. Абязова

Sheet music for Violins I, featuring eight staves of musical notation in G major (two sharps) and common time. The music consists of eighth-note patterns with various dynamics (p, f, fz, tr, 5). Measure numbers 1, 6, 12, 18, 23, 28, 33, 39, and 45 are indicated at the beginning of each staff.

Measure 1: *p*
Measure 6: *f*, *fz*, *fz*, *p*
Measure 12: *f*
Measure 18:
Measure 23:
Measure 28:
Measure 33:
Measure 39: *p*, *f*
Measure 45: *p*, *f*, *p*, *f*, 5

2

54

5

p

64

f

71

p

77

84

p

94

100

rit.

a tempo

f

p

4

109

f

Musical score for piano, page 115, ending 3. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note patterns with grace notes and slurs. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features a sustained note followed by a sixteenth-note pattern. Dynamics include *p* (piano) and *f* (forte). Measure numbers 115 and 3 are indicated.

Musical score for piano, page 10, measures 120-121. The score consists of two staves. The top staff shows a treble clef, a key signature of two sharps, and a tempo of 120 BPM. The bottom staff shows a bass clef. The music features a continuous eighth-note pattern in the treble staff, with dynamic markings of *fz* (fortissimo) repeated four times. After the fourth *fz*, the instruction "Div." appears above a vertical bar line, followed by "Unis." above another vertical bar line. The bass staff begins with a dotted half note, followed by a sixteenth-note pattern consisting of eighth-note pairs connected by beams.

Musical score page 125, measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of two sharps. It contains six measures of music, ending with a double bar line. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 11 starts with a forte dynamic (**f**) and ends with a piano dynamic (**p**). Measure 12 begins with a piano dynamic (**p**) and features a melodic line with eighth-note patterns and grace notes.

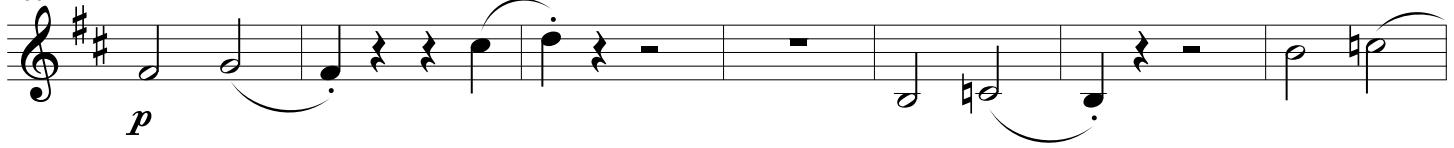
Musical score for piano, page 141, system 3. The score consists of two staves. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef and has a key signature of one sharp. The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings like a forte sign. The measure ends with a double bar line and repeat dots, indicating a repeat section.

A musical score page showing a single melodic line on a treble clef staff. The key signature is G major (one sharp). The time signature is common time. The measure begins with a half note followed by a dotted quarter note. The melody continues with eighth notes and sixteenth-note patterns. A dynamic marking "p" (pianissimo) is placed below the staff. The page number "150" is at the top left.

Musical score for orchestra, page 165, measures 165-166. The score consists of two systems of music. The first system starts with a treble clef, two sharps, and a tempo marking of *dolce*. It contains six measures of eighth-note patterns followed by a measure of rests. The second system begins with a bass clef, one sharp, and a dynamic of **f**. It contains three measures of eighth-note patterns.

