



Партитура

# Дуэт Тоски и Каварадосси

из I акта оперы "Тоска"

Дж. Пуччини

оркестровка Р. Абызова

Andante sostenuto ♩ = 56

Tosca

Cavaradossi

Violino I

Violino II

Viola

Cello

Contrabasso

Piano

T.

C.

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

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2

9 *accel.* *a tempo* *col canto rit.*

T. *rit.*

C.

Vn. I *solo* *p sul pontic.* *tutti Div. ord.* *f* *pp*

Vn. II *sul pontic.* *p* *Unis. ord. Div.* *f*

Vi. *sul pontic.* *p* *ord.* *f*

Vc. *tutti pizz.* *p* *arco* *f espress.* *pizz.*

Cb. *p* *tutti Div. arco* *f* *Unis. pizz.* *pp*

Pno. *mf* *pp* *mf* *f* *p*

A *rit. pp*

T.

Vn. I *ppp* *molcissimo* *pp* *Div.* *pp* *arco* *ppp* *molcissimo* *Div.* *arco* *pizz.*

Vn. II *ppp* *molcissimo* *pp* *Div.* *pp* *arco* *ppp* *molcissimo* *Div.* *arco* *pizz.*

Vi. *ppp* *molcissimo* *pp* *arco* *ppp* *molcissimo* *pp* *pizz.*

Vc. *ppp* *molcissimo* *pp* *arco* *ppp* *molcissimo* *pp* *pizz.*

Cb. *ppp* *molcissimo* *pp* *arco* *ppp* *molcissimo* *pp* *pizz.*

Pno. *pp* *non secco*

19 *poco rit.* *rall*

T. *f* *pp* *pizz.* *arco*

Vn. I *f* *pp* *pizz.* *arco*

Vn. II *f* *pp* *pizz.* *arco*

VI. *f* *pp* *pizz.* *arco*

Vc. *f* *pp* *pizz.* *arco*

Cb. *f* *pp* *pizz.* *arco*

Pno. *f* *pp*

24 *Andante piuttosto lento* B *Allegro vivo*

T. *f* *p* *f* *p*

C. *f* *p* *f* *p*

Vn. I *mf* *p* *f* *p*

Vn. II *mf* *p* *f* *p*

VI. *mf* *p* *f* *p*

Vc. *mf* *p* *f* *p*

Cb. *mf* *p* *f* *p*

Pno. *p*

# Дуэт Тоски и Каварадосси

4

Meno

*un poco tratt.*

Musical score for measures 34-43. The score includes parts for T. (Tenor), C. (Cello), Vn. I (Violin I), Vn. II (Violin II), Vl. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Pno. (Piano). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Meno' and 'un poco tratt.'. The score features various dynamics such as *pp*, *ppp*, *ppp* *sola*, *pizz.*, *arco*, and *tutti*. Performance instructions include *sostenendo*, *3 soli*, *2 soli*, *tutti*, *tutti Div.*, and *arco*. Measure 34 starts with a *sostenendo* marking. The string parts have *pp* dynamics. The piano part has *pp* dynamics. The cello part has *pp* dynamics. The violin parts have *pp* dynamics. The viola part has *pp* dynamics. The violoncello part has *pp* dynamics. The contrabasso part has *pp* dynamics. The piano part has *pp* dynamics.

Musical score for measures 44-48. The score includes parts for T. (Tenor), C. (Cello), Vn. I (Violin I), Vn. II (Violin II), Vl. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Pno. (Piano). The key signature changes to two flats (Bb, Eb) and the time signature changes to 3/4. The tempo markings are *Lentamente*, *affrett.*, *Mosso*, and *Lento*. The score features various dynamics such as *p*, *mf*, *f*, *pp*, and *ppp*. Performance instructions include *pizz.* and *arco*. Measure 44 starts with a *Lentamente* marking. The string parts have *p* dynamics. The piano part has *pp* dynamics. The cello part has *pp* dynamics. The violin parts have *p* dynamics. The viola part has *pp* dynamics. The violoncello part has *pp* dynamics. The contrabasso part has *pp* dynamics. The piano part has *pp* dynamics.

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Allegro moderato ♩ = 116

rit. a tempo

T. 51

Vn. I 51 pizz. pp solo arco p altri pizz. mf tutti pizz. mf

Vn. II 51 pizz. pp 2 soli arco p altri pizz. mf arco mf p pizz.

