

Humoresque III

op. 89 №1

Jean Sibelius

Alla gavotta ($\text{♩} = 88$)

Violino solo

Sempre una corda ed' un pochettino glissando
Con sord.

mf *Sempre una corda ed' un pochettino glissando*
Con sord.

6 Violini I
div. a 3

mf *Sempre una corda ed' un pochettino glissando*
Con sord.

mp

6 Violini II
div. a 3

mf *Sempre una corda ed' un pochettino glissando*
Con sord.

mp

4 Viole
div.

4 Violoncelli
div.

2 Bassi

5

Vln. solo

mf

3

6 Vni I
div. a 3

6 Vni II
div. a 3

4 Vle
div.

4 Vc div.

D.B. I

2 Cb

D.B. II

Humoresque III

9

Vln. solo

pizz.

arco

poco rall.

sul G

poco f

poco rall.

pizz.

6 Vni I
div. a 3

6 Vni II
div. a 3

4 Vle
div.

4 Vc div.

Con sord.

pp

Con sord.

poco f

pp

poco f

D.B. I

2 Cb

D.B. II

pp

poco f

pp

poco f

Humoresque III

A

a tempo

Vln. solo *arco* *p* *poco a poco meno piano*

A

6 Vni I div. a 3 *p* *poco a poco meno piano* *mf*

6 Vni II div. a 3 *p* *poco a poco meno piano* *mf*

6 Vni II div. a 3 *marc.* *p* *poco a poco meno piano* *mf*

4 Vle div. *Con sord.* *mp* *mf*

A

4 Vc div. *pp*

A

D.B. I *pp*

2 Cb *pp*

D.B. II *pp*

Humoresque III

20

Vln. solo

poco f

mf

p

6 Vni I
div. a 3

6 Vni II
div. a 3

4 Vle
div.

4 Vc div.

mf

mp

D.B. I

2 Cb

D.B. II

28

Vln. solo

poco cresc.

poco f

6 Vni I
div. a 3

poco cresc.

mf

6 Vni II
div. a 3

poco cresc.

mf

4 Vle
div.

pp

mf

4 Vc div.

mf

mf

D.B. I

2 Cb

D.B. II

mp
pizz.

piano sempre

7

35

Vln. solo

6 Vni I
div. a 3

6 Vni II
div. a 3

4 Vle
div.

4 Vc div.

D.B. I
2 Cb

D.B. II

poco rall.

a tempo

f

piu f

p

mf

p

mf

f

mp

cresc.

f

mp

marc.

a tempo

p

mf

f

mp

a tempo

Humoresque III

42

Vln. solo

pizz.

arco

pizz.

cresc.

poco f

6 Vni I
div. a 3

p

cresc.

p

cresc.

6 Vni II
div. a 3

p

cresc.

p

cresc.

4 Vle
div.

p

cresc.

p

cresc.

4 Vc div.

D.B. I

2 Cb

D.B. II

Humoresque III

47 *poco rall.*
sul G

Vln. solo *poco f* *f* *Meno* *poco cresc.*

6 Vni I
div. a 3 *p* *poco cresc.*

6 Vni II
div. a 3 *p* *poco cresc.*

4 Vle
div. *mp marc.* *poco cresc.*

4 Vc div. *p* *poco cresc.*

D.B. I *mf* *p*

2 Cb *mf* *p*

D.B. II *mf* *p*

pizz. *arco* *a tempo*

[illegible]

Humoresque III

11

C *a tempo* *rall.* *a tempo*

Vln. solo *f f f* *mf* *p*

6 Vni I div. a 3 *p* *simile*

6 Vni II div. a 3 *p* *simile*

4 Vle div. *p*

4 Vc div. *molto*

D.B. I *molto*

2 Cb *molto*

D.B. II *molto*

Humoresque III

64

Vln. solo

6 Vni I
div. a 3

6 Vni II
div. a 3

4 Vle
div.

4 Vc div.

D.B. I
2 Cb
D.B. II

poco f

mf

p

mp
pizz.

piano sempre

Humoresque III

13

70

poco rall. **D** *a tempo*

Vln. solo

f *piu f* *mf* *pizz.*

6 Vni I div. a 3

mf *f* *marc.*

6 Vni II div. a 3

mf *f* *marc.*

4 Vle div.

cresc. *f* *simile*

4 Vc div.

cresc. *f* *simile*

D.B. I

poco dim. *p*

2 Cb

D.B. II

f

Humoresque III

poco a poco dim.

Vln. solo

76

poco a poco dim.

pizz.

*mp**poco a poco dim.**mp*6 Vni I
div. a 3*poco a poco dim.**mp**poco a poco dim.*6 Vni II
div. a 3*poco a poco dim.**mp**poco a poco dim.**mp**mp**poco a poco dim.**mp**poco a poco dim.**mp*4 Vle
div.*poco a poco dim.**mp**poco a poco dim.*

4 Vc div.

mp

D.B. I

2 Cb

D.B. II

*mp**p**p**p*

Humoresque III

[illegible]

[illegible]

Humoresque III

$$\begin{array}{ccccccc} & & & & 3 & & \\ & & & & & & 33 \\ & 3 & & 33 & & & \\ 3 & 3 & & 3 & & 3 & \\ & & & & & & 33 \end{array}$$

Humoresque III

96

Vln. solo

6 Vni I
div. a 3

6 Vni II
div. a 3

4 Vle
div.

4 Vc div.

D.B. I
2 Cb

D.B. II

fz *cresc.*

p *dolce*

marc. *p*

Humoresque III

19

[illegible]

Meno mosso Humoresque III *poco cresc.*

106

Vln. solo

6 Vni I
div. a 3

6 Vni II
div. a 3

4 Vle
div.

4 Vc div.

D.B. I

2 Cb

D.B. II

p *poco cresc.*

p *poco cresc.*

p *poco cresc.*

p *poco cresc.*

p *poco cresc.*

mf *p* *mp* *poco cresc.*

mf *p* *mp* *poco cresc.*

Humoresque III

21

G

a tempo

Tranquillo *rit.*

Vln. solo

poco f

sul G

pizz.

arco

mp

6 Vni I
div. a 3

pp

p

poco cresc.

pp

p

poco cresc.

pp

p

poco cresc.

6 Vni II
div. a 3

pp

p

poco cresc.

pp

p

poco cresc.

pp

p

poco cresc.

4 Vle
div.

pp

mf

p

pp

mf

p

4 Vc div.

mf

p

mf

p

D.B. I

mf

p

2 Cb

D.B. II

mf

p

116

Vln. solo

6 Vni I
div. a 3

6 Vni II
div. a 3

4 Vle
div.

4 Vc div.

D.B. I

2 Cb

D.B. II

mp

poco f

mf

Humoresque III

23

122

Vln. solo

mf

poco a poco cresc.

6 Vni I
div. a 3

p

simile

poco a poco cresc.

p

simile

poco a poco cresc.

spicc.

p

poco a poco cresc.

6 Vni II
div. a 3

p

simile

poco a poco cresc.

p

simile

poco a poco cresc.

p

simile

poco a poco cresc.

4 Vle
div.

p

poco a poco cresc.

p

poco a poco cresc.

4 Vc div.

p

poco a poco cresc.

p

poco a poco cresc.

simile

simile

D.B. I

2 Cb

D.B. II

Humoresque III

H Poco tranquillo

126

Vln. solo

poco f

f *assai*

f

6 Vni I
div. a 3

mf

f

dim.

6 Vni II
div. a 3

mf

f

dim.

4 Vle
div.

mf

f

f

4 Vc div.

mf

f

f

D.B. I

2 Cb

D.B. II

pizz.

mf

f

pizz.

mf

f

25

132

sul D *sul G* *rall.* *a tempo* *pizz.*

Vln. solo

p *f* *Meno* *f* *f*

6 Vni I
div. a 3

p *dim. molto* *pp*

6 Vni II
div. a 3

p *dim.* *p*

4 Vle
div.

p *f* *pp* *mf*

4 Vc div.

p *f* *pp* *mf*

D.B. I

2 Cb

D.B. II

Humoresque III

Alla gavotta (♩ = 88)

Con sord.

