



Дуэт Отелло и Дездемоны

из оперы "Отелло", I акт

Дж. Верди

оркестровка Р. Абязова

Lo stesso movimento (♩ = 66)

sola
Con sord.

Violoncello (Vcllo) and Viola (Viole) parts. The Viola part is marked *p* and *con espressione*. The Cello part is marked *p* and *morendo*. Both parts include *Con sord.* (with mutes).

A Poco piu mosso (♩ = 72)

Orchestra section A. Oboe (O) part starts with *p*. Violoncello (Vcllo) and Viola (Vle) parts are marked *pp*.

Orchestra section B (measures 16-23). Oboe (O) part has dynamics *f*, *dolce*, and *ppp morendo*. Violoncello (Vcllo) and Viola (Vle) parts have dynamics *f*, *pp*, and *ppp*.

B

Orchestra section C (measures 23-30). Flute (D) part is marked *dolce* and *sempre dolce*. Violoncello (Vcllo) and Viola (Vle) parts are marked *f* and *ppp*. Violins I (Vni I) and Violins II (Vni II) parts are marked *Con sord.* and *ppp*. The Viola part also includes *tutti* and *Div.* markings.

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2

(come una voce lontana)

allarg.

29

D

Vni I

Vni II

Vle

Vc

Cb

Pno

Unis.

Div.

via sord.

ppp

solo

ppp

ppp *olciss.*

morendo

C Largo (♩ = 66)

legato

D

Vni I

Vni II

Vle

Vc

Cb

Pno

pp

pp

pp tutti

pizz. *pp*

pp

p

39 *marcato* *dolce ten.*

D
Vni I
Vni II
Vlc
Vc
Cb
Pno

D Poco piu agitato

43 *pp* *pp* *pp* *pp*

D
O
Vni I
Vni II
Vlc
Vc
Cb
Pno

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4

44

Score for measures 44-45. The vocal line (O) begins with a melodic phrase. The string section (Vni I, Vni II, Vle, Vc, Cb) provides harmonic support with rhythmic patterns. The piano (Pno) part features a complex accompaniment with arpeggiated figures in the right hand and a steady eighth-note pattern in the left hand.

45

Score for measures 45-46. The vocal line (O) continues with a melodic phrase. The string section (Vni I, Vni II, Vle, Vc, Cb) maintains the harmonic support. The piano (Pno) part continues with its complex accompaniment, showing a change in the right-hand arpeggiated figure.

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E Tempo I

6

48

O

Vni I

Vni II

Vle

Vc

Cb

Pno

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Unis.

f pp

leggiere

f pp

f pp

f pp

f pp

50

D

Vni I

Vni II

Vle

Vc

Pno

p Div. espress.

pp

pp

pp

pp

p

p arpeggiato dolcissimo

53

D

Vni I

Vni II

Vle

Vc

Pno

Detailed description: This system contains measures 53, 54, and 55. The vocal line (D) features a melodic line with some grace notes. The string section (Vni I, Vni II, Vle, Vc) provides accompaniment with rhythmic patterns and sustained notes. The piano (Pno) has sparse accompaniment with some chords.

56

F

D

O

Vni I

Vni II

Vle

Vc

Cb

Pno

Div.

p

p

p

p

p

Detailed description: This system contains measures 56, 57, 58, and 59. Measure 56 is marked with a dynamic of *f*. Measure 58 includes a 'Div.' (divisi) instruction for the strings. The vocal line (D) has a melodic line. The O (Oboe) line has a melodic line starting in measure 58. The string section (Vni I, Vni II, Vle, Vc, Cb) has complex accompaniment with various dynamics. The piano (Pno) has accompaniment with some melodic lines.

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8

Musical score for the first system, measures 60-65. The score includes parts for O, Vni I, Vni II, Vle, Vc, Cb, and Pno. The key signature is B-flat major. The tempo is marked with a '60' above the first measure. Dynamics include *pp* and *p*. Performance instructions include *Unis.* and *V* (Vibrato). The O part features a melodic line with some grace notes. The strings provide harmonic support with various textures.

G

Musical score for the second system, measures 66-71. The score includes parts for D, O, Vni I, Vni II, Vle, Vc, Cb, and Pno. The key signature is B-flat major. The tempo is marked with a '66' above the first measure. Dynamics include *pizz.* and *arco*. Performance instructions include *Div.* (Divisi) and *Div. in 3*. The O part has a melodic line. The strings play pizzicato patterns. The Pno part features a rhythmic accompaniment with chords.