VI. 51 pizz. pp sola arco mf altri pizz. p mf arco

Vc. 51 pizz. pp p mf arco

Cb. 51 p mf p pizz.

Pno. 51 p mf ppp

D allargando a tempo

T. 57

Vn. I 57 arco 6 Div. Unis. f Div. pp Unis. ppp

Vn. II 57 pizz. arco mf p Unis. f Div. pp ppp

VI. 57 pizz. arco mf p arco f Div. ppp Unis. pizz.

Vc. 57 mf arco pizz. p arco f Div. Unis. pizz. ppp

Cb. 57 mf p f p

Pno. 57 p f p

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6

64

T. *pizz.* *arco*

Vn. I Unis. *p* *pizz.* *arco*

Vn. II *p* *arco*

Vi. *p* *arco*

Vc. *p* *pizz.* *arco*

Cb. *p*

Pno. *p* *p*

71

T. *rit.* *a tempo* *col canto*

Vn. I Div. *p* *Unis.* *ppp*

Vn. II *p* *Unis.* *ppp* *arco*

Vi. *p* *f* *pizz.* *ppp*

Vc. *p* *Div. arco* *f* *Unis.*

Cb. *pp* *pp*

Pno. *p* *p* *pp*

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78 *stentando* *a tempo* *poco rit.*

T. *p* *mf* *f*

Vn. I *p* *mf* *f* arco 6 Div. Unis.

Vn. II *p* *mf* *f* Div. Unis.

VI. arco *p* *mf* *f* sola Unis.

Vc. *p* *mf* *f* arco pizz.

Cb. *p* *mf* *f* arco pizz.

Pno. *p*

84 *a tempo* *poco rit.* *a tempo*

T. *p* *ppp* *f*

Vn. I pizz. arco *p* *f*

Vn. II *p* arco *ppp* *f*

VI. arco *ppp* *p* *f*

Vc. arco *pp* *ppp* Div. arco Unis. *f* Div. Unis. pizz.

Cb. *pp* *p* *mp* arco pizz.

Pno. *mf*

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8

*allarg. un poco* *a tempo*

90

T. *f* *p* *pp*

C. *f* *p* *pp*

Vn. I *p* *f* *p* *pp* *Div.* *Unis.* *solo vellutato*

Vn. II *p* *f* *p* *pp* *Div.* *solo vellutato*

Vi. *p* *f* *ff* *p* *pp* *arco* *solo vellutato*

Vc. *p* *f* *ff* *p* *pp* *arco* *solo vellutato*

Cb. *f* *ff* *p* *pp* *arco* *solo vellutato*

Pno. *p* *f* *pp*

96

T. *col canto* *a tempo*

C. *col canto* *a tempo*

Vn. I *ppp* *f* *p* *tutti Con sord.* *Senza sord.* *pizz.*

Vn. II *ppp* *f* *p* *tutti Con sord.* *Senza sord.* *pizz.*

Vi. *ppp* *f* *p* *tutti Con sord.* *Senza sord.* *pizz.*

Vc. *pp* *f* *p* *pizz.* *arco* *pizz.*

Cb. *pp* *f* *p* *pizz.* *arco* *pizz.*

Pno. *f* *p*



102

T. dolce

C.

Vn. I arco *p* *f* *p* 2 soli

Vn. II arco *p* *f* *p* sola

VI. arco *p* *f* *p* 2 soli

Vc. *p* arco *f* pizz. *p*

Cb. *p* *f*

Pno. *p*

E a tempo

T.

Vn. I tutti *f* *ff* Div.

Vn. II *f* *ff*

VI. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Pno. *ff*

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10

*col canto*

Musical score for measures 119-128. The score includes parts for Tenor (T.), Contralto (C.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Cello (Vc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score features various dynamics such as *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). Performance instructions include *solo*, *altri*, *Unis.* (unison), and *pizz.* (pizzicato). The Tenor and Contralto parts have melodic lines with some triplets. The string parts provide harmonic support with various textures.

**F** *a tempo*

Musical score for measures 130-139. The score includes parts for Tenor (T.), Contralto (C.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Cello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The key signature changes to one sharp (F#), and the time signature changes to 3/4. The score features dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *Unis.* (unison) and *f* (forte). The Tenor and Contralto parts have melodic lines. The string parts provide harmonic support with various textures. The Piano part has a melodic line starting in measure 130.