Sempre una corda ed' un pochettino glissando

Jean Sibelius, op. 89 a

Violini I
div. a 3



mf Con sord.
Sempre una corda ed' un pochettino glissando

mp

mf Con sord.
Sempre una corda ed' un pochettino glissando

mp

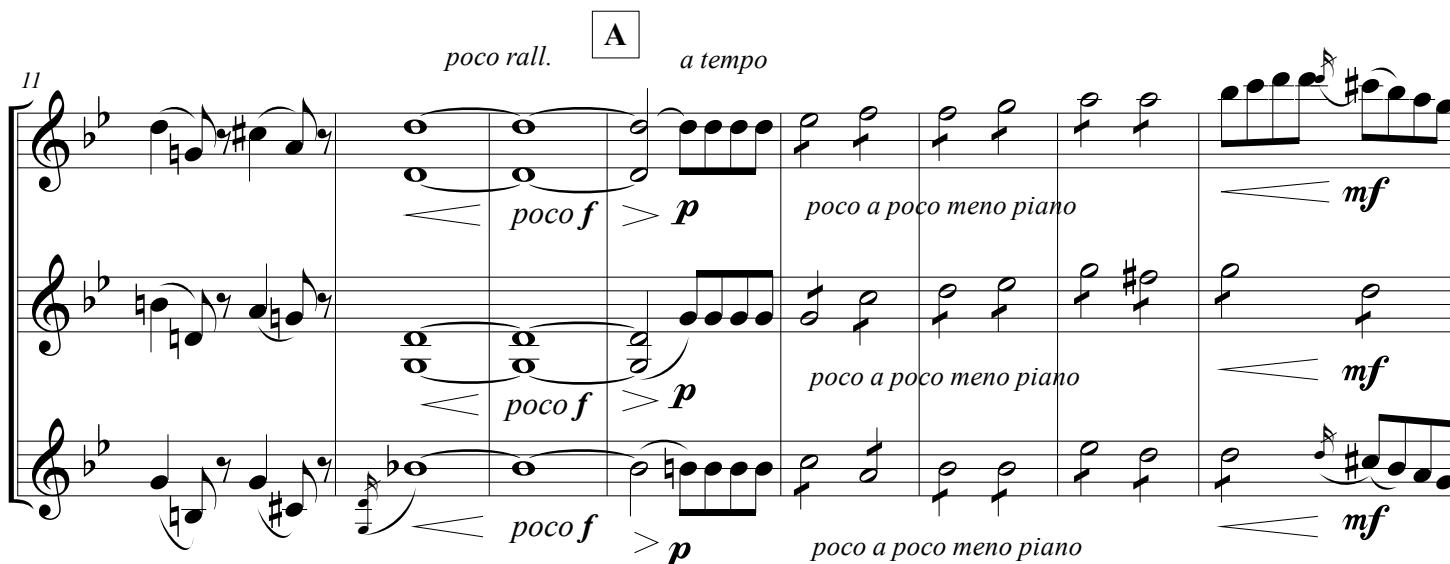
mf

mp



mf

mp



poco rall. **A** *a tempo*

poco f *p* *poco a poco meno piano* *mf*

poco f *p* *poco a poco meno piano* *mf*

poco f *p* *poco a poco meno piano* *mf*

19

27

B

poco rall. a tempo

40

mp *p* *cresc.*

45

poco rall. *a tempo*

p *poco cresc.* *p* *poco cresc.* *p* *poco cresc.*

53

mf *mf* *mf*

poco rit. *a tempo*

C

Humoresque III

4

60 *rall.* *a tempo* *simile*

p *simile* *mf*

p *simile* *mf*

p *mf*

66 *poco rall.* **D** *a tempo*

p *mf* *f*

p *mf* *f*

p *mf* *f*

73 *poco a poco dim.*

marc. *poco a poco dim.*

marc. *poco a poco dim.*

marc. *poco a poco dim.*

78 **E** *Pressez*

mp *mp*

mp *mp*

85

p *p* *p*

V

89

V

93

mf *mf* *mf*

F

3 3 3

Humoresque III

96

3

p dolce

mf

p dolce

mf

p dolce

mf

Meno mosso

104

p poco cresc.

p poco cresc.

p poco cresc.

G

Tranquillo

rit.

108

pp

pp

pp

Humoresque III

7

a tempo

114

p *poco cresc.* *mf*

120

p *poco a poco cresc.* *simile*

125

mf *f*

H

Poco tranquillo

dim. *p* *dim. molto* *pp*



Violini II

Humoresque III

Alla gavotta (♩ = 88)

Con sord.

Sempre una corda ed' un pochettino glissando

Jean Sibelius, op. 89 a

Violini II
div. a 3

mf Con sord.
Sempre una corda ed' un pochettino glissando

mf Con sord.
Sempre una corda ed' un pochettino glissando

mf Con sord.
Sempre una corda ed' un pochettino glissando

mp

mp

mp

mp

mp

mp

Humoresque III

2

A

poco rall.

a tempo

12

poco f *p* *poco a poco meno piano*

marc. *marc.*

poco a poco meno piano

16

mf *mf* *poco a poco meno piano*

21

mf *poco a poco meno piano*

27

p *poco cresc.* *mf*

B

poco rall. *a tempo*

p *mf* *f*

40

mp

Humoresque III

poco rall.

a tempo

4

44

p *cresc.* *p* *p*

50

poco cresc. *mf* *mf* *mf*

56

poco rit. **C** *a tempo* *rall.* *a tempo*

p *p* *p*

62 *simile*

mf

66

p

71 *poco rall.* **D** *a tempo*

mf *f* *poco a poco dim.*

78 **E** **Pressez**

mp *dim.*

Humoresque III

F

6

86

5

div. a 2

5

p

mf

p

96

Meno mosso

103

mf

div. a 3

mf

div. a 3

mf

p poco cresc.

p poco cresc.

p poco cresc.

G

Tranquillo

rit.

108

pp

pp

pp

a tempo

114

p marc. *poco cresc.* *mf*

p marc. *poco cresc.* *mf*

p *poco cresc.* *mf*

119

simile *poco a poco cresc.* *p*

simile *poco a poco cresc.* *p*

simile *poco a poco cresc.* *p*

124

mf *f*

mf *f*

mf *f*

H Poco tranquillo

129

p *dim.* *p* *rall.* **3**

p *dim.* *p* *rall.* **3**

p *dim.* *p* *rall.* **3**



Humoresque III

Viola

Alla gavotta (♩ = 88)

A

Jean Sibelius, op. 89 a

4 Viola
div.

a tempo Con sord. ∇

13 3

13 3

mp *mf*

mp *mf*

21

mp *pp* *mf*

mp *pp* *mf*

B

32

p *cresc.* *f* *mp*

p *cresc.* *f* *mp*

41

marc. *p* *cresc.*

marc. *p* *cresc.*

47

poco rall. *a tempo* *mp* *marc.* *poco cresc.*

mp *poco cresc.*

C

53

mf *mf*

mf

a tempo 4

4

61 *a tempo*

p *mf*

67 *poco rall.* **D** *a tempo*

p *cresc.* *f*

74

poco a poco dim.

82 **E** *Pressez*

mp *p*

91 **F**

mf *marc.* *p*

98

98

p *mf*

p *mf*

Meno mosso

G

Tranquillo

107

p *mp* *poco cresc.* *pp* *mf* *p*

p *mp* *poco cresc.* *pp* *mf* *p*

rit. *a tempo*

115

mf *mf* *p*

mf *mf* *p*

123

poco a poco cresc. *mf* *f*

poco a poco cresc. *mf* *f*

H

Poco tranquillo

rall.

a tempo

f *p* *f* *pp* *mf*

f *p* *f* *pp* *mf*

Humoresque III

Jean Sibelius, op. 89 a

Alla gavotta (♩ = 88)

4 Celli div.

A

poco rall.
Con sord. *pp* *poco f* *pp* *mf*

B

poco rall. *a tempo*

mf *p* *cresc.* *f* *mp*

mf *p* *cresc.* *f* *mp*

C

a tempo *poco rit.*

mf *dim. molto* *2*

mf *dim. molto* *2*

Humoresque III

2

61 *a tempo*

mf

mf

69 *poco rall.* **D** *a tempo* *simile*

p *cresc.* *f* *simile*

p *cresc.* *f* *simile*

75 *poco a poco dim.*

poco a poco dim.

82 **E** *Pressez*

mp *dim.* *p*

mp *dim.* *p*

89

mf *mf*

Humoresque III

Meno mosso

G

Tranquillo ³

F

3 3

4 7 3 2

mf

113

rit. *a tempo*

5 5

p *mf* *p* *mf* *p*

123

simile

poco a poco cresc. *simile* *mf*

poco a poco cresc. *mf*

H Poco tranquillo

128

f *f* *p* *f* *p*

135

rall. *a tempo*

f *pp* *mf* *f* *pp* *mf*

Humoresque III

Jean Sibelius, op. 89 a

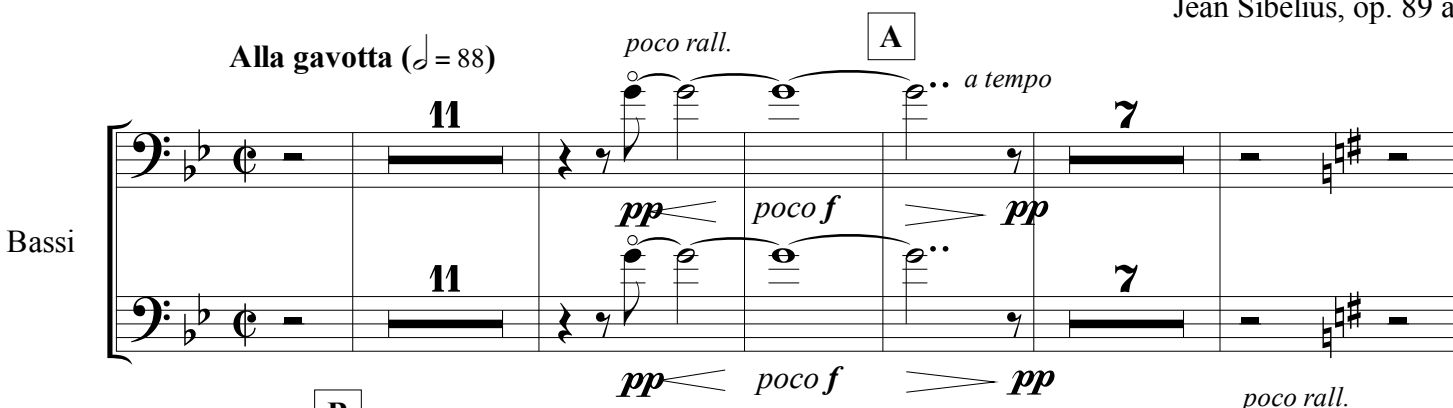
Alla gavotta (♩ = 88)

poco rall.