4

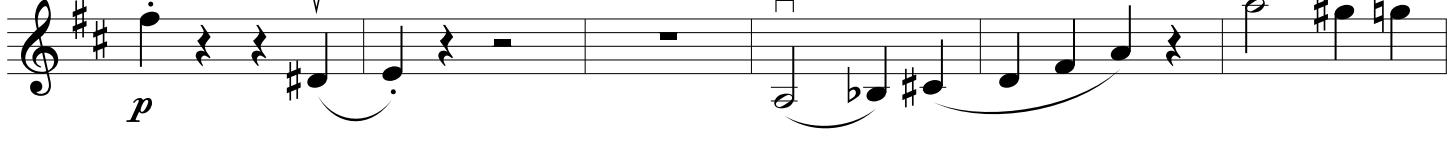
186



193



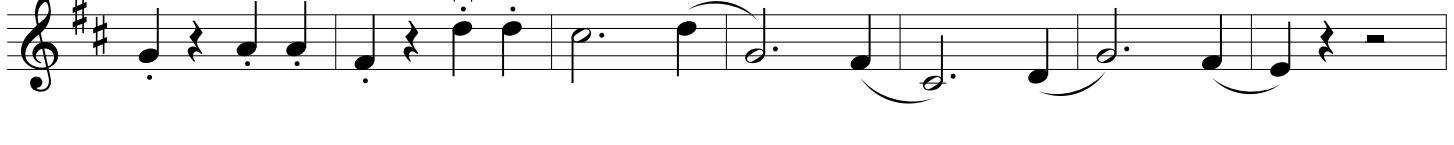
199



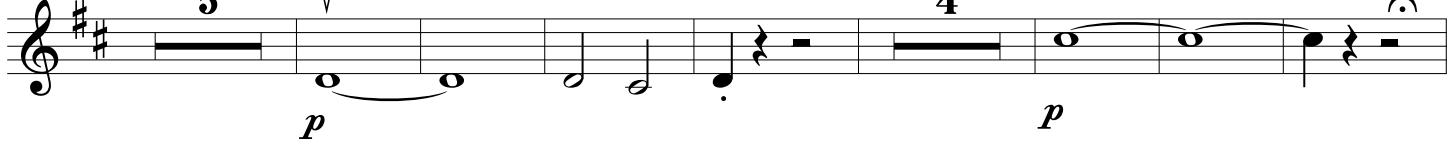
205



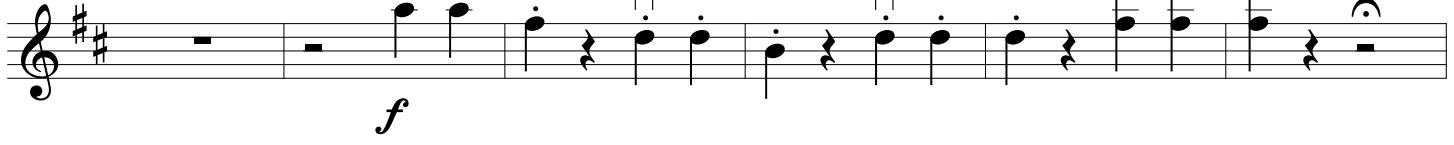
212



219



235



241



Un poco Adagio

5

246 *f*

251 *p* 2

257 2 *p*

266 *f* 3

276 *f*

281 *p* tr

286 *f*

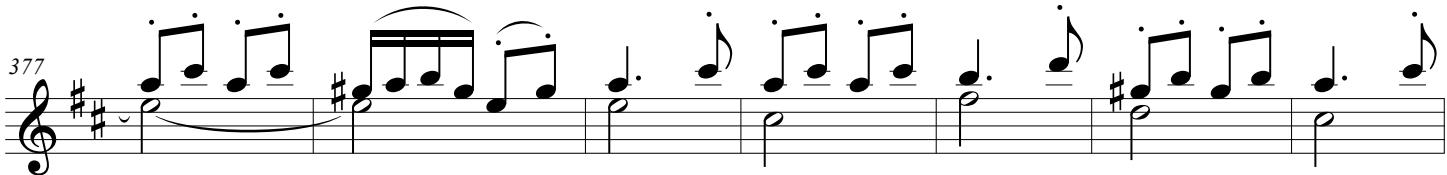
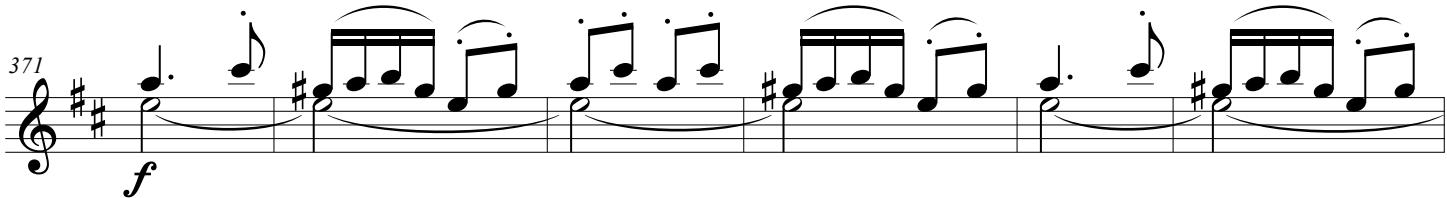
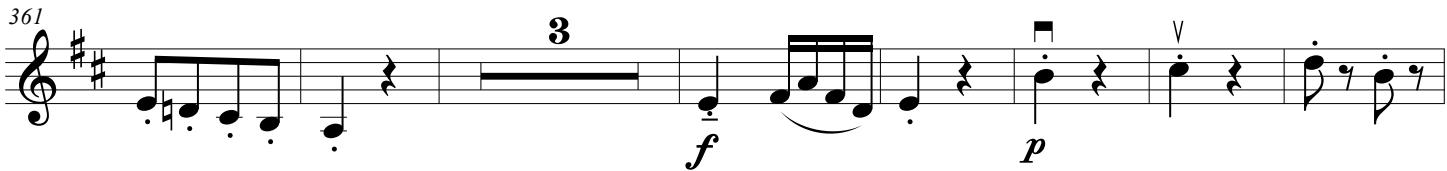
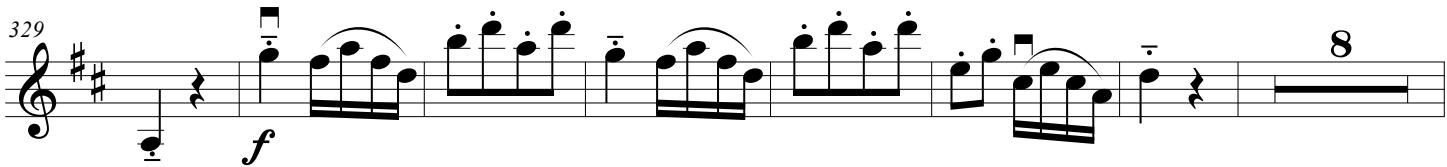
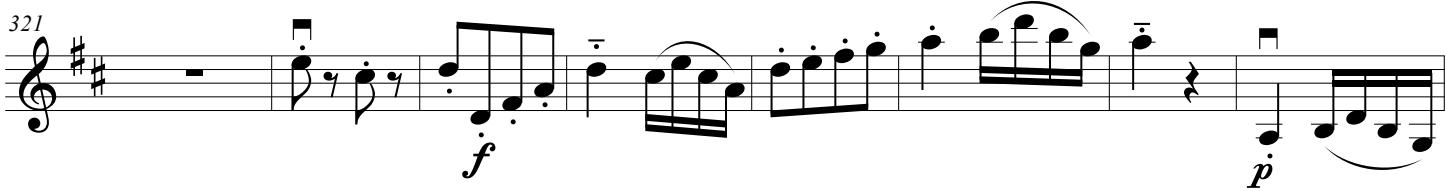
292 Div. Unis. *p*

299 *f*

308 *f* 6

6

Rondo all'Ungherese
Allegro assai



384

8

397

v

409

2

fz

2

fz

420

2

p

431

f

441

451

p

f

Minore

461

8

tr

p

477

v

3

2

488

498

509

Maggiore

518

525

534

543

552

561

569

578

587

597

608

620

628

Violini II

Л.Димитров
Концерт

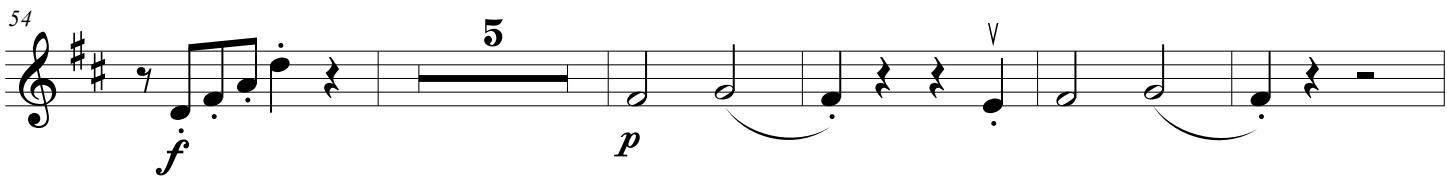
для фортепиано с оркестром D-dur

Й. Гайдн
орк-ка Р. Абязова

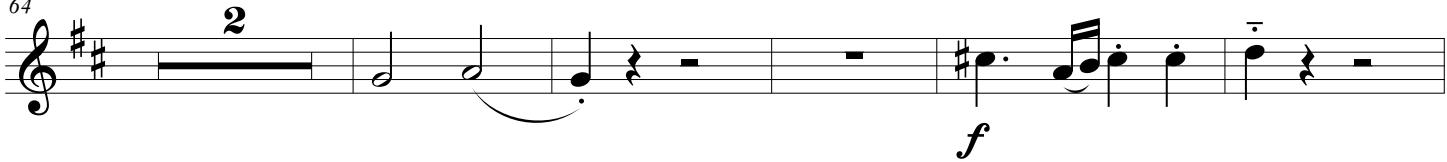
Musical score for Violins II, featuring eight staves of music:

- Staff 1: Treble clef, 2 sharps, common time. Dynamics: *p*, *f*, *fz*, *fz*.
- Staff 2: Treble clef, 2 sharps, common time. Dynamics: *f*, *f*.
- Staff 3: Treble clef, 2 sharps, common time. Dynamics: *p*, *f*.
- Staff 4: Treble clef, 2 sharps, common time. Measure 17: Dynamics: *fz*. Measure 18: *Div.*
- Staff 5: Treble clef, 2 sharps, common time. Measure 24: *Unis.*
- Staff 6: Treble clef, 2 sharps, common time.
- Staff 7: Treble clef, 2 sharps, common time. Measure 35: Dynamics: *p*.
- Staff 8: Treble clef, 2 sharps, common time. Measure 40: Dynamics: *f*. Measure 45: Dynamics: *p*, *f*, *p*, *f*. Measure 46: Dynamics: *f*.