Lo stesso movimento agitando un poco

Musical score for measures 138-145. The score includes parts for T. (Tenor), C. (Cello), Vn. I (Violin I), Vn. II (Violin II), Vl. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Pno. (Piano). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Lo stesso movimento agitando un poco'. Dynamics include *f*, *fp*, *p*, *mf*, and *ff*. Performance instructions include accents and a sixteenth-note figure in the strings.

Musical score for measures 146-153. The score includes parts for T. (Tenor), C. (Cello), Vn. I (Violin I), Vn. II (Violin II), Vl. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Pno. (Piano). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'con anima'. Dynamics include *f*, *ff*, and *ff*. Performance instructions include 'arco', 'pizz.', 'Div. arco', and 'tutti arco'. The piano part features a sixteenth-note figure.

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12 **G**

157

T.

C.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

rall

**H** Andante sostenuto  $\text{♩} = 56$

172

T.

C.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

184

C. *col canto*

Vn. I Unis. Div.

Vn. II Unis. *p* *f* Div.

VI. Unis. *p* *f*

Vc. *p* *f*

Cb. *f*

Pno. *f*

190

C. *Largamente* *p dolcissimo* *poco rall.*

Vn. I Unis. Div. *p* *dolcissimo*

Vn. II *p* *f* *p* *pp* Div.

VI. *p* *p*

Vc. *p* *molto espressivo* *arco* *pp*

Cb. *p*

Pno. *p*

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14

*rit.*

*a tempo*

**I**

*rall*

**Lento**

Musical score for measures 196-204. The score includes parts for T. (Tenor), C. (Cello), Vn. I (Violin I), Vn. II (Violin II), Vl. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Pno. (Piano). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score features various dynamics such as *f*, *p*, *pp*, and *ppp*, along with performance instructions like *pizz.*, *arco*, *Unis.*, *solo*, and *altri*. A first ending bracket labeled **I** spans measures 196-204.

**J**

**Andante moderato**

**Andante mosso**  $\text{♩} = 60$

Musical score for measures 205-213. The score includes parts for T. (Tenor), C. (Cello), Vn. I (Violin I), Vn. II (Violin II), Vl. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Pno. (Piano). The key signature is three sharps (F#, C#, G#), and the time signature is 6/4. The score features various dynamics such as *p*, *pp*, *ppp*, and *mf*, along with performance instructions like *tr*, *Div.*, *dolce*, *pp*, *ppp*, *pizz.*, *tutti*, and *Unis.*. A second ending bracket labeled **J** spans measures 205-213.

Musical score for measures 211-215. The score includes parts for T. (Tenor), C. (Cello), Vn. I (Violin I), Vn. II (Violin II), Vl. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Pno. (Piano). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various dynamics such as *p*, *cresc.*, and *mf*, and performance instructions like *Unis. arco*, *Div. pizz.*, and *pizz.*. The T. part has a melodic line with a fermata at the end of measure 215. The C. part provides harmonic support with sustained notes. The Vn. I and Vn. II parts have intricate patterns, with Vn. II including *Unis. arco* and *Div. pizz.* sections. The Vl. part has a rhythmic accompaniment. The Vc. part has a melodic line with *arco* and *pizz.* sections. The Cb. part has a bass line with *arco* and *pizz.* sections. The Pno. part has a complex accompaniment with *cresc.* markings.

Musical score for measures 216-220. The score includes parts for T. (Tenor), C. (Cello), Vn. I (Violin I), Vn. II (Violin II), Vl. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Pno. (Piano). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various dynamics such as *f*, *ff*, *p*, and *mf*, and performance instructions like *poco rit.*, *Div.*, *Div. in 3*, *arco*, and *pizz.*. A box labeled 'K' indicates a change to *a tempo*. The T. part has a melodic line with a fermata at the end of measure 216. The C. part provides harmonic support with sustained notes. The Vn. I and Vn. II parts have intricate patterns, with Vn. II including *arco* and *Div.* sections. The Vl. part has a rhythmic accompaniment with *Div. in 3* markings. The Vc. part has a melodic line with *arco* and *pizz.* sections. The Cb. part has a bass line with *arco* and *pizz.* sections. The Pno. part has a complex accompaniment with *f* and *p* markings.

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16

220

*poco rall.* *a tempo*

T.

C.

Vn. I

Vn. II

Div. in 2

Div. in 3

Vl.

Vc.

Cb.

