



По ягоды

муз. М. Музаффарова
ст. М. Джалиля
орк-ка Р. Абязова

Allegro ma non troppo

Voice

Violin II

Viola

Cello

Contrabass

Piano

molto rit.

Andante

Vln. II

Pno.

14

Vln. II

Pno.

arpeggiato

Allegro ma non troppo

20

Vln. II

Pno.

pizz.

mf pizz.

mf pizz.

mf pizz.

mf pizz.

mf

27

Vln. II

Pno.

mf

Andante

34

Vln. II

Pno.

p arco

p arco

p arco

p arco

p arco

p

41

Vln. II

Pno.

3

8va

Allegro ma non troppo

47

Vln. II

Pno.

pizz.

mf

mf

mf

mf

mf

mf

mf

54

Vln. II

Pno.

arco

arco

arco

mf

61

Vln. II

Pno.

molto rit. **Andante**

p

p

arco

arco

p

p

p arpeggiato

68

Vln. II

Pno.

arpeggiato

74

Vln. II

Pno.

mf pizz.

81

Vln. II

Pno.

87

Vln. II

Pno.

arco

По ягоды

муз. М. Музаффарова
ст. М. Джалиля
орк-ка Р. Абязова

The musical score is written for a single melodic line in G minor, 3/4 time. It consists of nine staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a *mf* (mezzo-forte) dynamic. The tempo is marked *Andante*. The second staff continues with a *p* (piano) dynamic and includes a triplet of eighth notes. The tempo changes to *Allegro ma non troppo*. The third staff starts with a *pizz.* instruction and a *mf* dynamic, with the tempo marked *Andante*. The fourth staff begins with an *arco* (arco) instruction and a *p* dynamic, with the tempo marked *Allegro ma non troppo*. The fifth staff continues with a *pizz.* instruction and a *mf* dynamic. The sixth staff starts with an *arco* instruction. The seventh staff begins with a *molto rit.* (molto ritardando) instruction and a *Andante* tempo. The eighth staff continues with a *p* dynamic. The ninth staff starts with a triplet of eighth notes. The score concludes with a final note on the ninth staff.

По ягоды

муз. М. Музаффарова
ст. М. Джалиля
орк-ка Р. Абязова

pizz.
mf
molto rit. *arco* **Andante**
p

11

Allegro ma non troppo

19 *pizz.*
mf **Andante**
arco

29 *p*

40 **Allegro ma non troppo**

49 *pizz.*
mf

58 *arco* **Andante** *molto rit.*

65 *p*

74

80 *pizz.*
mf

87



По ягоды

муз. М. Музаффарова
ст. М. Джалилия
орк-ка Р. Абязова

Viola

pizz. *mf* *Andante* *molto rit.* arco

9 *p*

16 *Allegro ma non troppo*

23 pizz. *mf* *Andante* arco

33 *p*

42 *Allegro ma non troppo* pizz. *mf* arco

51 arco

61 *Andante* *molto rit.* *p*

69

76 pizz. *mf*

84



По ягоды

муз. М. Музаффарова

ст. М. Джалиля

орк-ка Р. Абязова

Cello

pizz.
mf

molto rit. *arco*

9
p
Andante

19
pizz.
mf
Allegro ma non troppo

28
Andante
arco
p

37
Allegro ma non troppo

47
pizz.
mf

56
Andante
arco
molto rit.

66
p

76
pizz.
mf

85
arco



По ягоды

муз. М. Музаффарова
ст. М. Джалиля
орк-ка Р. Абязова

Contrabass

3 pizz. 3 arco Andante

mf *p*

13

Allegro ma non troppo

23 pizz. 3

mf Andante arco

34

p

Allegro ma non troppo

44 pizz. *mf*

54

molto rit.

arco

Andante

65

p

75 pizz. *mf*

85 arco



По ягоды

муз. М. Музаффарова

ст. М. Джалиля

орк-ка Р. Абязова

First system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music is marked with a dynamic of *mf*. The melody in the upper staff features eighth-note patterns with slurs, while the lower staff provides a rhythmic accompaniment with eighth notes.

Second system of the musical score, starting at measure 7. It features a change in tempo to *Andante* and a dynamic of *molto rit.*. The upper staff includes a triplet of eighth notes. The lower staff has a dynamic of *p* and is marked *arpeggiato*. The time signature changes to 3/4.

Third system of the musical score, starting at measure 14. The tempo remains *Andante*. The upper staff continues with eighth-note patterns. The lower staff is marked *arpeggiato* and features a steady accompaniment of eighth notes.

Fourth system of the musical score, starting at measure 21. The tempo changes to *Allegro ma non troppo*. The upper staff has a dynamic of *mf* and includes an eighth-note rest marked with the number 8. The lower staff also has an eighth-note rest marked with the number 8. The time signature changes to 2/4.

Fifth system of the musical score, starting at measure 34. The tempo returns to *Andante*. The upper staff has a dynamic of *p* and includes triplet markings. The lower staff continues with eighth-note accompaniment. The time signature is 2/4.

39

8^{va}

Detailed description: This system contains measures 39 through 43. It features a treble and bass clef with a key signature of two flats. The music consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand. A dynamic marking of *8^{va}* is present in measure 43.

44

2/4

Detailed description: This system contains measures 44 through 48. The time signature changes to 2/4. The music continues with eighth-note patterns in the right hand and quarter-note patterns in the left hand. A dynamic marking of *mf* is present in measure 45.

Allegro ma non troppo

49

9

mf

Detailed description: This system contains measures 49 through 53. The time signature is 2/4. Measures 49 and 50 feature a nine-measure rest in both hands. The music resumes with chords and eighth notes. A dynamic marking of *mf* is present in measure 51.

Andante

64

molto rit.

p arpeggiato

Detailed description: This system contains measures 64 through 70. The time signature changes to 3/4. Measures 64 and 65 are marked *molto rit.*. The music features arpeggiated chords in the right hand and quarter notes in the left hand. A dynamic marking of *p* is present in measure 66.

71

arpeggiato

Detailed description: This system contains measures 71 through 76. The music continues with arpeggiated chords in the right hand and quarter notes in the left hand. A dynamic marking of *p* is present in measure 72.

78

8

Detailed description: This system contains measures 78 through 83. The time signature changes to 2/4. Measures 78 and 79 feature an eight-measure rest in both hands. The music resumes with chords and eighth notes. A dynamic marking of *p* is present in measure 80.