



# Дуэт Виолетты и Альфредо

из III акта оперы "Травиата"

Дж. Верди

оркестровка Р. Абязова

Allegro assai vivo (♩ = 108)

Score for the first system, measures 1-5. The vocal parts (Violetta and Alfredo) are silent. The instrumental parts include Violini I, Violini II, Viole, Celli, Contrabassi, and Piano. The Violini I part features a melodic line starting in measure 2, marked *pp* and *Div.* The Violini II part has a rhythmic accompaniment of eighth notes, also marked *pp*. The Celli and Contrabassi parts provide a steady bass line with eighth notes, marked *pp*.

Score for the second system, measures 6-11. This system includes parts for Vni I, Vni II, Vle, Vc, and Cb. The Vni I part continues the melodic line from the first system, marked *pp*. The Vni II part continues the rhythmic accompaniment. The Vle part has a melodic line similar to the Violini I. The Vc and Cb parts continue their respective rhythmic accompaniments.

Score for the third system, measures 12-16. This system includes parts for Vni I, Vni II, Vle, Vc, and Cb. The Vni I part continues the melodic line, marked *pp*. The Vni II part continues the rhythmic accompaniment. The Vle part has a melodic line similar to the Violini I. The Vc and Cb parts continue their respective rhythmic accompaniments.

17

Vni I

Vni II

Vle

Vc

Cb

Pno

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

23

Vni I

Vni II

Vle

Vc

Cb

Pno

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

28 *f*

V. *f*

A. *f*

Vni I *ff* Div. *Unis.* *p*

Vni II *ff* *Unis.* *p*

Vle *ff* *p*

Vc *ff* *p*

Cb *ff* *p*

Pno *ff* *p*

35

V.

A.

Vni I *pp*

Vni II *pp*

Vle *pp*

Vc *pp*

Cb *pp*

*pp*

41

V.

A.

Vni I

Vni II

Vle

Vc

Cb

47

V.

A.

Vni I

Vni II

Vle

Vc

Cb

53

V.

A.

Vni I

Vni II

Vle

Vc

Cb

Pno

59

V.

A.

Vni I

Vni II

Vle

Vc

Cb

Pno

*ff* *Unis.* *ff* *ff* *ff* *ff*

65

V.

A.

Vni I

Vni II

Vle

Vc

Cb

Pno

solo

*pp* 2 soli

*pp* 2 soli

*pp* 2 soli

*pp*

Andante mosso ♩ = 112

75

A.

Vni I

Vni II

Vle

Vc

Cb

*pp*

tutti pizz.

*p* tutti pizz.

*p* tutti pizz.

tutti *p* pizz.

*p* pizz.

*p*

*dolcissimo a mezza voce*

88

A.

Vni I

Vni II

Vle

Vc

Cb

Pno

*f*

*mf* arco

*mf* arco

*p* pizz.

*p* pizz.

*mf*

*mf*

*mf*

*p*

*mf*

*p*

102

V.

A.

Vni I

Vni II

Vle

Vc

Cb

*dolcissimo a mezza voce*

114

V. *f* *p*

A.

Vni I arco *mf* arco *p* pizz.

Vni II *mf* arco *p* pizz.

Vle *mf* *p*

Vc *mf* *p*

Cb *mf* *p*

Pno *mf* *p*

125

V.

A.

Vni I Div. arco *pp* simile 2 soli

Vni II Div. arco *pp* simile 2 soli

Vle Div. arco *pp* simile

Vc *pp* arco

Cb *pp*

Pno *pp*



132

V.

A.

Vni I

Vni II

Vle

Vc

Cb

Pno

*tutti div.*

*p*

*pp*

2 soli

139

V.

A.

Vni I

Vni II

Vle

Vc

Cb

Pno

*tutti div.*

Unis.

Unis.

Unis.

Unis.

Unis.

Div.

147

V. *ppp*

A. *ppp*

Vni I *pp* *ppp* Div.