Pno.

224

*poco rit.* *a tempo sostenendo*

L *rall*

T.

C.

Vn. I

Vn. II

Unis.

Unis.

Vl.

Vc.

Cb.

Pno.



*sempre rall.*

**M**

**Andante passionale**

Musical score for measures 228-232. The score includes parts for T. (Tenor), C. (Cello), Vn. I (Violin I), Vn. II (Violin II), Vl. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Pno. (Piano). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is *Andante passionale*. The score includes dynamic markings such as *pp*, *p*, *f*, *mf*, and *ff*. Performance instructions include *sempre rall.*, *Unis.*, *piu piano*, *Div.*, and *pp*.

Musical score for measures 233-237. The score includes parts for T. (Tenor), C. (Cello), Vn. I (Violin I), Vn. II (Violin II), Vl. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Pno. (Piano). The key signature changes to two flats (Bb, Eb) and the time signature remains 4/4. The tempo markings are *allargando*, *a tempo*, *rall*, *sostenendo*, and *sempre rall.*. The score includes dynamic markings such as *mf*, *f*, *p*, *fp*, and *pp*. Performance instructions include *sul G*, *Con sord.*, *Div.*, *pizz.*, and *arco*.

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18

240

T. *ppp*

C. *ppp*

Vn. I *ppp* Div. 2 soli *pp*

Vn. II *ppp* Div. 2 soli *pp*

Vi. *ppp*

Vc. *ppp*

**N** Piu lento ancora

T. *ppp*

C. *ppp*

Vn. I *ppp* tutti Div. *f* *pp*

Vn. II *ppp* tutti Div. *f* *pp*

Vi. *ppp* Div. Unis. *f* *pp*

Vc. *ppp* Div. *f*

Pno. *ppp*

**Tempo I**      **Mosso**      *rall*      *sostenendo*      *rall*

**T.** **C.**

**Vn. I** **Vn. II** **Vi.** **Vc.** **Cb.** **Pno.**

253 3 Unis. sul pontic. *ppp* ord. Div. *piu piano*

3 Unis. sul pontic. *ppp* ord. Div. *piu piano*

3 Unis. sul pontic. *ppp* ord. *piu piano*

Unis. *pp* *ppp* *piu piano*  
pizz. *ppp* *piu piano*

3 *pp* *ppp* *piu piano*

3 3 3 3 *pp* *ppp* *piu piano*



Violino I

# Дуэт Тоски и Каварадосси

из I акта оперы "Тоска"

Дж. Пуччини

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Andante sostenuto ♩ = 56

5

solo

*pp* *dolcissimo* altri *pp*

accel. solo

*p* sul pontic.

10

a tempo

tutti Div. ord.

*p* *f* *pp* *ppp* *dolcissimo*

col canto rit. A

a tempo

15

*f*

21

solo

*pp* altri

pizz.

poco rit.

rall

24

Andante piuttosto lento

Unis. arco

*p* *f* *p* *pp*

B

Allegro vivo

Div.

Meno

3 soli

37

un poco tratt.

tutti

*pp*

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2

Lentamente

44

affrett. **C** Mosso Lento arco  
*p* *f* *pp* *p*

Allegro moderato ♩ = 116  
51 pizz. *pp* solo arco rit. *p* a tempo altri pizz. *mf* tutti pizz.

57 arco 6 Div. **D** allargando *f* a tempo Unis. *pp*

63 pizz. *p* arco

69 Div. 2 rit. a tempo Unis. *p* *ppp*

77 col canto a tempo arco 6 *p* stentando *mf* *p*

82 Div. Unis. poco rit. a tempo pizz. arco *f* *p*

86 pizz. poco rit. a tempo arco *ppp* *p* *f*

90 Div. allarg. un poco Unis. a tempo *p* *f*

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95 *vellutato solo* *pp* *tutti Con sord.* *ppp* *col canto* *a tempo Senza sord.* *f*

100 *pizz.* *p* *arco* *p*

105 *Div.* *f* *2 soli* *p* *a tempo tutti* *f*

112 *ff*

117 *solo* *p* *altri* *p*

125 *col canto* *4* *a tempo* *p* *pp*

134 *tutti* *mf* *f*

Lo stesso movimento agitando un poco

139 *fp* *fp*

148 *con anima* *ff* *pizz.* *tutti arco* *Div. arco* *Div.* *G*

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4

158 *p* *Con sord.*

170 *rall* *Via sord.*

**H** *Andante sostenuto* ♩. = 56 *Div.* *Unis.* *p morbido* *p*

188 *f* *Div.* *col canto* *Largamente* *Unis.* *Div.* *p molto espressivo*

194 *p* *Unis.* *poco rall.* *rit.* *a tempo* **I** *dolcissimo* *f*

199 *rall* *Lento solo* *pp*

**J** *Andante moderato* *Andante mosso* ♩. = 60 *Div.* *tr* *p* *pp dolce*

210 *cresc.*

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*poco rit.* **K** *a tempo*

216

*ff* *p* *p* Div.