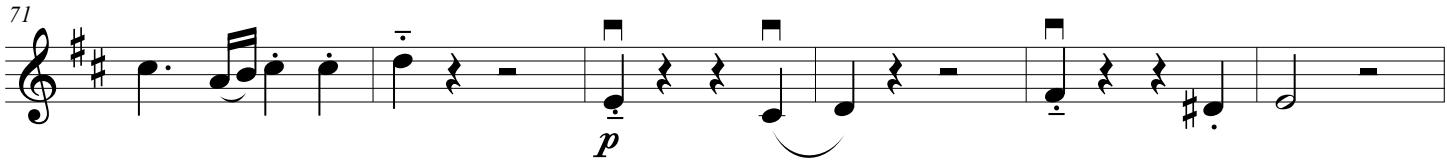
2



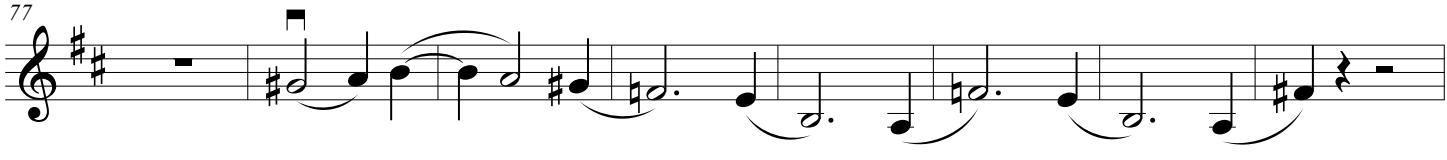
64



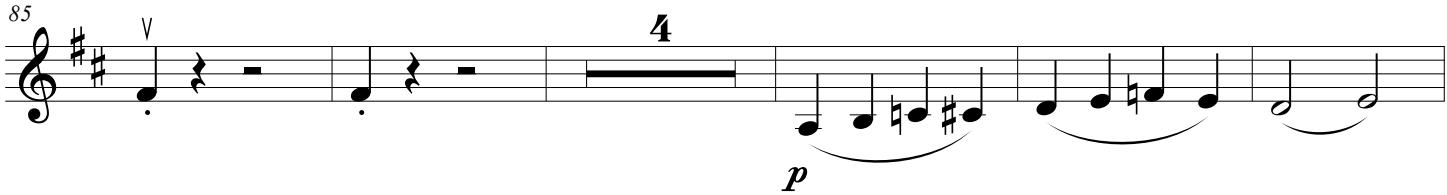
71



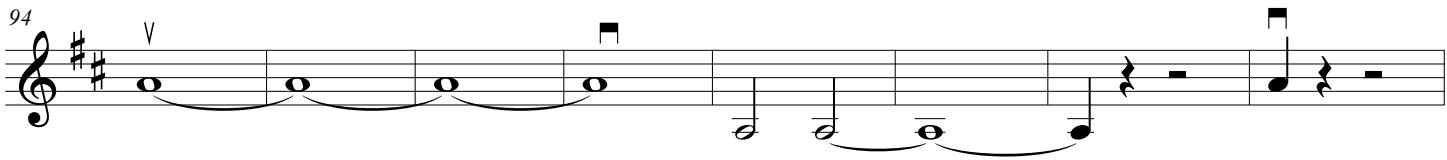
77



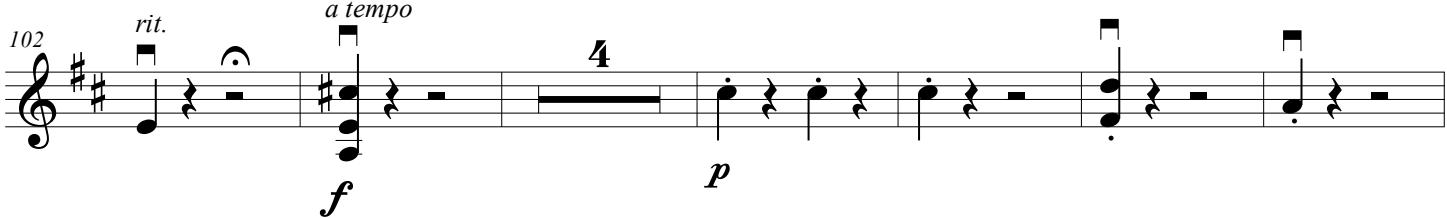
85



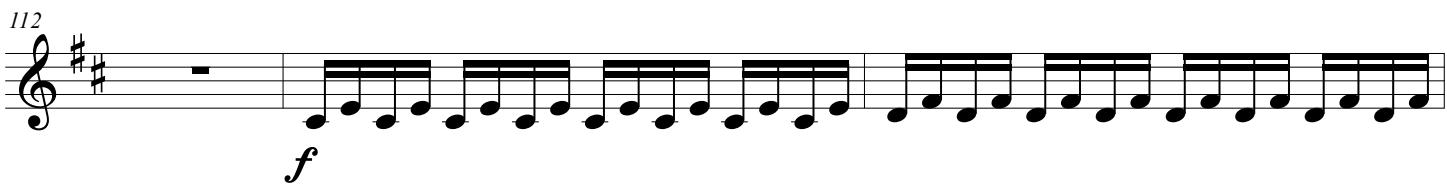
94



102



112



115



117

Div.

122 Unis. Div. Unis. 11

fz fz fz

138 p

145 2 p

152

160 Div. Unis. dolce

167 6 f fz

178 fz 5 p v

188 2 f

196 f p v 3

4

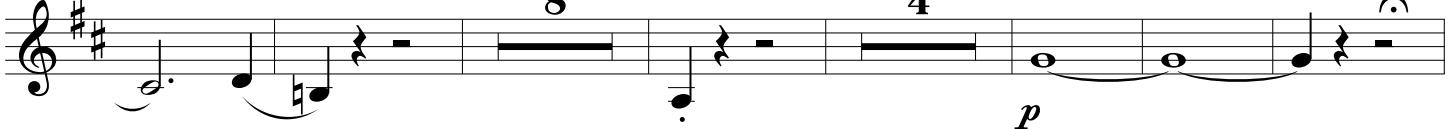
204



211



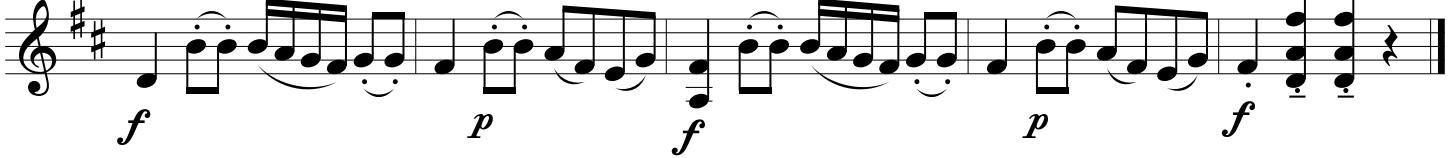
217



235

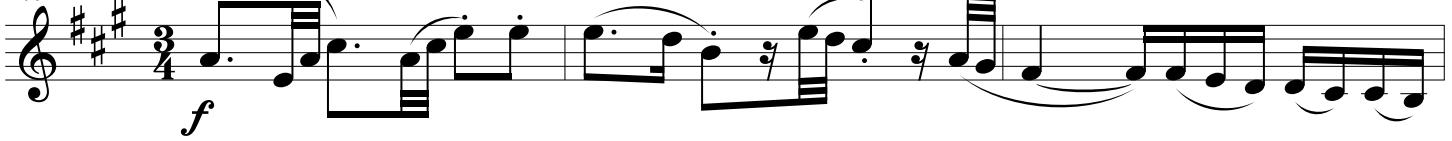


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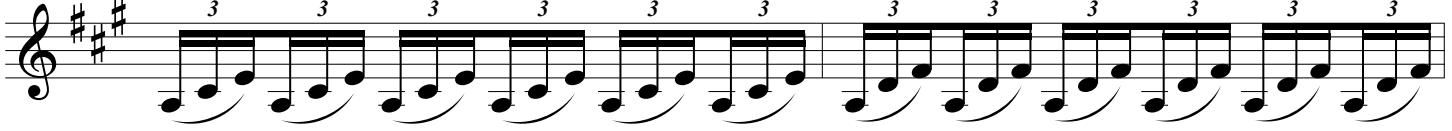