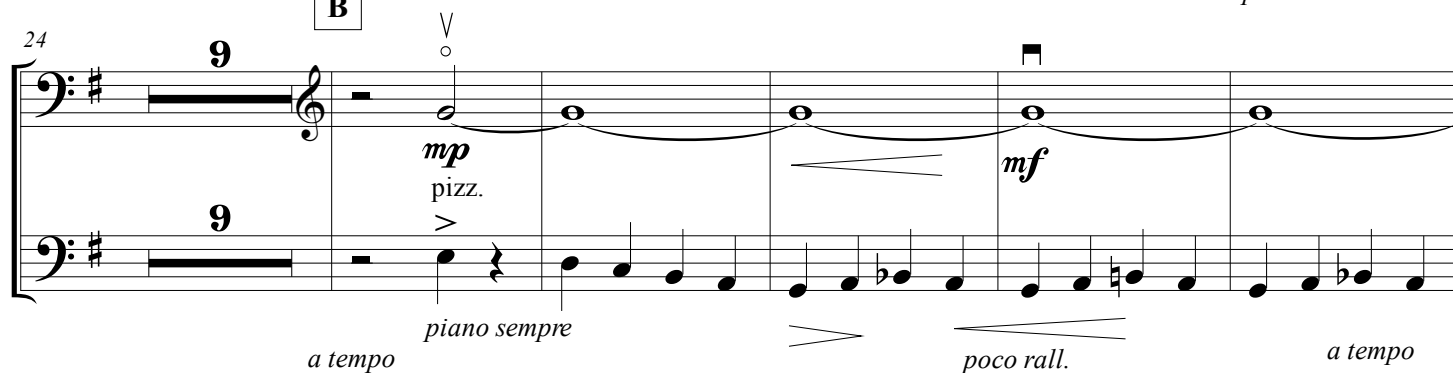
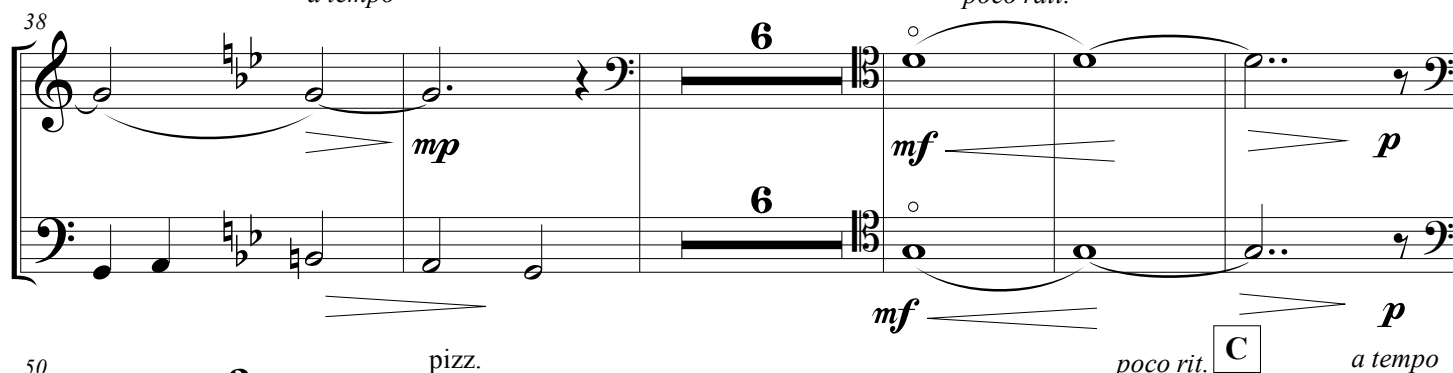
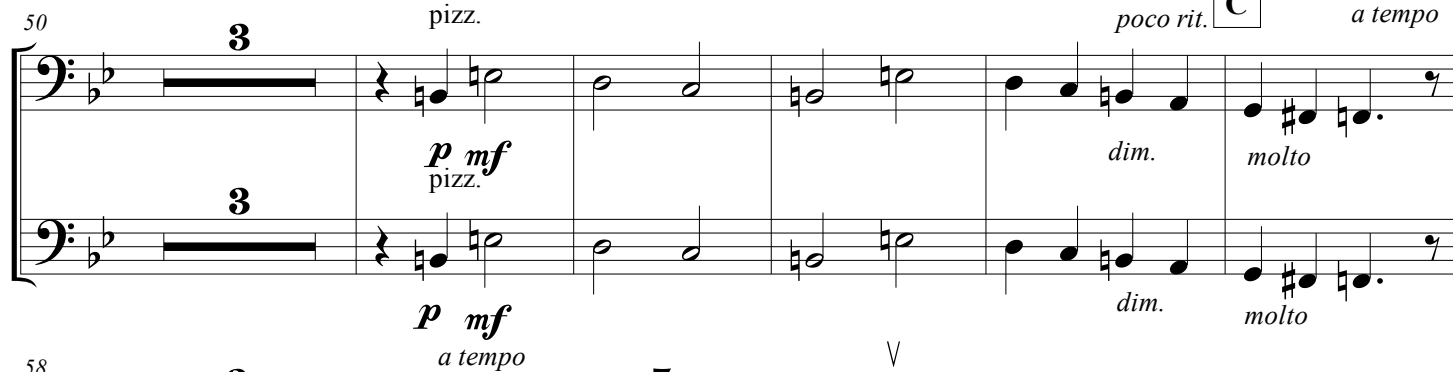
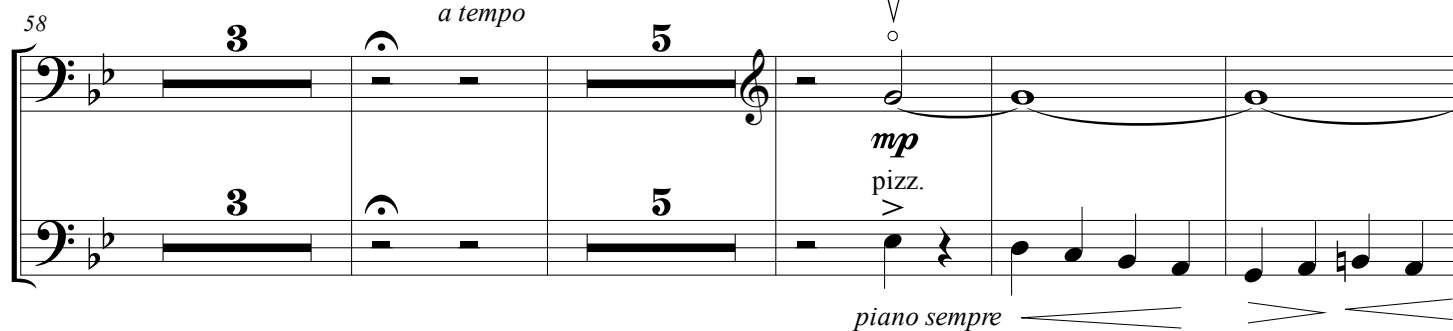
A

a tempo

2 Bassi



B

Humoresque III

2

poco rall.

D

a tempo

70

poco dim.

p

f

6

6

E

Pressez

82

arco

p

dim.

pp

p

dim.

pp

5

5

p

p

F

Meno mosso

93

V

2

6

3

2

6

3

G

Tranquillo

rit.

a tempo

2

12

mf

p

pizz.

mf

f

2

12

mf

pizz.

mf

f

H

Poco tranquillo

129

8

8

Full Score

Humoresque IV

Op. 89 No 2

Jean Sibelius

Andantino

Violino solo

sotto voce

Violini I

Con sord. colla parte

p

Violini II

Con sord.

p

Viole

Con sord.

p

Celli

Con sord.

p

Double Bassi



Vno solo

mf

Vni I

Vni II

Vle

Vc

Cb



Humoresque IV

A

Stretto

Vno solo

First system of music for Vno solo. Measures 1-4. The music is in 6/8 time, key of B-flat major. It features a melodic line with triplets and slurs. Dynamics include *mp*, *poco f*, and *dim.* Performance markings include *pizz.*, *arco*, and *poco rall.*

Vni I

Div.

Unis.

