



Песенка Герцога

из оперы "Риголетто"

Дж. Верди

оркестровка Р. Абызова

Allegretto $\text{♩} = 138$

Score for the first system, measures 1-12. The score includes parts for Tenor, Violin I, Violin II, Viola, Cello, Contrabass, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Dynamics range from *f* to *pp*. The Tenor part begins with a rest, followed by a melodic line starting in measure 10. The strings provide a rhythmic accompaniment with various textures and dynamics.

Score for the second system, measures 13-24. The score includes parts for Tenor (T), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The key signature and time signature remain the same. Dynamics range from *p* to *pp*. The Tenor part continues with a melodic line, and the strings provide a rhythmic accompaniment.

27

T

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

f

pp

Div.

38

T

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf

f

pp

mf

f

pp

f

Unis.

48

T

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

62

T

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

75 *f*

T

Vln. I *pp* Div.

Vln. II *pp* Div.

Vla. *pp* Div. Unis.

Vc. *pp*

Cb. *pp*

Pno.

82

T

Vln. I *mf*

Vln. II *mf*

Vla. *pp* *mf* *f*

Vc. *pp* *mf* *f*

Cb. *pp* *mf* *f*

Pno. *pp* *f*



Violin I

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10 *p* *pp*

27 *pp* Div.

37 *mf*

44 *f* *p*

58 *p* *pp* Div.

72 *pp* Div.

81 *mf* *f*



Violin II

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Viola

1-11 measures of the score. Dynamics: *f*, *p*, *pp*.

12-23 measures of the score.

24-34 measures of the score. Dynamics: *pp*. Includes accents and dynamic hairpins.

35-44 measures of the score. Dynamics: *pp*, *mf*, *f*. Includes markings for *Div.* and *Unis.*

45-55 measures of the score. Dynamics: *p*, *pp*.

56-66 measures of the score.

67-77 measures of the score. Dynamics: *pp*. Includes accents and dynamic hairpins.

78-88 measures of the score. Dynamics: *pp*, *mf*, *f*. Includes markings for *Div.* and *Unis.*



Cello

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10

22

34

45

56

68

78



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Contrabass

11

23

34

45

57

68

78

f *p* *pp*

pp *mf* *f*

p *pp*

pp *mf* *f*

The musical score is written for Contrabass in 3/8 time, key of D major. It consists of eight staves of music. The first staff (measures 1-10) starts with a forte (*f*) dynamic, followed by piano (*p*) and pianissimo (*pp*). The second staff (measures 11-22) continues with a steady piano (*p*) dynamic. The third staff (measures 23-33) features a crescendo leading to a pianissimo (*pp*) dynamic. The fourth staff (measures 34-44) shows a dynamic range from pianissimo (*pp*) to mezzo-forte (*mf*) and forte (*f*). The fifth staff (measures 45-56) returns to piano (*p*) and pianissimo (*pp*). The sixth staff (measures 57-67) maintains a consistent piano (*p*) dynamic. The seventh staff (measures 68-77) includes a crescendo leading to a pianissimo (*pp*) dynamic. The eighth staff (measures 78-81) concludes with a dynamic range from pianissimo (*pp*) to mezzo-forte (*mf*) and forte (*f*).



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Piano

9 18

32 4 4 pp

44 f p

53 18 4 4

81 pp f