Vni II *pp* *ppp* Div.

Vle *pp*

Vc *pp*

Cb *pp*

154 *allargando*

V. *ppp*

A. *ppp*

Vni I *ppp*

Vni II *ppp*

Vle *ppp* pizz. arco

Vc *ppp*

Cb *ppp*

Pno *ppp*

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Дж. Верди

оркестровка Р. Абязова

Allegro assai vivo ( $\text{♩} = 108$ )

1

*pp*

5

9

13

17

21

*pp* *cresc.*

25

Div.

29

*ff* *Unis.* *p*

35

*pp*

40

45

50

55

Div.

60

*cresc.* *ff*

66

*pp* solo

Andante mosso  $\text{♩} = 112$

75

*p* tutti pizz.

85

*mf* arco

95

*p* pizz.

105

115

arco *mf* pizz. *p*

125

Div. arco *pp* 2 soli

130

tutti div. *p* *pp* 2 soli

136

tutti div.

142

Unis. *pp*

149

Div. *ppp*

155

*allargando*



# Дуэт Виолетты и Альфредо

из III акта оперы "Травиата"

Дж. Верди

оркестровка Р. Абязова

Div.

Allegro assai vivo (♩ = 108)

*pp*

4

8

12

16

20

*pp*

24

*cresc.*

28

Unis.

*ff*

*p*

35 *pp*

40 Div.

45 Unis.

50

55 Div.

60 Unis. *cresc.* *ff*

65 *pp* 2 soli

Andante mosso ♩ = 112

75 tutti pizz. *p*

85 arco *mf*

95 *pizz.*  
*p*

105

115 *arco* *pizz.*  
*mf* *p*

125 *Div. arco* *simile*  
*pp*

131

137

143 *Unis.*  
*pp*

149 *Div.*  
*ppp*

155 *allargando*



Viola



# Дуэт Виолетты и Альфредо

из III акта оперы "Травиата"

Дж. Верди

оркестровка Р. Абязова

Allegro assai vivo (♩ = 108)

The musical score is written for Viola in the bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff begins with a *pp* dynamic marking. The second staff is marked with a measure number '5'. The third staff is marked with a measure number '9'. The fourth staff is marked with a measure number '13' and includes a *V* (crescendo hairpin) marking. The fifth staff is marked with a measure number '17'. The sixth staff is marked with a measure number '21' and includes *pp* and *cresc.* markings. The seventh staff is marked with a measure number '25' and includes *ff* and *p* markings. The score concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

35

*pp*

40

Div.

45

Unis.

50

55

60

Div.

*cresc.*

*ff*

65

2 soli

*pp*

Andante mosso ♩ = 112

tutti  
pizz.

75

*p*

85

arco

Musical staff 85-94: A series of eighth notes in a descending sequence, starting on G4 and ending on D3. The notes are: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The dynamic is *mf*.

95

pizz.

*p*

Musical staff 95-104: A series of eighth notes in a descending sequence, starting on G4 and ending on D3. The notes are: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The dynamic is *p*.

105

Musical staff 105-114: A series of eighth notes in a descending sequence, starting on G4 and ending on D3. The notes are: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3.

115

arco

pizz.

*mf*

*p*

Musical staff 115-124: A series of eighth notes in a descending sequence, starting on G4 and ending on D3. The notes are: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The dynamic is *mf*.

125

Div.  
arco

simile

*pp*

Musical staff 125-131: A series of chords in a descending sequence, starting on G4 and ending on D3. The notes are: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The dynamic is *pp*.

132

Musical staff 132-138: A series of chords in a descending sequence, starting on G4 and ending on D3. The notes are: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3.

139

Unis.

Musical staff 139-146: A series of chords in a descending sequence, starting on G4 and ending on D3. The notes are: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The dynamic is *pp*.