221

*poco rall.* *a tempo* *poco rit.* *a tempo sostenendo*

*mf* *p* *ff*

**L**

*rall* Unis. *sempre rall.*

*p* *piu piano*

**M** **Andante passionale**

*pp* *mf* *f* *p*

*allargando* *a tempo* *rall*

sul G-

238

*fp* *ppp* *pp*

*sostenendo* *sempre rall.* Div. Con sord. 2 soli

244

*ppp*

**N** tutti Div. **Piu lento ancora**

249

*f* *pp* *ppp*

**Tempo I** Unis. sul pontic.

254

*rall ord.* *sostenendo* Div. *rall*

**Mosso** *piu piano*





Violino II

# Дуэт Тоски и Каварадосси

## из I акта оперы "Тоска"

Дж. Пуччини

оркестровка Р. Абызов

**Andante sostenuto** ♩ = 56

Div. in 3

Div. in 2

Musical notation for measures 1-7. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The music features a series of chords and melodic lines. Dynamics include *pp* (pianissimo) and *p* (piano). There are markings for *Div. in 3* and *Div. in 2*.

Musical notation for measures 8-19. Measure 8 is marked with a box containing the number 8. The key signature remains three flats. The time signature changes to 2/4. Dynamics include *p* (piano) and *f* (forte). Performance instructions include *accel. sul pontic.*, *a tempo*, *Unis. ord.*, *Div.*, and *col canto rit.*

Musical notation for measures 20-23. Measure 20 is marked with a box containing the letter 'A'. The key signature is three flats. The time signature is common time (C). Dynamics include *pp* (pianissimo). Performance instructions include *a tempo*.

Musical notation for measures 24-33. The key signature is three flats. The time signature is 2/4. Dynamics include *f* (forte) and *pp* (pianissimo). Performance instructions include *poco rit.*, *pizz.*, *arco*, and *rall*. There are triplets of eighth notes.

**Andante piuttosto lento**

Unis. arco

**B Allegro vivo**  
pizz. arco

Musical notation for measures 34-37. The key signature is three flats. The time signature is 2/4. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). Performance instructions include *Unis. arco* and *pizz.*.

**Meno**

2 soli

*un poco tratt.*

tutti  
Div.

Musical notation for measures 38-41. The key signature is three flats. The time signature is 2/4. Dynamics include *pp* (pianissimo). Performance instructions include *2 soli*, *un poco tratt.*, and *tutti Div.*.

44 **Lentamente** *p* *affrett.* **C** **Mosso** *f* **Lento** *pp* *pizz.*

Musical staff 44-50: Treble clef, key signature of three flats, common time. Measures 44-50. Dynamics: *p*, *f*, *pp*. Performance markings: *affrett.*, **C** (Crescendo), **Mosso**, **Lento**, *pizz.*

51 **Allegro moderato** ♩ = 116 *pizz.* *pp* *2 soli arco* *rit.* *a tempo* *mf* *solo* *altri pizz.* *altri*

Musical staff 51-54: Treble clef, key signature of three flats, common time. Measures 51-54. Dynamics: *pp*, *p*, *mf*. Performance markings: *pizz.*, *2 soli arco*, *rit.*, *a tempo*, *solo*, *altri pizz.*, *altri*.