Vni II

Vle

Vc

Cb

Vno solo

14

a tempo

ten.

Stretto

*pizz.**pizz.*

Second system of music for Vno solo. Measures 14-17. The music continues with a melodic line. Dynamics include *pp* and *mf*. Performance markings include *ten.*, *pizz.*, and *arco*.

Vni I

Vni II

Vle

Vc

Cb

p

Humoresque IV

3

19

Vno solo

arco

pizz.

poco rall.

arco

B a tempo

tr

ten.

tr

dolce

pp

mf

Vni I

Vni II

Vle

Vc

Cb

pp

dim.

23

Vno solo

Stretto

mezzo

6

Vni I

Vni II

Vle

Vc

Cb

Humoresque IV

Piu stretto

C

27

Vno solo

Vni I

Vni II

Vle

Vc

Cb

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

3 3 3

30

Vno solo

con forza

poco a poco tranq.al

pp

Vni I

Vni II

Vle

Vc

Cb

f

f

f

f

f

2

2

3

Humoresque IV

5

33 D *a tempo*

Vno solo *mezzo* *sotto voce*

Vni I *p*

Vni II *p*

Vle *p*

Vc *p*

Cb *p*

37 *ten.* *Stretto*

Vno solo

Vni I

Vni II

Vle

Vc *V*

Cb *V*

Humoresque IV

40

Vno solo

poco f

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

dolce *dim.* *mezzo*

E *a tempo* *ten.* *tr.*

Vni I

Vni II

Vle

Vc

Cb

43

Vno solo

dolce

tr. *p*

Stretto

3 *3*

Vni I

Vni II

Vle

Vc

Cb

Humoresque IV

7

47

Vno solo

mf

pizz. arco

pizz. arco

pizz. arco

dim. *dolce*

F *a tempo*

ten. *mp dolce*

Vni I

Vni II

Vle

Vc

Cb

51

Vno solo

pp

Stretto assai

pizz. *ff*

Vni I

Vni II

Vle

Vc

Cb

Humoresque IV

Op. 89 №2

Andantino

Jean Sibelius

Con sord. *colla parte*

p

A **Stretto** Div. Unis. *poco rall.* *a tempo*

B *poco rall.* *a tempo*

C **Piu stretto** *cresc.*

D *a tempo* *f* *p* *rall.*

E *a tempo* **Stretto**

F *a tempo* **Stretto assai**

Violini II



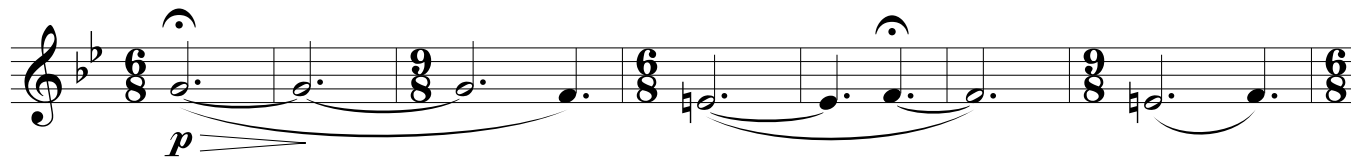
Humoresque IV

Op. 89 №2

Jean Sibelius

Andantino

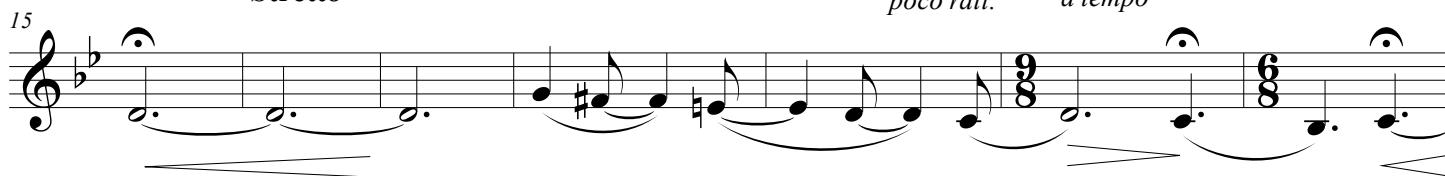
Con sord.



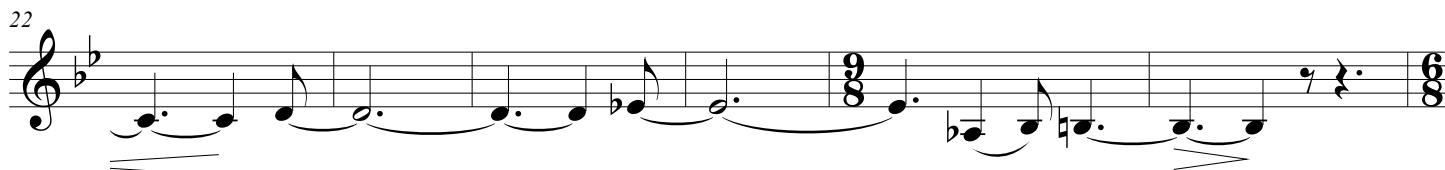
A Stretto

poco rall. a tempo

Stretto

B *poco rall. a tempo*

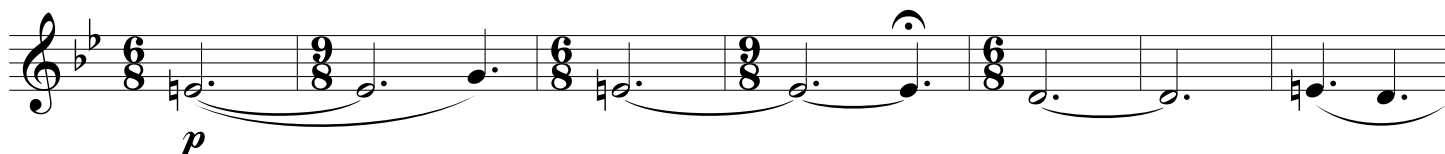
Stretto



C Piu stretto

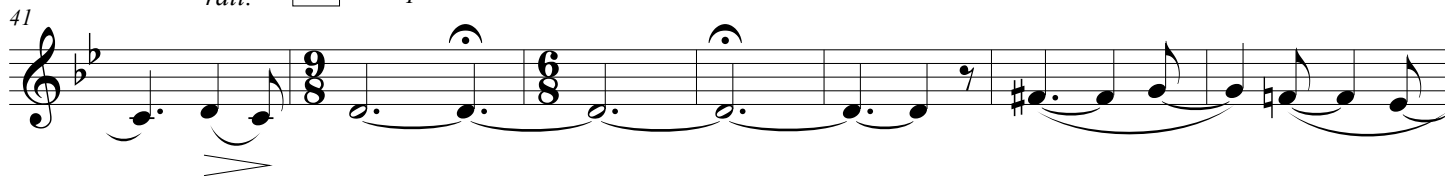
D *cresc. a tempo*

f Stretto



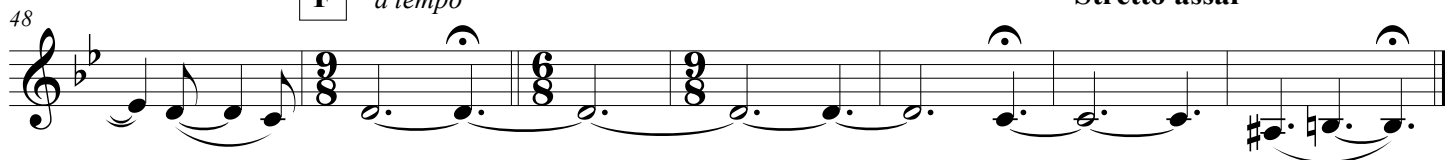
rall. E a tempo

Stretto



F a tempo

Stretto assai



Viola



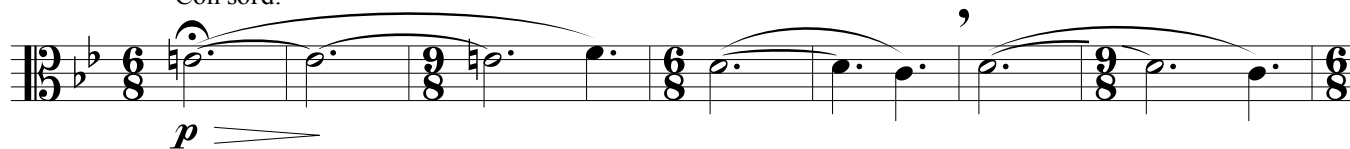
Humoresque IV

Op. 89 No 2

Jean Sibelius

Andantino

Con sord.