Un poco Adagio

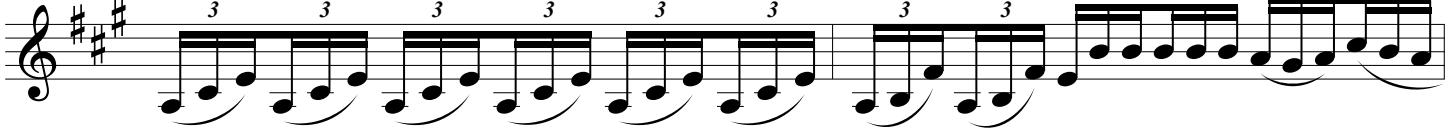
246



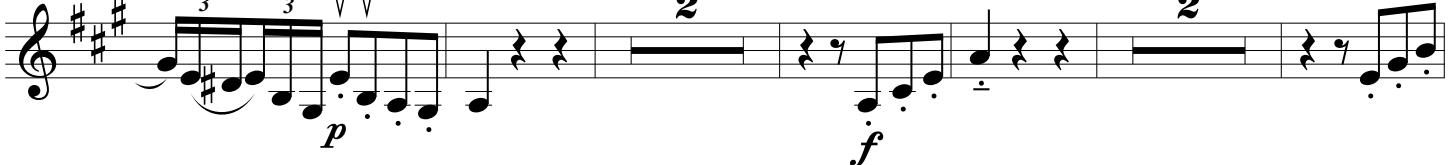
249



251



253



262

268

278

283

287

292

298

305

Rondo all'Ungherese

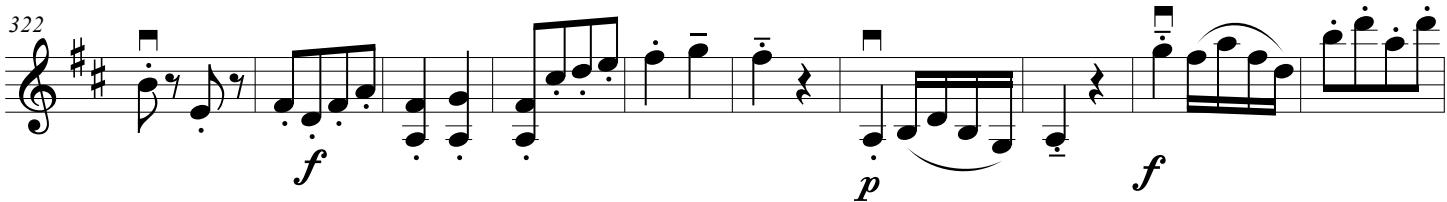
Allegro assai

6

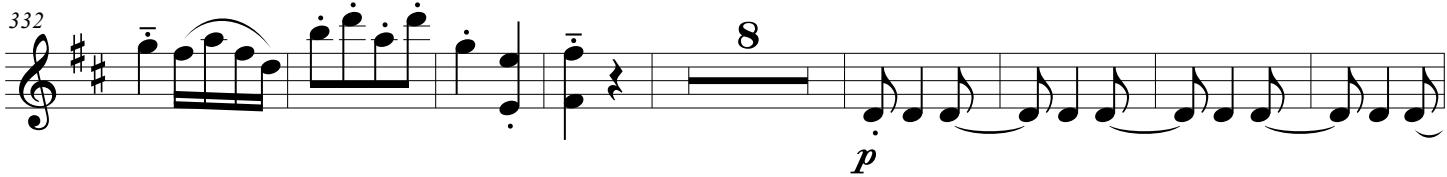
312



322



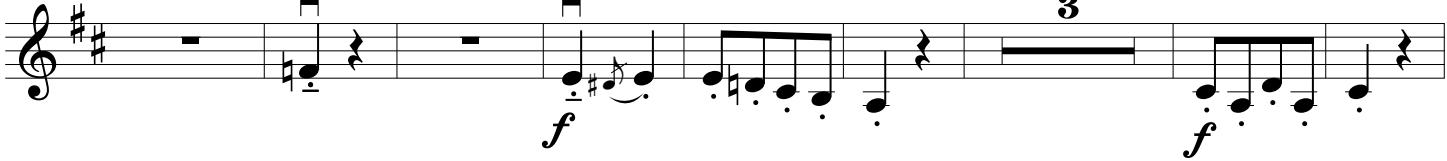
332



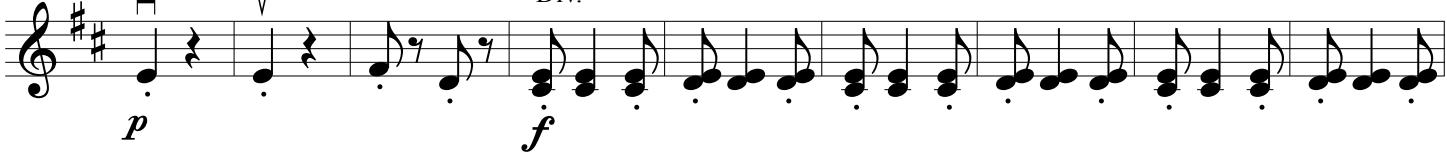
348



357



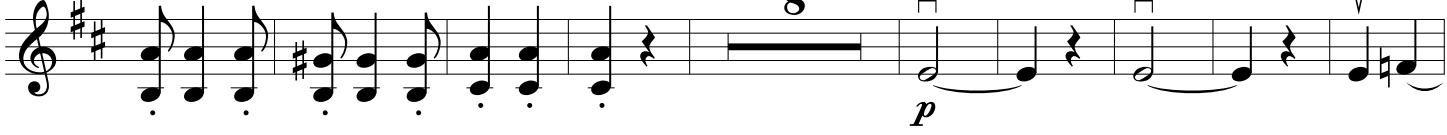
368



377



385



402



413

2
2
2

fz *fz* *p*

427

f

438

448

p

457

Minore

f *p* 8 3

475

486

2

497

Maggiore

508

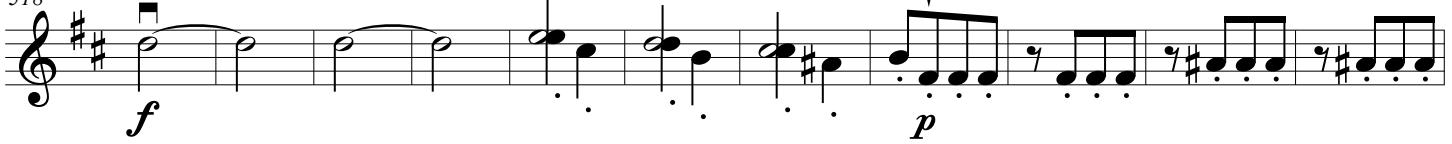
f

2

8

518

Div.