55 *p* *mf* *arco* *pizz.* *arco* *mf* *p* **Unis.**

Musical staff 55-59: Treble clef, key signature of three flats, common time. Measures 55-59. Dynamics: *p*, *mf*, *p*. Performance markings: *arco*, *pizz.*, *arco*, **Unis.**

60 **D** *allargando* *Div.* *f* *pp* *a tempo* **Unis.**

Musical staff 60-65: Treble clef, key signature of three flats, common time. Measures 60-65. Dynamics: *f*, *pp*. Performance markings: **D** (Diminuendo), *allargando*, *Div.*, *a tempo*, **Unis.**

66 *pizz.* *p* *arco* *p* *Div.* *p*

Musical staff 66-71: Treble clef, key signature of three flats, common time. Measures 66-71. Dynamics: *p*, *p*. Performance markings: *pizz.*, *arco*, *Div.*

72 *p* *p* *ppp* *rit.* **Unis.** *a tempo*

Musical staff 72-76: Treble clef, key signature of three flats, common time. Measures 72-76. Dynamics: *p*, *p*, *ppp*. Performance markings: *rit.*, **Unis.**, *a tempo*

77 *col canto* *non div.* *a tempo* *p* *stentando* *mf* *p* *mf* *p*

Musical staff 77-81: Treble clef, key signature of three flats, common time. Measures 77-81. Dynamics: *p*, *mf*, *p*. Performance markings: *col canto*, *non div.*, *a tempo*, *stentando*

82 *Div.* **Unis.** *poco rit.* *a tempo* *pizz.* *f* *p* *arco*

Musical staff 82-87: Treble clef, key signature of three flats, common time. Measures 82-87. Dynamics: *f*, *p*. Performance markings: *Div.*, **Unis.**, *poco rit.*, *a tempo*, *pizz.*, *arco*

86 *pizz.* *poco rit.* *a tempo*  
arco *ppp* *p* *f*

Musical staff 86-90: Treble clef, key signature of three flats. Measures 86-90. Performance markings include *pizz.*, *poco rit.*, *a tempo*, *arco*, *ppp*, *p*, and *f*.

90 *allarg. un poco* *Div.* *a tempo*  
*p* *f* *p*

Musical staff 90-95: Treble clef, key signature of three flats. Measures 90-95. Performance markings include *allarg. un poco*, *Div.*, *a tempo*, *p*, and *f*.

95 *vellutato solo* *tutti* *Con sord.* *col canto* *a tempo*  
*pp* *ppp* *f* *Senza sord.* *pizz.*

Musical staff 95-100: Treble clef, key signature of three flats. Measures 95-100. Performance markings include *vellutato solo*, *tutti*, *Con sord.*, *col canto*, *a tempo*, *pp*, *ppp*, *f*, *Senza sord.*, and *pizz.*

100 *arco*  
*p* *p* *f*

Musical staff 100-106: Treble clef, key signature of three flats. Measures 100-106. Performance markings include *arco*, *p*, and *f*. Time signature changes to 2/4 and back to 3/4.

106 *solo* *E* *a tempo* *tutti*  
*p* *f*

Musical staff 106-115: Treble clef, key signature of three sharps. Measures 106-115. Performance markings include *solo*, *E*, *a tempo*, *tutti*, *p*, and *f*. Time signature changes to 3/4 and back to 2/4.

115 *Div.* *ff* *2* *solo* *Unis.*  
*altri* *p*

Musical staff 115-124: Treble clef, key signature of three sharps. Measures 115-124. Performance markings include *Div.*, *ff*, *2*, *solo*, *Unis.*, and *altri p*.

124 *col canto* *F* *a tempo*  
*pp*

Musical staff 124-134: Treble clef, key signature of three sharps. Measures 124-134. Performance markings include *col canto*, *F*, *a tempo*, and *pp*. Time signature changes to 4/4.

134 *mf* *f* *Lo stesso movimento* *agitando un poco* *2*

Musical staff 134-139: Treble clef, key signature of three sharps. Measures 134-139. Performance markings include *mf*, *f*, *Lo stesso movimento*, *agitando un poco*, and *2*. Time signature changes to 3/4.

*con anima*

142

*p* *f*

151

Div. arco *ff* pizz. tutti arco *p* **G** Div.

161

Unis. *p* *p* Con sord.

174

*rall* Via sord. **H** **Andante sostenuto** ♩ = 56 Div. *p* morbido

184

Unis. *p* *f* Div. *col canto*

190

**Largamente** *p*

194

*f* *p* *pp* *poco rall.* *rit.* *a tempo* **I** *f*

199

*p* *pp* *rall solo* *Lento* *pp* *altri*

**J** **Andante moderato** **Andante mosso** ♩ = 60

*p* *pp* Div. pizz.