A **Stretto**

poco rall. a tempo

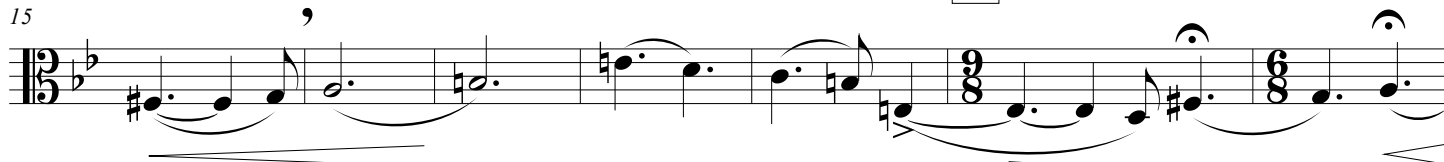
8



Stretto

poco rall. **B** *a tempo*

15



Stretto

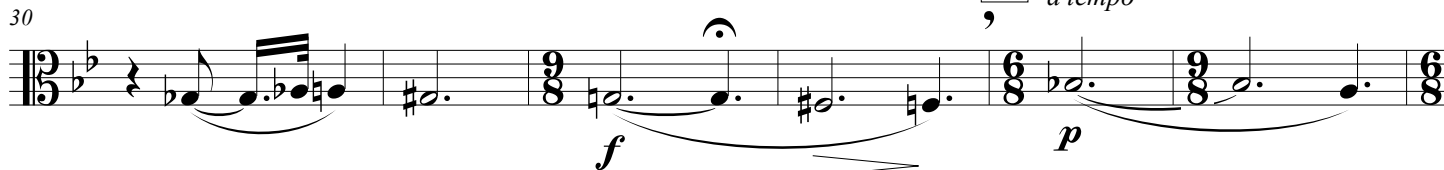
C **Piu stretto**

22



D *a tempo*

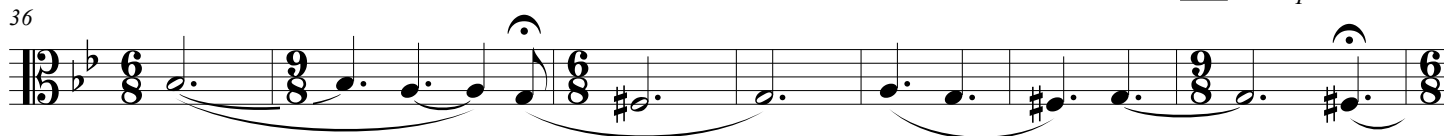
30



Stretto

rall. **E** *a tempo*

36



Stretto

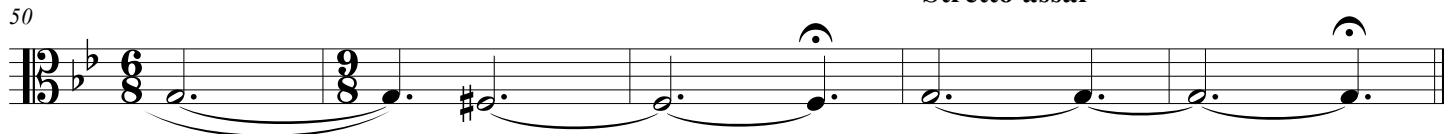
F *a tempo*

43



Stretto assai

50



Celli



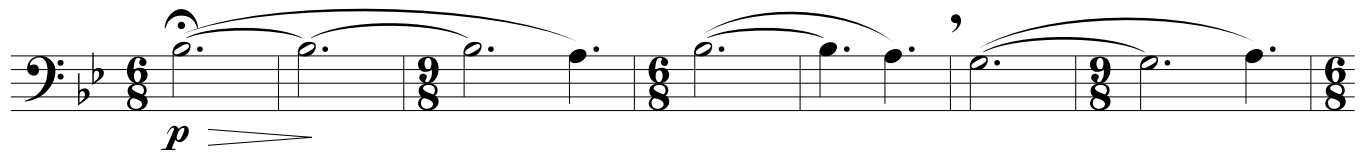
Humoresque IV

Op. 89 №2

Jean Sibelius

Andantino

Con sord.



8

A **Stretto**

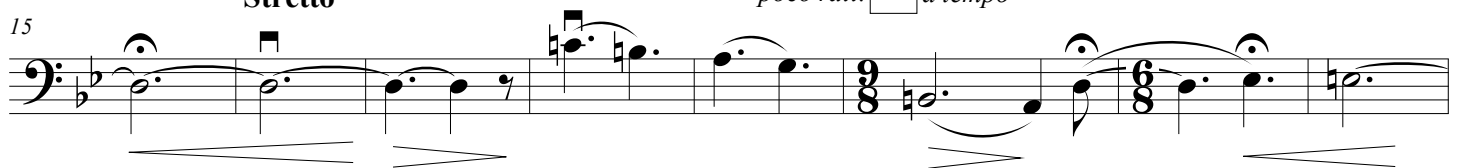
poco rall. a tempo



15

Stretto

poco rall. B a tempo



23

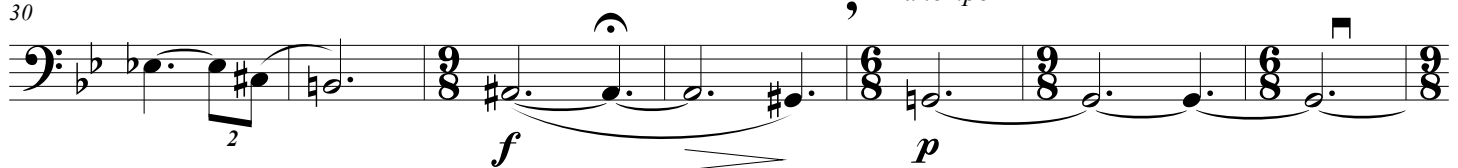
Stretto

C **Piu stretto**



30

D *a tempo*



37

Stretto

rall. E a tempo



43

Stretto

F *a tempo*



50

Stretto assai





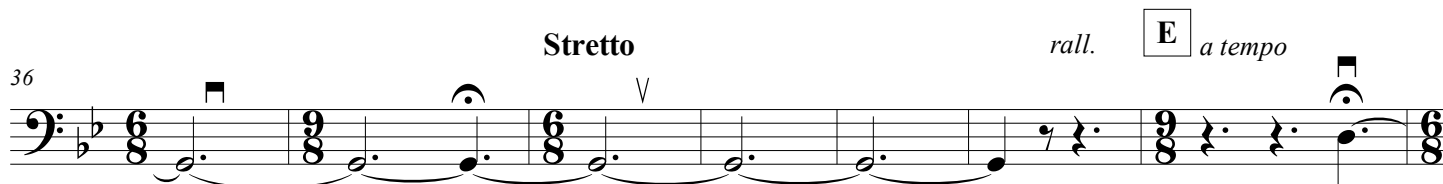
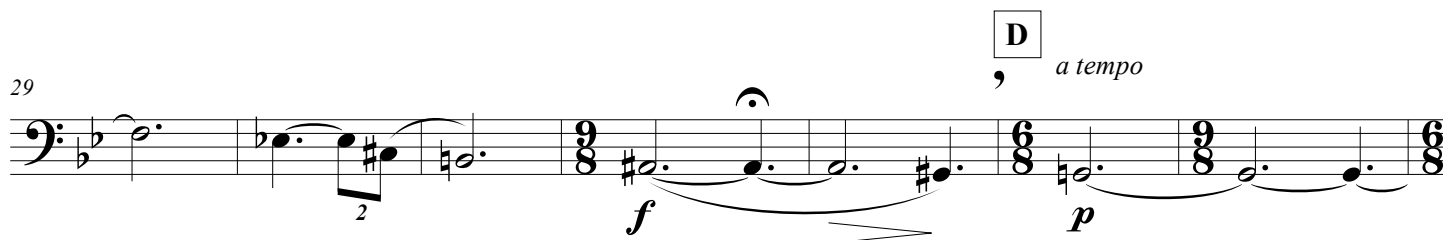
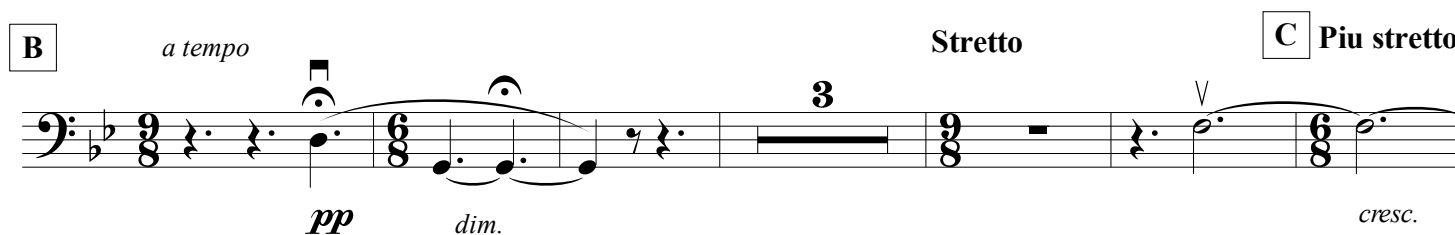
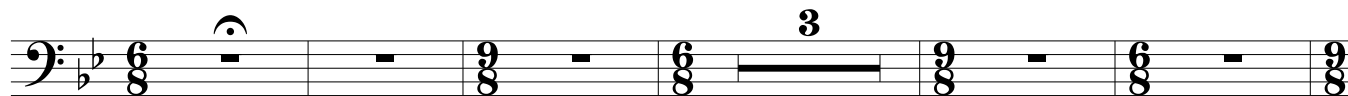
Contrabassi

Humoresque IV

Op. 89 №2

Andantino

Jean Sibelius





Score

Humoresque V

op. 89 №3

Jean Sibelius

arr. by R. Abyazov

Commodo

Violino solo *f* *mezza ma poco con forza* *sul G*

Violini I *mf* *Div.* *f* *Unis.* *punta d'arco* *mp* *Div.* *p*

Violini II *p* *Div.* *f* *Unis.* *punta d'arco* *mp* *Div.*

Viole *p* *f* *punta d'arco* *mp*

Celli *p* *f*

Contrabassi

14

Vno solo *3* *Soave* *sul A*

Vni I *mp* *Unis.*

Vni II *Unis.* *Div.* *Unis.*

Vle *p* *Div.* *3* *Unis.* *mp*

Vc *p* *Div.*

Cb

Humoresque V

27

Vno solo

Vni I

Vni II

Vle

Vc

Cb

A

p

pp

pp

pp

Unis.

mp

pp

pizz.

pp

39

Vno solo

Vni I

Vni II

Vle

Vc

Cb

poco f

f

mf dolce

Div.

mf

fz

mf

mf

fz

mf

mf

fz

mf

mf

fz

arco

fz

Humoresque V

3

48

Vno solo

Unis. Div.