529



538



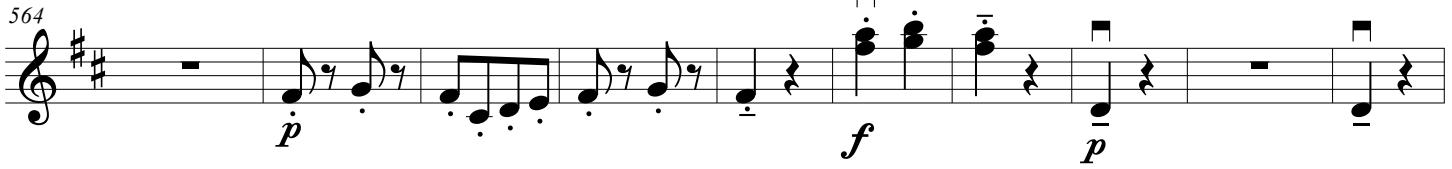
547



556



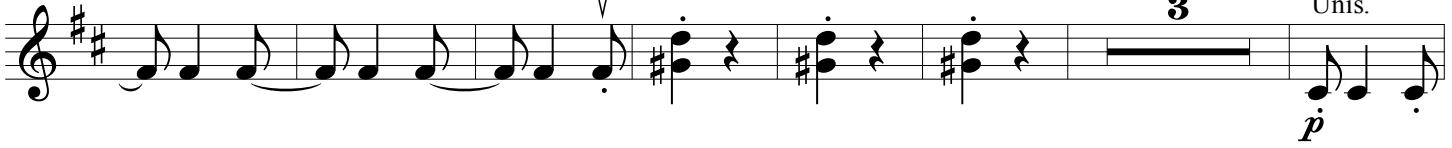
564



574



582



592



601 **3**

This musical score page contains three staves of music for orchestra. Measure 601 starts with a dynamic **p**. Measure 615 begins with a forte dynamic **f**, followed by a piano dynamic **p**, and ends with another forte dynamic **f**. Measure 625 concludes with a dynamic **ff**.

615 **Div.**

625 **Unis.**

Viole

Концерт

для фортепиано с оркестром D-dur

Й. Гайдн

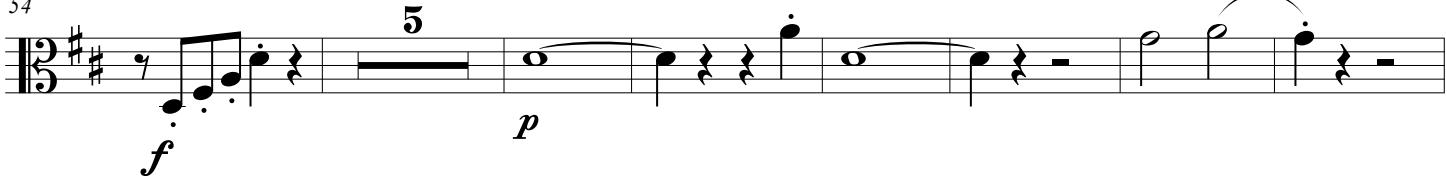
орк-ка Р. Абязова

The musical score consists of eight staves of music for the Viola part. The key signature is D major (two sharps). The time signature varies between common time and 12/8.

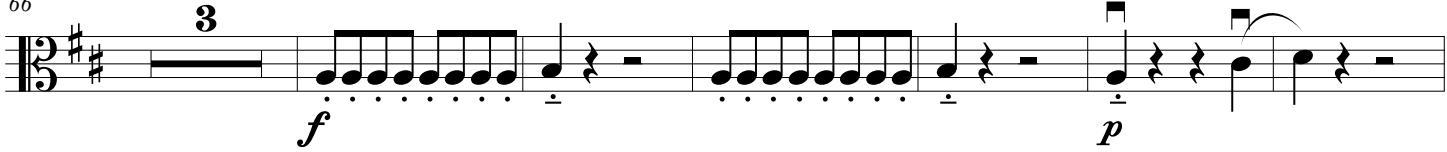
- Staff 1:** Dynamics: *p*. Measure numbers: 1-5.
- Staff 2:** Dynamics: *f*. Measure numbers: 6-10.
- Staff 3:** Dynamics: *p*, *f*. Measure numbers: 10-15. Articulation: *Div.*
- Staff 4:** Measure numbers: 16-21.
- Staff 5:** Measure numbers: 22-27.
- Staff 6:** Measure numbers: 27-32. Articulation: *v*.
- Staff 7:** Dynamics: *p*, *f*. Measure numbers: 39-44.
- Staff 8:** Dynamics: *p*, *f*. Measure numbers: 45-50. Measure 50 ends with a double bar line and repeat dots.