Poco piu largo

68

D

O

Vni I

Vni II

Vle

Vc

Cb

Pno

68

74

D

O

Vni I

Vni II

Vle

Vc

Cb

Pno

74

ppp *eggiero* *pp*

ppp *eggiero* *pp*

ppp *eggiero* *pp*

ppp *eggiero* *pp*

pp *p* *pp*

dolce *morendo*

dolce *morendo*

solo dolce *tutti*

altri dolce *Unis.* *p morendo*

Div. *dolce* *sola dolce* *p morendo* *tutti*

dolce *altri* *p morendo*

dolce *arco* *p* *pp morendo*

dolce *pp morendo*

Musical score for measures 80-86. The score includes parts for Oboe (O), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc), Contrabasso (Cb), and Piano (Pno). The Oboe part features a melodic line with various dynamics including *p*, *fz*, and *ppp*. The string parts provide harmonic support with dynamics ranging from *p* to *ppp*. Performance markings include *Div.* (divisi) for the strings and *Unis.* (unison) for the cello. The piano part consists of sustained chords.

Musical score for measures 87-93. The score includes parts for Oboe (O), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc), Contrabasso (Cb), and Piano (Pno). The Oboe part continues with a melodic line, marked with *ppp*. The string parts continue with *ppp* dynamics. The piano part features a more active accompaniment with dynamics including *p* and *ppp*.

I

94

D

O

Vni I

Vni II

Vle

Vc

Cb

Pno

Div.

pp

Unis.

Div.

Unis.

Div.

Unis.

Div.

Unis.

pp

pp

pp

99

D

O

Vni I

Vni II

Vle

Vc

Cb

Pno

Unis.

2 soli

pp

2 soli

pp

2 sole

pp

2 soli

pp

solo

pp

pp

Unis.

tutti

ten.

tutti

pp *molciss.*

tutti

Div. ten.

tutti

Div. ten.

Unis.

tutti

ten.

tutti

ten.

pp

tutti

ten.

pp

pp

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12

stringendo poco a poco

105

D

O

Vni I

Vni II

Vle

Vc

Cb

Pno

cresc.

108

O

Vni I

Vni II

Vle

Vc

Pno

Div.

Unis.

p

J (♩ = 88)

Musical score for measures 113-115. The score includes parts for Oboe (O), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc), and Contrabasso (Cb). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Poco piu lento' with a quarter note equal to 88 beats per minute. The dynamics range from *ppp* to *p*. The Oboe part has a 'solo' marking. The string parts are marked 'altri solo' and 'ppp'.

Poco piu lento (♩ = 80)

Musical score for measures 116-118. The score includes parts for Oboe (O), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc), Contrabasso (Cb), and Piano (Pno). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Poco piu lento' with a quarter note equal to 80 beats per minute. The dynamics range from *f* to *ppp*. The Oboe part has a 'solo' marking. The string parts are marked 'altri solo' and 'ppp'. The Piano part has a 'ppp' marking. The score includes markings for 'Unis.' and 'Div.'.

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14

121

D

O

Vni I

Vni II

Vle

Pno

K

D

O

Vni I

Vni II

Vle

Vc

Cb

Pno

dim. ed allarg. un poco

132

D

O

Vni I

Vni II

Vle

Vc

Pno

134

Vni I

Vni II

Vle

Vc

Pno

a tempo

poco allarg.

2 soli

ppp

morendo

pp

pp

pp

morendo



Дуэт Отелло и Дездемоны

из оперы "Отелло", I акт

Дж. Верди

Poco piu mosso (♩ = 72)

Con sord.

оркестровка Р. Абызова

Div.

A **7** **15** **B**

f > *ppp*

26

f > *ppp*

32

Div. *allarg.* **C** **Largo** (♩ = 66)

via sord.

pp

38

f > *ppp*

D **Poco piu agitato**

pp

45

f > *pp*

47

Div. **E** **Tempo I** **Unis.**

cresc. *f* *pp* *leggiere*

50

p *espress.* *pp*

p *espress.* *pp*

55 F Div. *p*

60 *pp* Unis. *pp*

65 G Div. arco *pizz.* *ppp* *peggiore* Unis. arco

70 *pp*

76 *solo dolce* *altri dolce* *tutti* *p* *morendo* H **Poco piu mosso** (♩ = 80) *p*

82 *ppp*

88 *ppp*

94 I Div. *pp* Unis.

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100 2 soli *pp* tutti *ten.* *pp* *olciss.* *stringendo poco a poco*

Musical staff 100-106. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music starts with a piano (*pp*) dynamic and a tempo marking of 100. The first part is marked "2 soli" and features a melodic line with a dotted quarter note followed by eighth notes. The second part is marked "tutti ten." and features a more rhythmic pattern of eighth notes. The third part is marked "pp olciss." and features a fast, sixteenth-note pattern. The tempo marking "stringendo poco a poco" is written above the staff.