3 *poco f* *p* *mp*

Vni I

mf *pp*

Vni II

mf *pp*

Vle

mf *pp*

Vc

mf *pp*

Cb

55

Vno solo

p *cresc.* *f*

Vni I

p *cresc.*

Vni II

p *cresc.*

Vle

p *cresc.*

Vc

p *cresc.*

Cb

Humoresque V

B

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Unis. pizz.

Div. Unis.

pizz.

Div.

Div. arco

ppp

Vno solo

Vni I

Vni II

Vle

Vc

Cb

con forza

Div. arco

Unis. pizz.

Div.

Unis.

Div. arco

pp

Unis. pizz.

pp

Humoresque V

5

88

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Unis.

Div.

Unis. arco

Unis.

arco

Unis.

pizz.

p

pp

pp

pp

pp

p

mf

mf

mf

mf

mf

mf

poco f

96

Vno solo

f *mf dolce* *poco f*

Div.

Unis.

Div.

Vni I

fz *p* *mf*

Vni II

fz *p* *mf*

Vle

fz *p* *mf*

Vc

fz *p* *mf*

Cb

arco *fp*

112

Vno solo

Vni I

Vni II

Vle

Vc

Cb

mf

mf

mf

mf

mf

mf

Div.

Unis.

Unis.

p

p

p

Humoresque V

7

117

Vno solo

Vni I

Vni II

Vle

Vc

Cb

122

Vno solo

Vni I

Vni II

Vle

Vc

Cb

sul G

Unis.

Div.

p

Unis.

Div.

Unis.

pizz.

p

Humoresque V

129

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Div. Unis.

Div. Unis.

Div. Unis.

mp

138

Vno solo

Vni I

Vni II

Vle

Vc

Cb

ten. dim. p f

Div. pizz. arco

Div. pizz. arco

Div. pizz. Unis.

arco

mf dim. p mp p

Violini I

Humoresque V

op. 89 №3

Jean Sibelius

arr. by R. Abyazov

Commodo

Div. Unis. punta d'arco

mf *f* *mp*

10 Div. Unis. *p* *mp*

19

28 A

37 *pp* *mf*

45 Div. Unis. Div. Unis. *fz* *mp* *mf* *pp*

53 *p* *cresc.*

62 Div. B Unis. pizz. Div. Unis. *pp*

Humoresque V

2

71

Div. arco

mp

80

Unis. pizz.

Div.

Unis.

89

Div.

C

Unis. arco

pp

mf

97

Div.

fz

p

Unis.

Div.

mf

105

Unis.

pp

cresc.

112

D

Div.

mf

V

120

Unis.

p

129

Div. Unis.

Div.

Unis.

V

138

Div. pizz.

arco

dim.

p

mp

p



Violini II

Humoresque V

op. 89 №3

Jean Sibelius

arr. by R. Abyazov

Commodo

Div. Unis. punta d'arco

9 Div. Unis.

18 Div. Unis.

27 A

36 pp mf

45 Div. Unis. fz mf mp mf pp

54 Div. Unis. p cresc. B pizz. pp

64 Div.

Humoresque V

2

73

Unis. Div. Unis.

mp

81

Div. arco

pp

[C]

90

Unis.

pp *mf*

98

Div. Unis.

fz *p* *mf* *pp*

106

Div. Unis.

ppp *cresc.*

[D]

Div. Unis.

mf *p*

122

Div. Unis.

131

Div. Unis.

139

Div. pizz.

dim. *p* *mp*

Viola



Humoresque V

op. 89 №3

Jean Sibelius
arr. by R. Abyazov

Commodo

musical score for Viola, Humoresque V, op. 89 №3, Jean Sibelius, arr. by R. Abyazov. The score is in 2/4 time, key of B-flat major, and includes various dynamics and articulations.

Key markings and dynamics include:

- p* (piano)
- f* (forte)
- mp* (mezzo-piano)
- pp* (pianissimo)
- mf* (mezzo-forte)
- fzmf* (forzando mezzo-forte)
- cresc.* (crescendo)
- pizz.* (pizzicato)
- Div.* (divisi)
- Unis.* (unisono)
- arco* (arco)
- ppp* (pianississimo)

Rehearsal marks A and B are present. The score includes a *punta d'arco* marking and a *Div. arco* marking. The tempo is marked *Commodo*.

Humoresque V

2

76 Unis. pizz. *mp*

85 *pp* arco

93 *mf* *fz* *p*

102 *mf* *pp* *pp* *cresc.*

111 Unis. *mf* *p*

119

128 *Div.*

137 Unis. *dim.* *p* *mp* *Div. pizz.* Unis.



Celli

Humoresque V

Commodo

op. 89 №3

Jean Sibelius

Div. arr. by R. Abyazov

12

p *f* *p*

23 9 **A** Unis. *mp* *pp*

40 *mf* *fz* *mp*

48 *mf* *pp* Div.

58 Unis. **B** 21 Div. *p* *cresc.* *pp*

89 *pp* Unis. *mf*

97 *fz* *p* *mf*

105 Div. *ppp* *pp* *cresc.* Unis. **D** *mf*

114 8 9 *mp*

137 Div. *dim.* *p* *mp* *p*



Contrabassi

Humoresque V

op. 89 №3

Jean Sibelius

arr. by R. Abyazov

Commodo

31 **A** 6 pizz. 3 2

45 arco 16 **B** 28 **C** pizz. 2

96 2 arco 13 **D** 12 pizz.

127 12 arco

pp

fz *p* *mf*

fp *p*

mf *dim.* *p* *mp*

Score

16

Vno solo

dolce

fz *mp*

Vni I

p

Vni II

p

Vle

Div.

p

Vc

p

Cb

25

Vno solo

Vni I

Unis.

Vni II

Unis.

Vle

Vc

Cb

[illegible]

49 *poco a poco cresc.*

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Div.

Unis.

61 **C**

Vno solo

Vni I

Vni II

Vle

Vc

Cb

mp

poco a poco meno p

Unis. nat.

p

poco a poco cresc.

p

poco cresc.

Div.

Unis. nat.

p

poco a poco cresc.

Div.

nat.

p

poco a poco cresc.

nat.

p

poco a poco cresc.

pizz.

mp poco cresc.

68

Vno solo

Vni I

Vni II

Vle

Vc

Cb

f

poco rit.

meno e dolce

Unis.

poco dim.

poco dim.

poco f

poco dim.

poco f

poco dim.

p

poco f

poco dim.

73

Vno solo

Vni I

Vni II

Vle

Vc

Cb

a tempo

poco rit.

a tempo

mezzo

p

Unis.

dim.

pp mp

pp mp

pp mp

pp

pizz.

p

mp

84

Vno solo

Vni I

Vni II

Vle

Vc

Cb

p

cresc.

cresc.

cresc.

cresc.

cresc.

arco

91

Vno solo

Vni I

Vni II

Vle

Vc

Cb

f

mf

poco a poco cresc.

saltato

poco f

Div. saltato

poco f

saltato

poco f

saltato

poco f

poco f

Vno solo
 Vni I
 Vni II
 Vle
 Vc
 Cb

120 **G** *poco largamente.*

Vno solo *cresc.* **f**

Vni I Div. *fp cresc.* **ff** Div. **p**

Vni II Div. *fp cresc.* **ff** Div. **p**

Vle Div. *fp cresc.* **ff** Div. **p**

Vc Div. *fp cresc.* **ff** Div. **p**

Cb pizz. **f** arco **f > p**

129 **H** *a tempo*

Vno solo *poco f*

Vni I Unis. **p** **mf** **p** **mp**

Vni II Unis. **p** **mf** **p** **mp**

Vle Unis. **p** **mf** **p** **mp**

Vc Unis. **p** **mf** **p** **mp**

Cb **p** **mf** **p**

138 *sul G*

Vno solo *p* *string. e poco cresc.*

Vni I *pp*

Vni II *pp*

Vle *pp*

Vc *pp*

Cb

144

Vno solo *pizz.* *dolce*

Vni I *pp*

Vni II *pp*

Vle *pp*

Vc *pp*

Cb



Violini I

Humoresque VI

op. 89 № 4

Jean Sibelius⁴

arr. by R. Abyazov

Allegro

colla parte

8 *poco **f*** *dim.* *mf* *poco rit.* *a tempo*

16 *p*

24 *A*

31 *poco rit.*

40 *a tempo* *poco stretto* *pp* *B* *a tempo* *Div. saltato* *fz*

48 *mf* *cresc.* *poco rit.* *poco **f***

55 *C* *Unis. nat.* *p* *poco a poco cresc.* *p* *poco cresc.* *f*

Humoresque VI
Unis. *a tempo*

2

71 *poco dim.* *poco rit.* *p* **D**

Musical staff 71-80. The staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It contains a series of chords and single notes, mostly in the right hand. The dynamics are marked as *poco dim.*, *poco rit.*, and *p*. A box labeled 'D' is placed above the staff at measure 78.