2

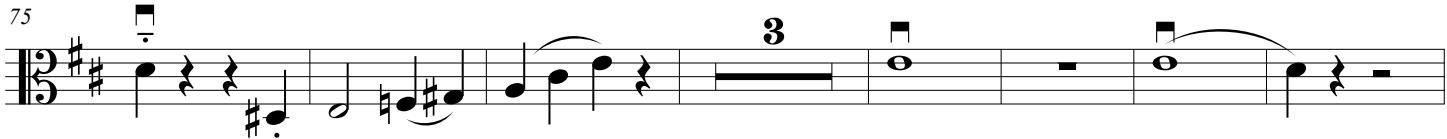
54



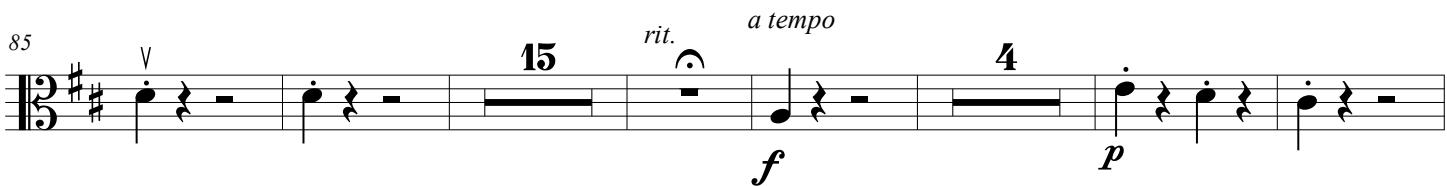
66



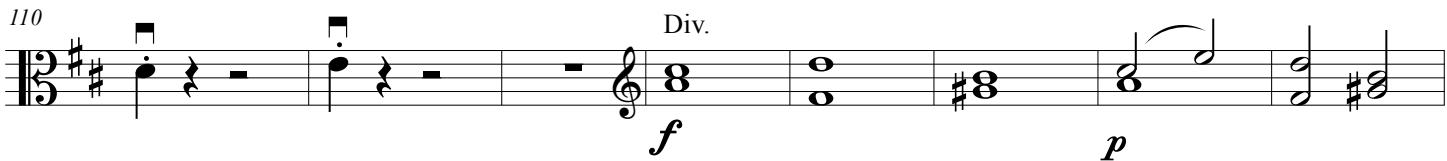
75



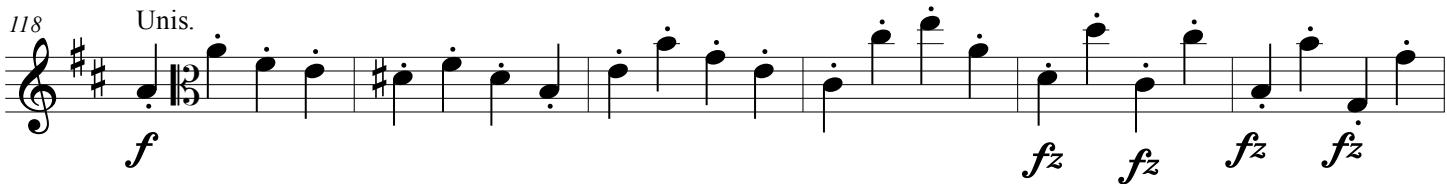
85



110



118 Unis.



124



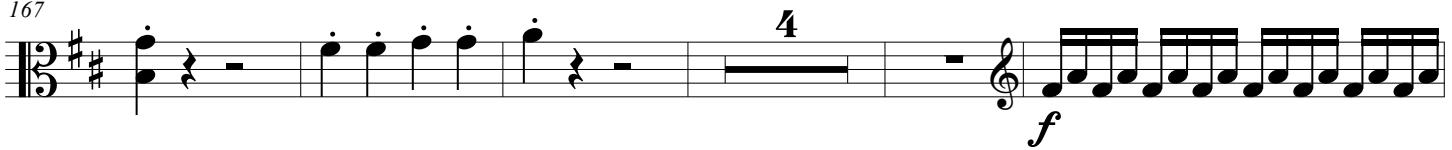
148



156



167



4

f

176



179



5

p

190



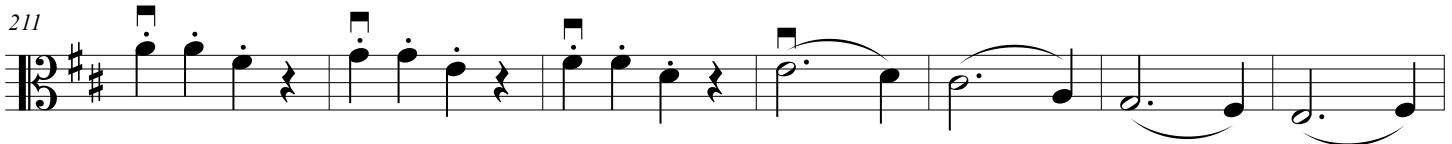
3

f

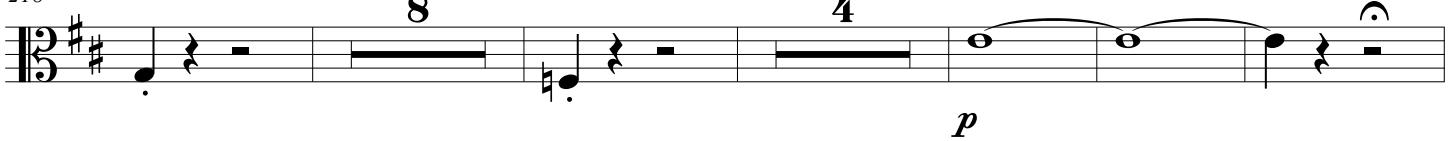
198



211



218



8

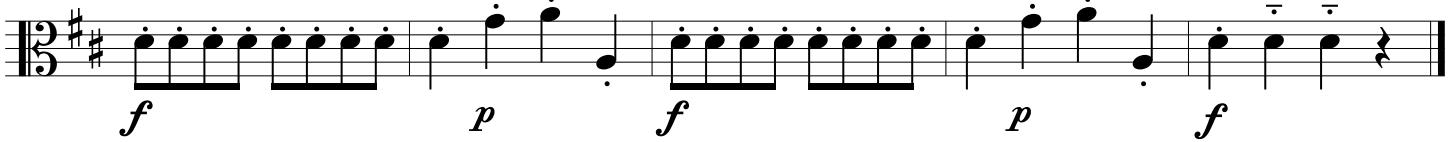
4

p

235

*f*

241

*f**p**f**p**f*

4

Un poco Adagio

246

f

Div.

Unis.

254

f

p

263

3

2

6

277

280

p

284

289

f

p

295

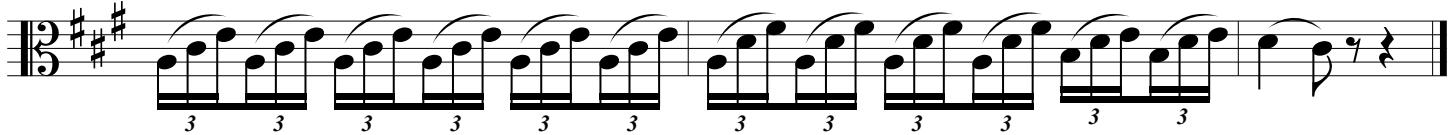
302

f

307



309

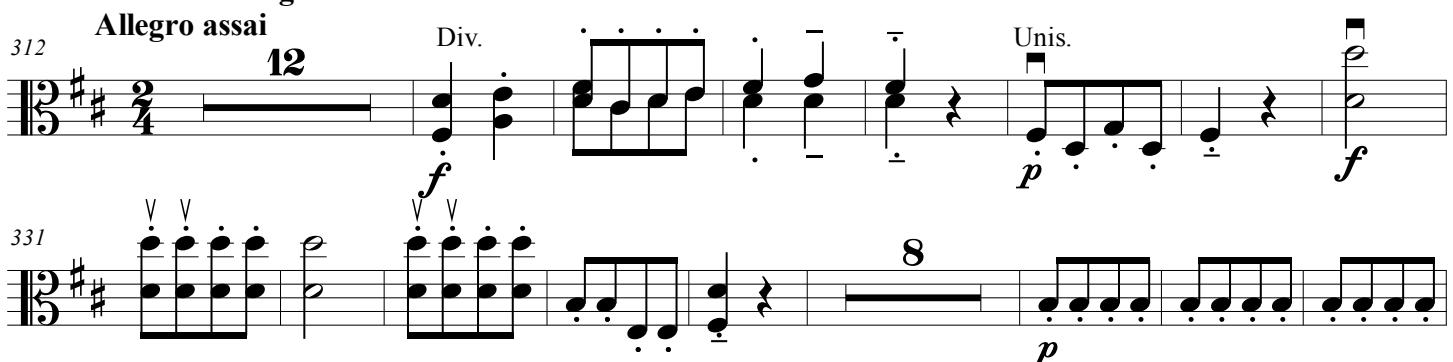
**Rondo all'Ungherese****Allegro assai**

312

12

Div.

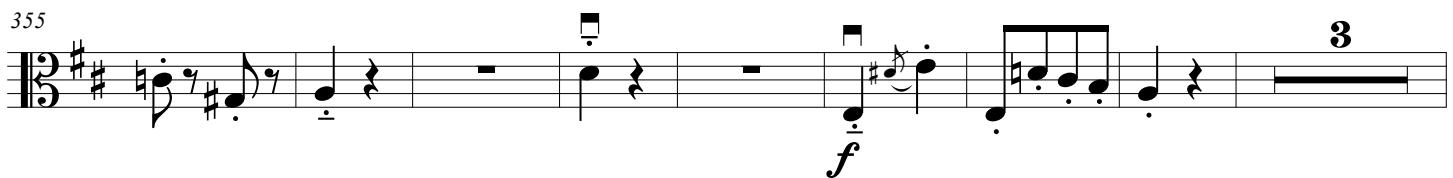
Unis.