106 *cresc.*

Musical staff 106-109. It continues the sixteenth-note pattern from the previous staff, marked with a crescendo (*cresc.*).

109 solo (♩ = 88) *p* altri *ppp*

Musical staff 109-113. It features a section marked "solo (♩ = 88)" with a box labeled "J". The music is marked with a piano (*p*) dynamic. The section ends with a box labeled "altri" and a pianissimo (*ppp*) dynamic.

113 Poco piu lento *p* *p* *f* *ppp* *morendo*

Musical staff 113-118. It is marked "Poco piu lento". The music features a melodic line with a piano (*p*) dynamic, followed by a crescendo to a forte (*f*) dynamic, and then a decrescendo to a pianissimo (*ppp*) dynamic, marked "morendo".

118 Poco piu lento (♩ = 80) Unis. Div. *ppp*

Musical staff 118-126. It is marked "Poco piu lento (♩ = 80)". The music starts with a unison (*Unis.*) and a decrescendo (*Div.*) to a pianissimo (*ppp*) dynamic. The staff contains several measures of sustained chords.

126 *pp* *mf* *dim.*

Musical staff 126-132. It features a section marked with a box labeled "K". The music is marked with a pianissimo (*pp*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and then a decrescendo (*dim.*).

132 *p* *ppp* *a tempo* *dim. ed allarg. un poco* *poco allarg. 2 soli* *morendo*

Musical staff 132-136. It is marked "a tempo". The music starts with a piano (*p*) dynamic, followed by a decrescendo (*dim. ed allarg. un poco*) to a pianissimo (*ppp*) dynamic. The section is marked "poco allarg. 2 soli" and ends with a decrescendo (*morendo*).



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из оперы "Отелло", I акт

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A Poco piu mosso (♩ = 72)

Con sord.

7 15

f > *ppp*

27

32

Div. *allarg.* via sord.

C **Largo** (♩ = 66)

pp

38

p

D **Poco piu agitato**
Unis.

pp

45

f > *pp*

47

pp

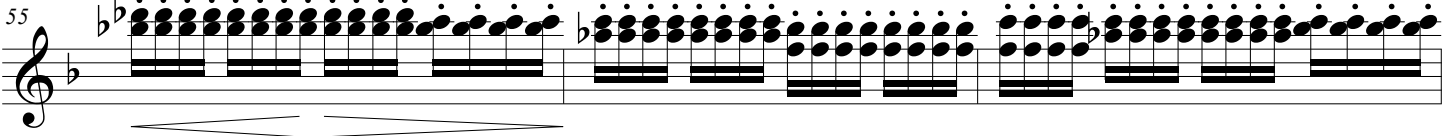
E **Tempo I** Div. *cresc.*

f pp *pp*

52

pp

55



F

64

Unis.

pp

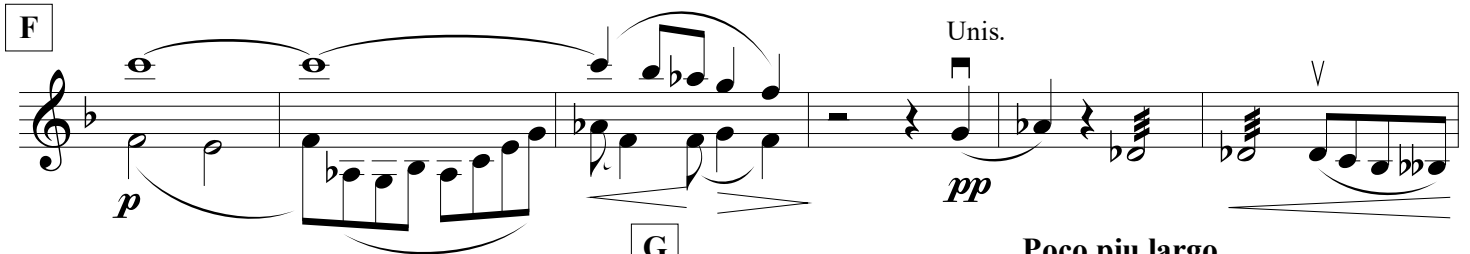
G

Div. in 3

Poco piu largo

Unis.

*ppp*ggiero



70

pp

Div.

dolce



H

Poco piu mosso (♩ = 80)

Unis.

Div.

*pp*morendo

p

ppp



86

ppp



I

93

Div.

Unis.

pp



99

2 soli

tutti

Div.

ten.

pp



105

stringendo poco a poco

Div.