80 *poco rit.* *a tempo* *dim.* *pppp* *p* *cresc.*

Musical staff 80-90. The staff continues with a series of notes and chords. The dynamics are marked as *dim.*, *pppp*, *p*, and *cresc.*. The tempo marking *a tempo* is present.

90 **E** *saltato* *poco f*

Musical staff 90-99. The staff begins with a treble clef and a key signature of two flats. It contains a series of chords and single notes. The dynamics are marked as *poco f*. A box labeled 'E' is placed above the staff at measure 90.

99

Musical staff 99-107. The staff continues with a series of notes and chords. The key signature changes to one flat (B-flat) at measure 99.

107 **F** *nat.* *mp*

Musical staff 107-115. The staff continues with a series of notes and chords. The dynamics are marked as *mp*. A box labeled 'F' is placed above the staff at measure 107.

115

Musical staff 115-122. The staff continues with a series of notes and chords. The key signature changes to two flats (B-flat and E-flat) at measure 115.

122 **G** *Div.* *fp cresc.* *ff* *f > p* *p* *mf* *Unis.*

Musical staff 122-133. The staff continues with a series of notes and chords. The dynamics are marked as *fp cresc.*, *ff*, *f > p*, *p*, and *mf*. A box labeled 'G' is placed above the staff at measure 122. The word 'Unis.' is written above the staff at measure 130.

133 **H** *p* *mp* *pp*

Musical staff 133-141. The staff continues with a series of notes and chords. The dynamics are marked as *p*, *mp*, and *pp*. A box labeled 'H' is placed above the staff at measure 133.

141 *pp*

Musical staff 141-148. The staff continues with a series of notes and chords. The dynamics are marked as *pp*.



Violini II

Humoresque VI

op. 89 № 4

Jean Sibelius

arr. by R. Abyazov

Allegro

Div.

mf *dim.* *mf* *poco rit.* *a tempo*

9 *mp*

17 *p*

26 Unis.

33 **A** *poco rit.* *a tempo* *Div.* *poco stretto*

pp *fz* *mf*

43 Unis. *a tempo* *saltato*

cresc. *poco rit.* *poco f*

51 *Div.*

C Unis. *nat.*

59 *p* *poco a poco cresc.*

66 *Div.* *poco f* *poco dim.*

Humoresque VI

2

74 *poco rit.* *a tempo* **D** Unis. *poco rit.* *a tempo*

p *dim.* *ppmp* *>*

Musical staff 74-82: Treble clef, key of B-flat major. Measures 74-82. Dynamics: *p*, *dim.*, *ppmp*, *>*. Performance markings: *poco rit.*, *a tempo*, **D** Unis.

83

p *cresc.*

Musical staff 83-91: Treble clef, key of B-flat major. Measures 83-91. Dynamics: *p*, *cresc.*

92 **E** Div. saltato *poco f*

Musical staff 92-106: Treble clef, key of B-flat major. Measures 92-106. Dynamics: *poco f*. Performance marking: **E** Div. saltato.

100

Musical staff 100-106: Treble clef, key of B-flat major. Measures 100-106.

107 **F** *nat.* *mp*

Musical staff 107-115: Treble clef, key of B-flat major. Measures 107-115. Dynamics: *mp*. Performance marking: **F** *nat.*

116 Unis. **G** Div. *f* *resc.*

Musical staff 116-123: Treble clef, key of B-flat major. Measures 116-123. Dynamics: *f*, *resc.*. Performance markings: Unis., **G** Div.

124 **H** *ff* *f > p* *p* *mf* *p*

Musical staff 124-143: Treble clef, key of B-flat major. Measures 124-143. Dynamics: *ff*, *f > p*, *p*, *mf*, *p*. Performance marking: **H**

mp *pp*

Musical staff 144-143: Treble clef, key of B-flat major. Measures 144-143. Dynamics: *mp*, *pp*.

144

Musical staff 144-143: Treble clef, key of B-flat major. Measures 144-143. Dynamics: *pp*.

Viola



Humoresque VI

op. 89 № 4

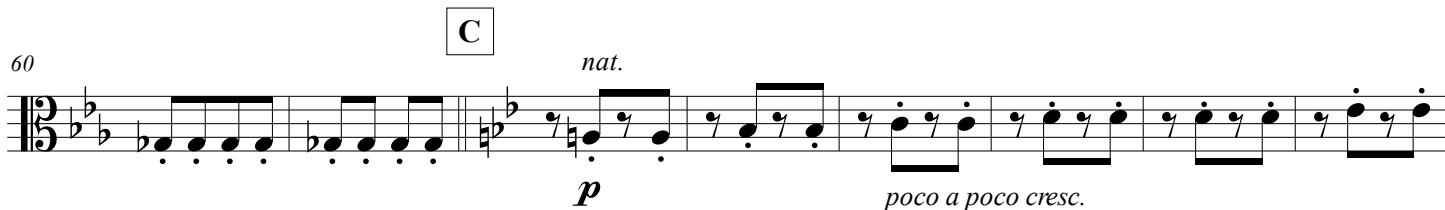
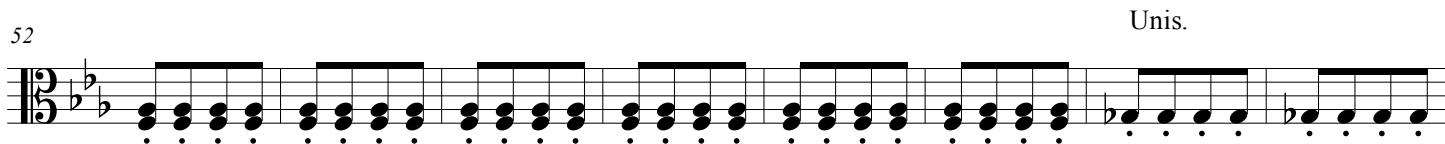
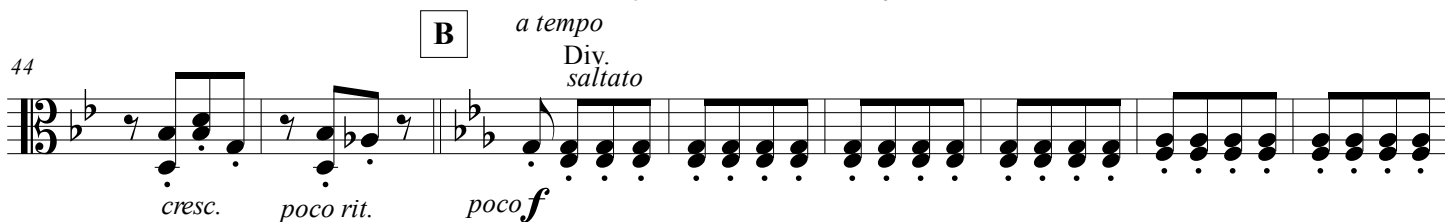
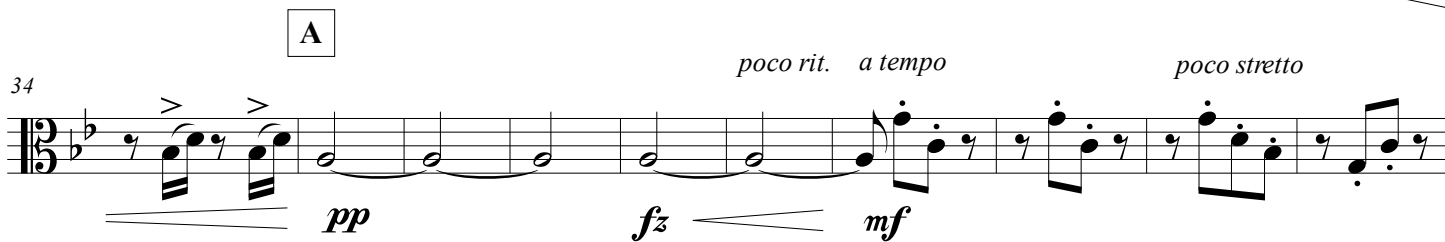
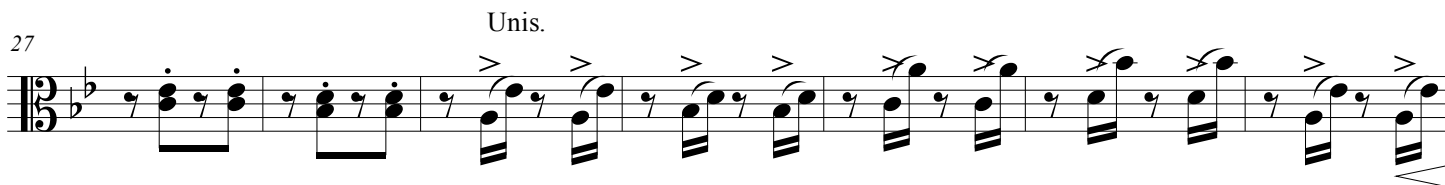
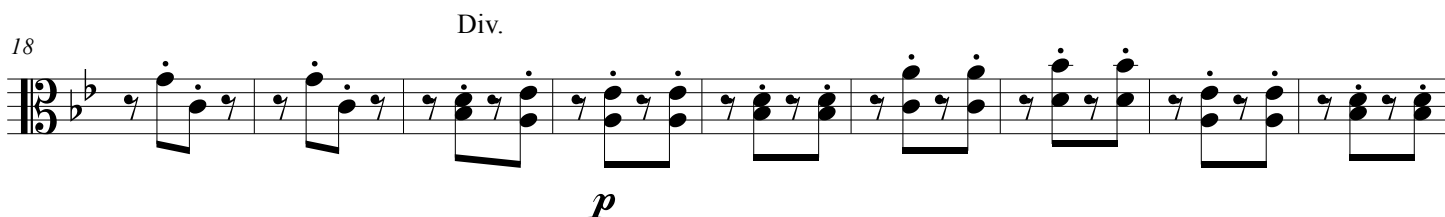
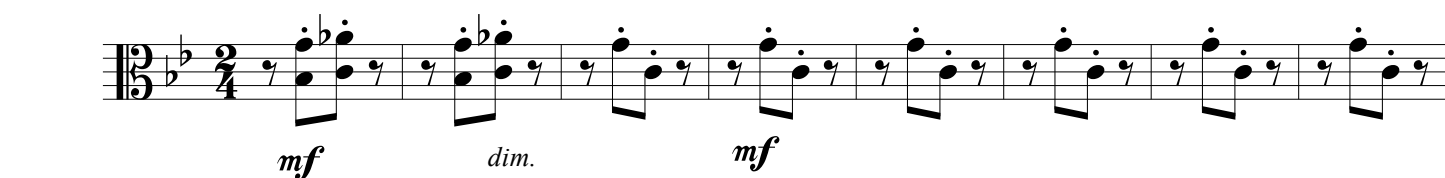
Jean Sibelius