210 *Unis. arco*

214 *Div. pizz.* *arco* *poco rit.*

*cresc.* *ff* *p*

**K** *a tempo*

*p*

222 *poco rall.* *a tempo* *poco rit.* *a tempo sostenendo* *Div.*

*mf* *p* *ff*

**L**

*rall* *Unis.* *sempre rall.* *Div.*

*p* *piu piano*

**M** *Andante passionale*

230 *allargando* *a tempo*

*pp* *mf < f* *> p*

*3* *sul G*

**N**

237 *rall* *sostenendo* *sempre rall.* *Div.* *Con sord.* *2 soli*

*fp* *ppp* *pp*

**Piu lento ancora**

244 *tutti* *Div.*

*ppp*

248 *pp*

253 *Tempo I* *Mosso* *rall* *sostenendo* *Div.* *rall*

*sul pontic.* *ppp* *piu piano*

*2*



Viola

# Дуэт Тоски и Каварадосси

## из I акта оперы "Тоска"

Дж. Пуччини

Andante sostenuto  $\text{♩} = 56$

Div.

Div.

оркестровка Р. Абызова

**A**

**B**

**C**

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2

**D** *allargando* *Div.* *a tempo* *pizz.*

*f* *pp*

66 *arco*

*p* *p*

71 *rit. pizz.* *a tempo arco*

*p* *f* *ppp*

76 *col canto* *arco* *a tempo sola* *mf* *p* *altri* *mf*

*p* *stentando* *mf* *p* *mf*

81 *Unis.* *poco rit. a tempo* *arco*

*mf* *p* *f*

86 *pizz.* *poco rit.* *a tempo* *arco* *f* *arco*

*ppp* *p* *f*

91 *allarg. un poco* *a tempo* *vellutato solo*

*p* *f* *ff* *p* *pp*

96 *tutti*  
*Con sord.* *col canto* *a tempo*  
*Senza sord. pizz.*

*ppp* *f >* *p*

102 *arco* *sola* *rall*

*p* *f >* *p*

**E** *a tempo* *tutti* *sola*

*f* *ff* *p*  
*altri*

121 *Unis.* *col canto* **F** *a tempo*

*pp*

131

*mf*

Lo stesso movimento agitando un poco

138

*f* *p*



*con anima*

144

Musical staff 144-151. Key signature: one flat (B-flat). Time signature: 2/4. Starts with a dynamic marking of *f*. The staff contains a series of eighth and sixteenth notes with various accidentals.

152

Musical staff 152-162. Key signature: one flat. Time signature: 2/4. Includes markings: *Div. arco*, *tutti arco*, *ff pizz.*, *p*, *Unis.*, and a box labeled **G**. The staff features a mix of eighth notes and chords.

163

Musical staff 163-175. Key signature: one flat. Time signature: 2/4. Includes marking: *Con sord.*. The staff consists of a series of eighth notes with accents.

176

Musical staff 176-183. Key signature: one flat. Time signature: 2/4. Includes markings: *rall*, *Via sord.*, **H**, *Andante sostenuto* (quarter note = 56), *Div.*, and *p morbido*. The staff shows a change in tempo and dynamics.

184

Musical staff 184-188. Key signature: one flat. Time signature: 2/4. Includes markings: *Unis.*, *p*, *f*, and *col canto*. The staff features eighth notes and chords with dynamic contrast.

189

Musical staff 189-193. Key signature: one flat. Time signature: 2/4. Includes marking: *Largamente*. The staff consists of a series of eighth notes with accents.

194

Musical staff 194-198. Key signature: one flat. Time signature: 2/4. Includes markings: *Div.*, *poco rall.*, *rit.*, *a tempo*, **I**, and *Unis.*. The staff shows a change in tempo and dynamics.

199

Musical staff 199-203. Key signature: one flat. Time signature: 2/4. Includes markings: *rall sola*, *p*, *altri*, and *Lento pp*. The staff features a mix of eighth notes and chords.

**J**

Musical staff 204-208. Key signature: two sharps (F# and C#). Time signature: 6/4. Includes markings: *Andante moderato*, *Andante mosso* (quarter note = 60), and *pp*. The staff consists of a series of eighth notes with accents.