Unis.

cresc.

p



J solo (♩ = 88) **Poco piu lento** Unis.

altri *ppp* *p* *p* *f* *ppp* *morendo*

119 **Poco piu lento** (♩ = 80)

ppp *p* *f*

K

pp *mf* *dim.* *p* *morendo*

a tempo
dim. ed allarg. un poco

5



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из оперы "Отелло", I акт

Дж. Верди
оркестровка Р. Абызова

sola
Con sord.

A *p*
Poco piu mosso (♩ = 72)

B tutti
Con sord.

C Largo (♩ = 66)
Unis.

D Poco piu agitato
Div.

E Tempo I

50

pp *pp*

53

56

F *p*

60

p *pp*

65

G Div. pizz. *ppp* *legiero*

70

pp

76

dolce *sola dolce* *altri* *tutti* *p* *morendo* *p*

82

ppp

Poco piu largo

Unis. arco

H **Poco piu mosso** (♩ = 80)

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89 *ppp* *pp* Div. I Unis. 3

96 Div. Unis. 2 sole *pp*

103 tutti Div. ten. Unis. *pp* *stringendo poco a poco* *cresc.*

107

110 J sola (♩ = 88) POCO PIU LENTO *p* altri *ppp* *p* *p* *f*

117 Unis. POCO PIU LENTO (♩ = 80) Div. *ppp* *ppp* *morendo*

125 K *pp* *mf* *dim.*

132 *p* *morendo* *pp* *a tempo* *dim. ed allarg. un poco* *poco allarg.* 2

Celli



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Дж. Верди
оркестровка Р. Абязова

3 soli *con espressione*
Con sord. \uparrow

p

5

A *Poco piu mosso* (♩ = 72)

p morendo *pp*

11

17

f *pp* **B** *ppp*

9

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2

33

allarg.
via sord.

C

Largo (♩ = 66)
tutti

Musical notation for measures 33-37. The piece is in bass clef with a key signature of two flats. It begins with a *ppp* dynamic and a *V* (crescendo) hairpin. The tempo is marked *Largo* with a quarter note equal to 66 beats per minute. The texture is *tutti*. The notation includes various note values, rests, and dynamic markings such as *pp*.

38

Musical notation for measures 38-44. The notation continues with various note values and rests. The dynamic marking *p tenuto* is present at the end of the section.

D

Poco piu agitato

Musical notation for measures 45-46. The tempo is marked *Poco piu agitato*. The dynamic marking *pp* is present.

45

Musical notation for measures 47-48. The notation includes various note values and rests. The dynamic marking *f* is present, along with a *Div.* (divisi) instruction.

Unis.

Musical notation for measures 49-56. The notation includes various note values and rests. The dynamic marking *pp* is present, along with a *cresc.* (crescendo) hairpin.

E

Tempo I

Musical notation for measures 57-64. The tempo is marked *Tempo I*. The notation includes various note values and rests. The dynamic markings *f* and *p* are present.

F

Musical notation for measures 65-66. The notation includes various note values and rests. The dynamic markings *p* and *pp* are present.

G

Poco piu largo
arco

Musical notation for measures 67-74. The tempo is marked *Poco piu largo*. The notation includes various note values and rests. The dynamic marking *ppp* is present, along with a *pizz.* (pizzicato) instruction and a *ppp* *ggiero* marking.

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72 *pp* *dolce* *V*

Musical staff 72-78. Starts with a piano (*pp*) dynamic and a *dolce* marking. A *V* (crescendo) hairpin is present. The staff contains various chords and melodic lines.

79 **H** Poco piu mosso (♩ = 80) Div. Unis. *p* *pp* *morendo* *p* *fz* *ppp* *pp*

Musical staff 79-86. Marked **H** and *Poco piu mosso* (♩ = 80). Includes *Div.* and *Unis.* markings. Dynamics range from *p* to *ppp*. A *fz* (forzando) marking is present.

87 **I** *ppp* *ppp* *pp*

Musical staff 87-95. Marked **I**. Dynamics include *ppp* and *pp*. The staff features sustained chords and melodic fragments.

96 Div. Unis. 2 soli tutti *pp* *pp*

Musical staff 96-103. Includes *Div.*, *Unis.*, and *2 soli* markings. Dynamics are *pp* and *tutti*. The staff shows a transition from a solo part to a tutti section.

104 *stringendo poco a poco* *cresc.*

Musical staff 104-107. Marked *stringendo poco a poco* and *cresc.* (crescendo). The staff contains a series of sixteenth-note chords.