347



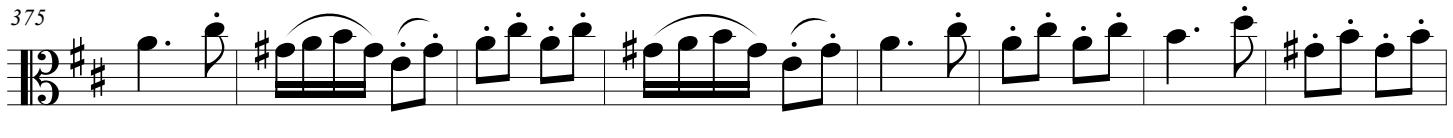
355

3

366



375

12

383

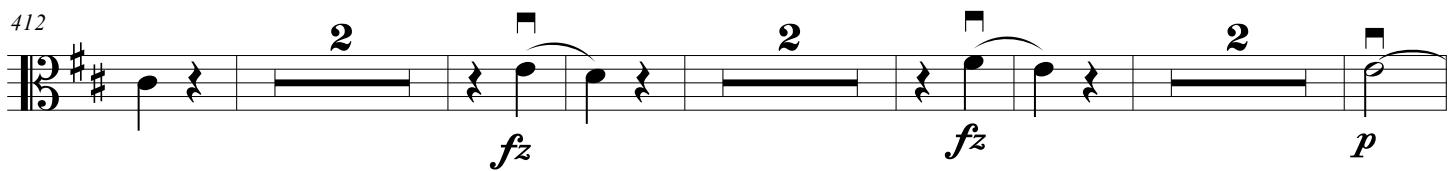


6

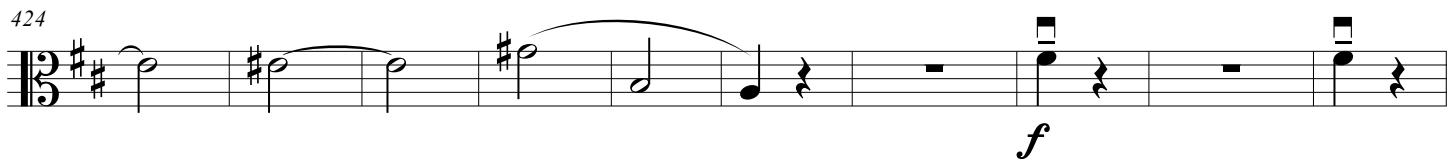
401



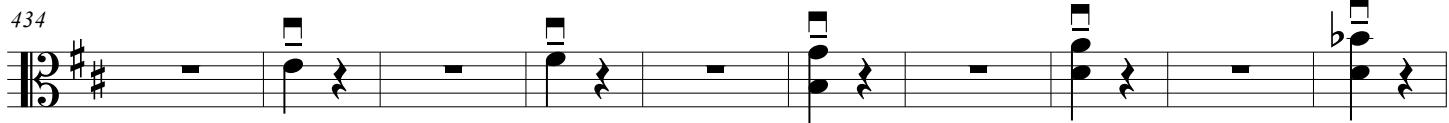
412



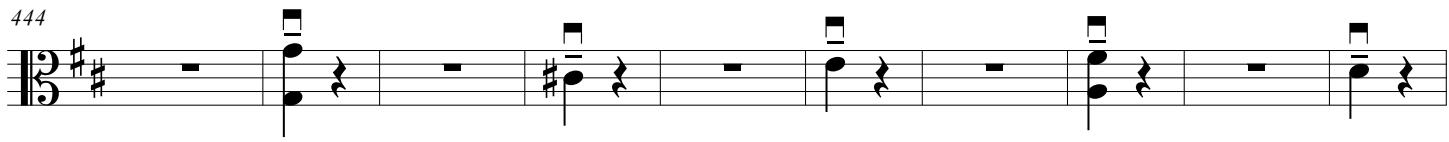
424



434

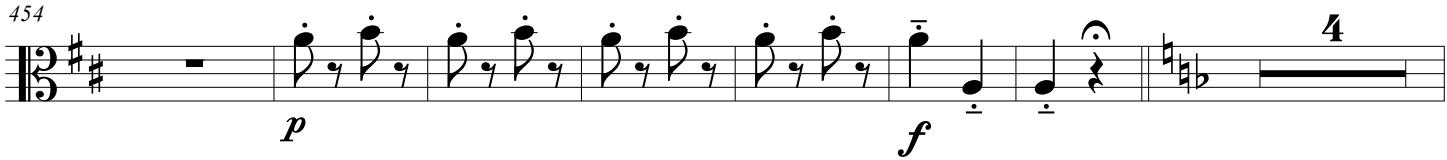


444

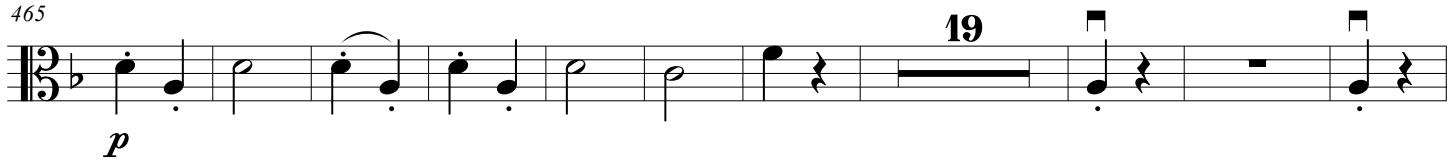


454

Minore



465



494



506

Maggiore



520

39

p

567

6

f

p

581

Div.

3

p

Unis.

593

3

607

4

p

619

f

p

f

p

f

627

ff

p

Celli e
Bassi

Концерт
для фортепиано с оркестром D-dur

Й. Гайдн
орк-ка Р. Абязова

6 Vc div.

10 Cb **f**

Tutti

15

20

25

30

35 Vc
Cb **p**

Tutti

40

46 5 5

f **p** **f** **f** **p**

2
60

p **f**

70

p

77

85

p

98

rit. **a tempo**
f

104

Vc div. **Tutti**
Cb **p**

113

Vc div.
f **p** **Cb**

117

Unis. **f**

122

fz **fz** **fz** **fz**

This image shows a page from a musical score for bassoon, page 122. The page contains ten staves of music. The first staff starts at measure 2 with a dynamic of **p**, followed by a dynamic of **f**. The second staff begins at measure 70 with a dynamic of **p**. The third staff starts at measure 77. The fourth staff begins at measure 85 with a dynamic of **p**. The fifth staff starts at measure 98 with dynamics of **rit.** and **a tempo**, followed by a dynamic of **f**. The sixth staff begins at measure 104 with dynamics of **Vc div.** and **Tutti**, followed by a dynamic of **p**. The seventh staff starts at measure 113. The eighth staff begins at measure 117 with a dynamic of **Unis.**, followed by a dynamic of **f**. The ninth staff starts at measure 122. Various dynamics and performance instructions like **Vc div.**, **Tutti**, **rit.**, **a tempo**, and **Unis.** are included throughout the page.

127

11

8

p

150

p

158

165

5

175

Vc div.