147

allargando

6

*pp*

*ppp*

Musical staff 147-154: A series of chords in a descending sequence, starting on G4 and ending on D3. The notes are: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The dynamic is *ppp*.

Cello



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Allegro assai vivo ( $\text{♩} = 108$ )

1

*pp*

4

8

12

16

20

*pp*

24

*cresc.*

29

*ff* *p*

2

35

*pp*

40

45

50

55

60

*cresc.*

*ff*

65

*pp*

2 soli

**Andante mosso** ♩ = 112

tutti  
pizz.

75

*p*

85



95



105



115



125



132



139



146



Contrabasso



# Дуэт Виолетты и Альфредо

из III акта оперы "Травиата"

Дж. Верди

оркестровка Р. Абязова

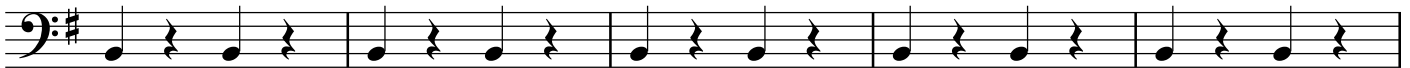
Allegro assai vivo ( $\text{♩} = 108$ )



6



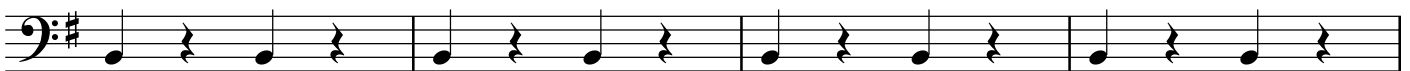
11



16



21



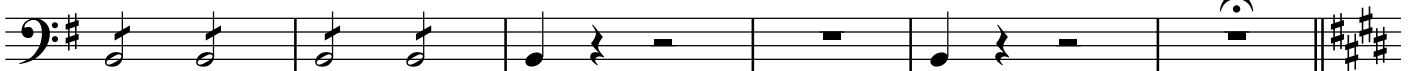
*pp*

*cresc.*

25



29



*ff*

*p*

35

*pp*

39

43

47

51

55

59

*cresc.*

63

*ff*

Andante mosso ♩ = 112

69

*pizz.*  
*p*



80



89



98



107



116



125



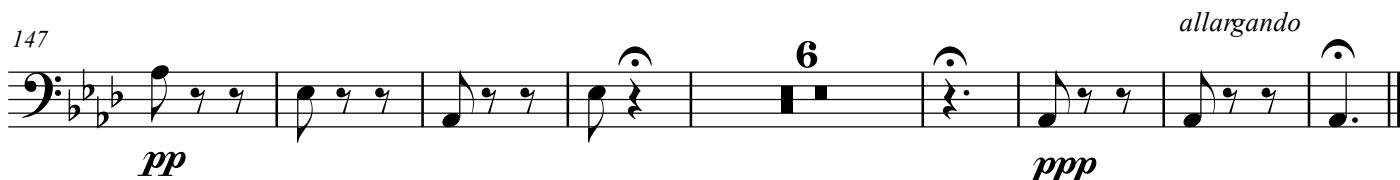
132



139



147



Piano

# Дуэт Виолетты и Альфредо

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Allegro assai vivo (♩ = 108)

Дж. Верди  
оркестровка Р. Абязова

The musical score is written for piano and consists of five systems of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Allegro assai vivo" with a quarter note equal to 108 beats per minute. The score begins at measure 16. The first system (measures 16-24) features a piano (*p*) dynamic. The second system (measures 25-31) includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The third system (measures 32-38) includes a piano (*p*) dynamic. The fourth system (measures 59-63) includes a crescendo (*cresc.*). The fifth system (measures 64-71) includes a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final cadence in measure 71.

Andante mosso  $\text{♩} = 112$

75 **19** **18**

*mf* *mf*

122 **3** **3**

*pp*

131 **2** **2**

*pp*

138

144 **3** **10** *allargando* **3** **10** *ppp*