108 *p*

Musical staff 108-115. Dynamics include *p*. The staff continues with sixteenth-note chords.

J solo (♩ = 88) Poco piu lento Unis. *ppp* *p* *p* *f* *ppp* *morendo*

Musical staff 116-118. Marked **J** and *Poco piu lento*. Includes *solo* and *Unis.* markings. Dynamics range from *ppp* to *f* and *ppp* *morendo*.

119 **K** Poco piu lento (♩ = 80) *a tempo* *poco allarg.* *mf* *dim.* *p* *morendo*

Musical staff 119-132. Marked **K** and *Poco piu lento* (♩ = 80). Includes *a tempo*, *poco allarg.*, *mf*, *dim.*, and *p* *morendo* markings. The staff features sustained chords and a *2* (second ending) bracket.

133 *dim. ed allarg. un poco* *pp* *2*

Musical staff 133-136. Marked *dim. ed allarg. un poco*. Dynamics include *pp* and a *2* (second ending) bracket.



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из оперы "Отелло", I акт

Poco piu mosso (♩ = 72)

Дж. Верди
оркестровка Р. Абязова
allarg.

A **B**

7 15 10

solo *ppp*

C Largo (♩ = 66)
pizz.

pp

D Poco piu agitato
arco

40

pp

46

f > *pp* *cresc.*

E Tempo I

F

8 3

f *p* *p*

G

Poco piu largo

65

pizz. *ppp*ggiero *pp*

73

arco *dolce* *pp*morendo

H Poco piu mosso (♩ = 80)

Div.

3

ppp

89 I

ppp *pp*

97 solo tutti *ten.*

pp *pp*

104 *stringendo poco a poco* J (♩ = 88) Poco piu lento

ppp *p*

Poco piu lento (♩ = 80)

115

p *f* *ppp* *orendo*

K 12

Piano



Дуэт Отелло и Дездемоны

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A Poco più mosso (♩ = 72)

Дж. Верди
оркестровка Р. Абязова

D Poco più agitato

45

f *pp*

Musical score for measures 45-46. The piece is in B-flat major and 3/4 time. Measure 45 features a piano introduction with a treble clef staff containing chords and a bass clef staff with a rhythmic accompaniment of eighth notes. Measure 46 continues the accompaniment with a dynamic marking of *f* and a *pp* marking.

47

cresc.

Musical score for measures 47-48. Measure 47 continues the piano accompaniment. Measure 48 features a *cresc.* marking and a melodic line in the treble clef staff.

E **Tempo I**

f *p arpeggiato dolcissimo*

Musical score for measures 49-53, marked **E** and **Tempo I**. The piece is in B-flat major and 3/4 time. Measure 49 starts with a dynamic marking of *f*. Measures 50-53 feature a piano accompaniment with a dynamic marking of *p arpeggiato dolcissimo*.

54

Musical score for measures 54-58. The piece is in B-flat major and 3/4 time. Measures 54-58 feature a piano accompaniment with a dynamic marking of *f*.

F

p **3**

Musical score for measures 59-63, marked **F**. The piece is in B-flat major and 3/4 time. Measure 59 starts with a dynamic marking of *p*. Measures 60-63 feature a piano accompaniment with a dynamic marking of *p* and a triplets marking of **3**.

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3

64 **G**

p

67 **Poco piu largo**

pp *p*

72

pp

H **Poco piu mosso** (♩ = 80)

77

p

I

93

pp

98

105 *stringendo poco a poco*

J $(\text{♩} = 88)$ Poco piu lento $(\text{♩} = 80)$ Poco piu lento

123

K

Дуэт Отелло и Дездемоны

5

130

mf dim.

This system contains measures 130 and 131. The right hand features a complex, multi-voice texture with several overlapping melodic lines, while the left hand plays a steady eighth-note accompaniment. The dynamic marking is *mf dim.*

131

This system contains measures 131 and 132. The right hand continues with its multi-voice texture, and the left hand maintains the eighth-note accompaniment. The dynamic marking is *mf dim.*

132

p

This system contains measures 132 and 133. The right hand continues with its multi-voice texture, and the left hand maintains the eighth-note accompaniment. The dynamic marking is *p*.

a tempo

133

dim. ed allarg. un poco

This system contains measures 133 and 134. The right hand continues with its multi-voice texture, and the left hand maintains the eighth-note accompaniment. The dynamic marking is *dim. ed allarg. un poco*.

135

pp *morendo*

This system contains measures 135 and 136. The right hand features a double bar line with a fermata over a whole note, followed by a melodic line. The left hand features a double bar line with a fermata over a whole note, followed by a melodic line. The dynamic marking is *pp* *morendo*.