Cb

f

179

Tutti

5

p

190

3

f

f

198

p

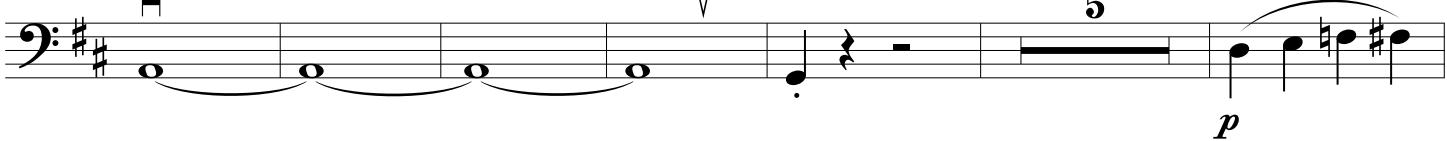
205

Vc

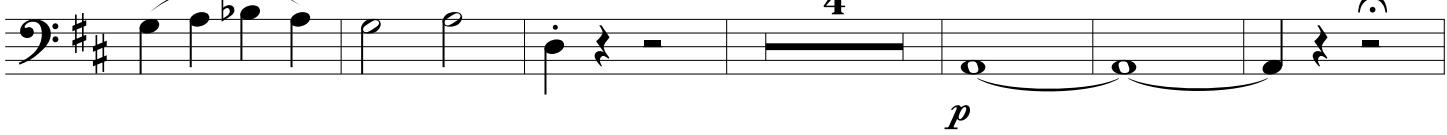
4

4

214



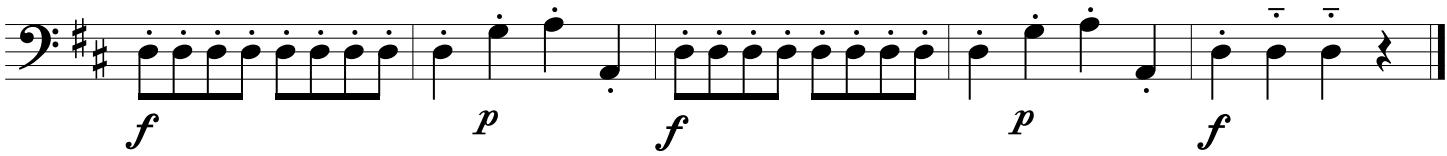
225



235



241

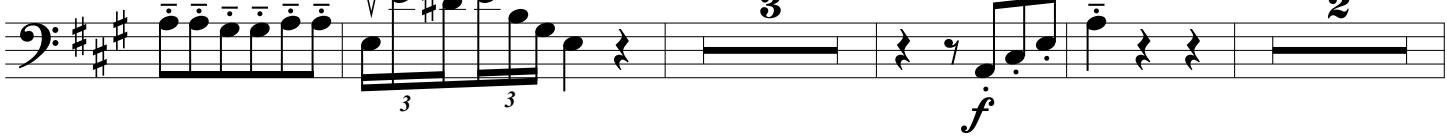


Un poco Adagio

246



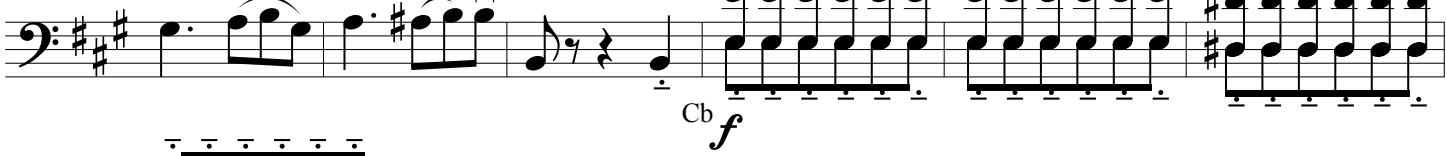
252



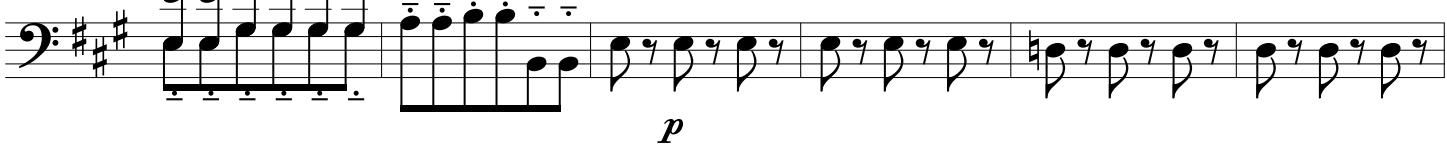
261



274



280



286

292

298

307 Vc div. Cb div.

Vc unis.

Rondo all'Ungherese
Allegro assai

Tutti

312

321

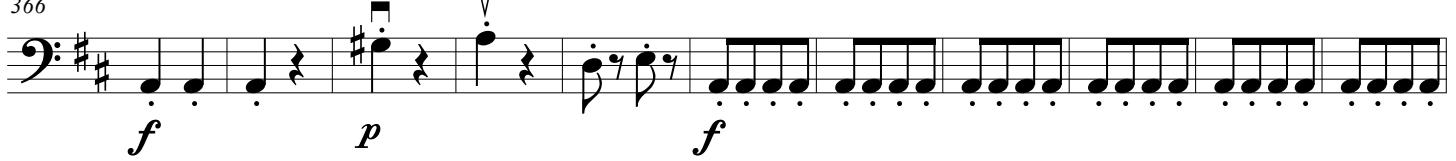
330

348

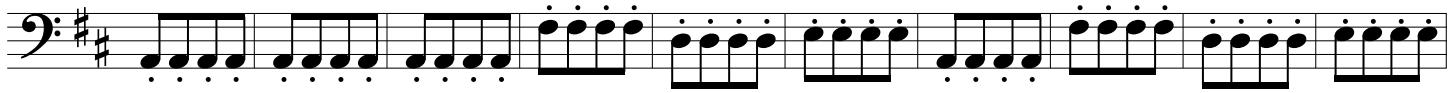
357

6

366



377



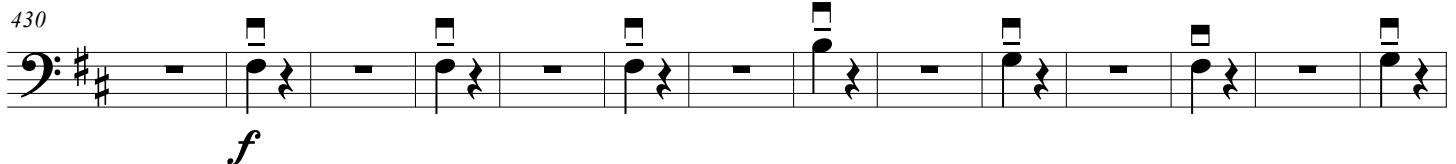
387



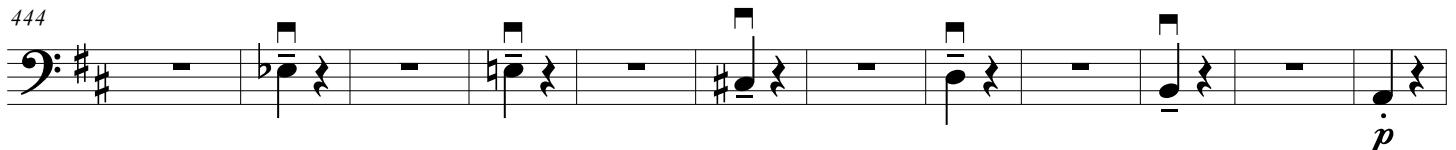
413



430



444



456

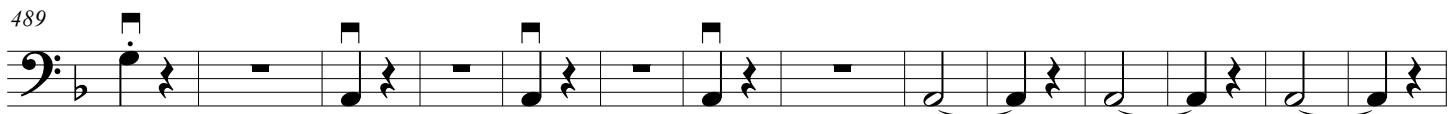


Minore

470



489



Maggiore

503



516

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526

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538

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550

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561

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572

585

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598

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613

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