arr. by R. Abyazov

Allegro

Div.

Unis.



Humoresque VI

2

68

Div.

poco rit.

a tempo

poco f *poco dim.*

D

a tempo

p *poco rit.* *ppmp* *p*

87

Div.

E

saltato

cresc. *poco f*

97

mp

106

F

nat.

mp

115

Unis.

mp

G

122

Div.

Unis.

fp *cresc.* *ff* *f* *p* *mf*

133

H

p *mp* *pp*

142

pp

Celli



Humoresque VI

op. 89 № 4

Jean Sibelius

arr. by R. Abyazov

Allegro

poco f *dim.* *mf*

9 *a tempo* *mp* *poco rit.*

18 *p*

26 **A**

33 *a tempo* *poco stretto* *pp* *fz* *poco rit.* *mf*

43 *cresc.* *poco rit.* *poco f* **B** *a tempo* *saltato*

52

60 **C** *nat.* *p* *poco a poco cresc.*

68 Div. *poco rit.* *a tempo* 2
Unis.
poco f *a tempo* *poco dim.* *p*

D
p *dim. poco rit.* *pp* *p* *cresc.*

89 **E** *saltato*
poco f

99

107 **F** *nat.*
mp

115

122 **G** Div. *f* *p*
fp cresc. *ff* *f > p* *p*

131 **H** *Unis.*
mf *p* *mp* *pp*

140
pp

Contrabassi



Humoresque VI

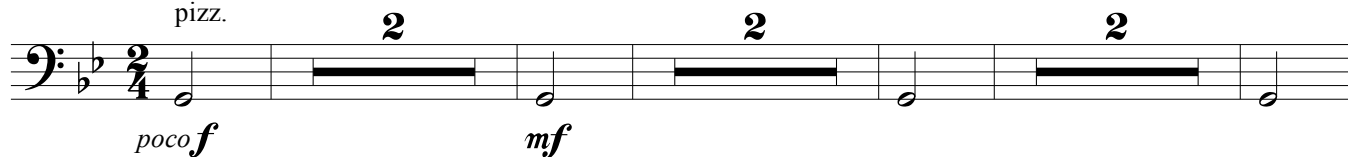
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Jean Sibelius

arr. by R. Abyazov

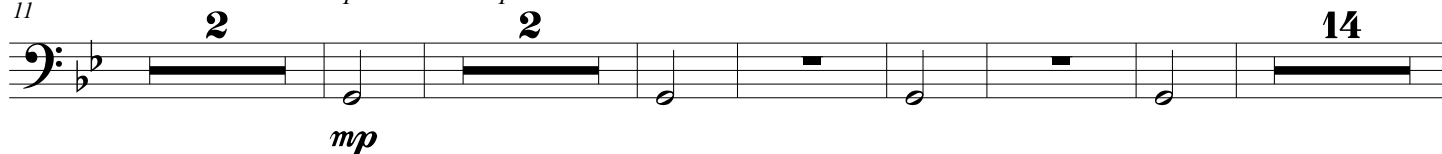
Allegro

pizz.



11

poco rit. a tempo



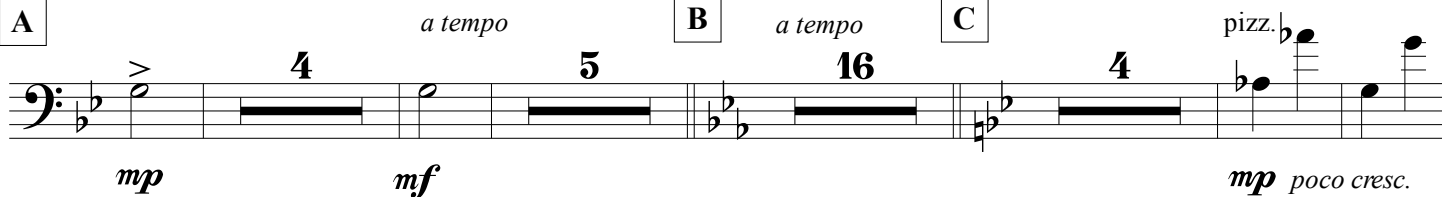
A

a tempo

B

a tempo

C



68

poco rit.

a tempo

D

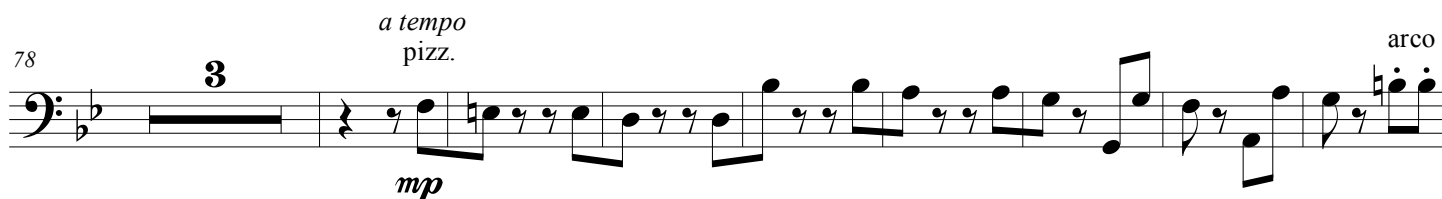


78

a tempo

pizz.

arco



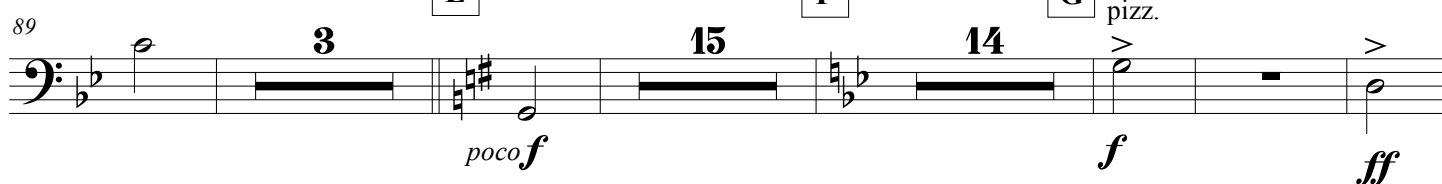
89

E

F

G

pizz.



126

arco

H