209

213

216

219

222

L

225

229

232

237

244 N **Piu lento ancora**  
Div. Unis.  
*ppp*

249 **Tempo I**  
Div. Unis. sul pontic.  
*f* *pp* *ppp*

254 **Mosso**  
rall ord. sostenendo rall  
*piu piano* 2



Дуэт Тоски и Каварадосси

2

44 **Lentamente** *mf* *p* *mf* *f* **Mosso** **Lento pizz.** *pp*

51 **Allegro moderato** ♩ = 116 *pizz.* *pp* *p* *rit.* *a tempo*

56 *mf* *p* *mf* *p*

**D** *allargando* *Div.* *f* *a tempo* *Unis. pizz.* *pp*

66 *p* *arco* *p*

71 *p* *rit. pizz.* *f* *a tempo* **3**

78 *arco* *a tempo* *pizz.* *p stentando* *mf* *arco* *pizz.* *p*

83 *poco rit.* *a tempo* *arco* *pp* *pizz.* *poco rit.* *ppp*

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87 *a tempo* Div. arco *Unis.* Div. *Unis. pizz.* arco 3

91 *allarg. un poco* *a tempo* *vellutato* solo

96 *pizz.* *col canto* *a tempo* *arco* *pizz.*

101 *arco*

107 *2 soli* *rall* *a tempo* *tutti*

117 *pizz.*

126 *col canto* *a tempo*

136 *Lo stesso movimento* *agitando un poco*

Дуэт Тоски и Кавардосси

4

143 *pizz.* *con anima arco*

*mf* *f*

152 *pizz.* *arco* **G**

*ff* *f* *p* *p*

164 *Con sord.*

178 *rall* *Via sord.* **H** *Andante sostenuto*  $\text{♩} = 56$  *Div.*

*p morbido*

185 *col canto*

*p* *f*

190 *Largamente* *molto espressivo* *poco rall.*

*p* *pp*

196 *rit.* *a tempo* **I** *rall* *Lento solo*

*f* *p* *pp*

**J** *Andante moderato tutti* *Andante mosso*  $\text{♩} = 60$  *pizz.*

*p* *pp*

209 *arco*

*p*

213 *pizz.*  
*cresc.* *f* *p*

217 *poco rit.* **K** *a tempo* *arco*  
*p*

222 *poco rall.* *a tempo* *poco rit.* *a tempo sostenendo*  
*mf* *p* *ff*

**L** *rall* *Div.* *sempre rall.*  
*p* *piu piano*

**M** *Andante passionale*  
*Unis.* *pp*

234 *allargando* *a tempo* *rall* *sostenendo*  
*f* *p* *fp*

239 *sempre rall.* **N** *Piu lento ancora*  
*Div.* *pp* *ppp* *ppp*

247 *Div.*  
*f*

253 **Tempo I** **Mosso** *Unis.* *rall* *sostenendo* *rall*  
*pp* *ppp* *piu piano*



# Дуэт Тоски и Каварадосси

из I акта оперы "Тоска"

Дж. Пуччини

оркестровка Р. Абызов

**Andante sostenuto** ♩ = 56

2 soli  
pizz.  
**pp**

8 *accel.* **2** tutti Div. arco **p** **f** Unis. rit. **A** *a tempo* Div. pizz. arco **pp**

15 Div. arco **f** pizz. poco rit. **p**

**Andante piuttosto lento** **B** **Allegro vivo** **Meno** **pizz.** **pp**

23 *rall arco* Unis. pizz. **f** **p** **pp**

**Lentamente** *affrett.* **C** **Mosso** **Lento** **Allegro moderato** ♩ = 116

41 **3** **2** **4** **pp**

56 pizz. arco pizz. **D** *allargando* arco *a tempo* **ppp** **mf** **p** **f** **p**

63 pizz.

71 Div. arco **p** *a tempo* Unis. *col canto* **pp**

79 *a tempo* pizz. arco pizz. **p** **mf** **p** **poco rit.** **2**

Дуэт Тоски и Каварадосси

85 *poco rit. a tempo*

arco *pp* arco *p* pizz. *mp* arco pizz. arco

91 *allarg. un poco a tempo*

pizz. *col canto*

*f ff p pp pp*

99 *a tempo* pizz. arco

*f p f*

107 **E** *a tempo tutti*

*f ff p*

pizz. *col canto*

**F** *a tempo*

*mf f*

Lo stesso movimento agitando un poco

153 **G**

*f > ff f > p p*

**H** *Andante sostenuto*  $\text{♩} = 56$  *col canto* **Largamente**

179 *rall* pizz. **I**

*p f p*

192 arco *poco rall.* *rit. pizz.* *a tempo* **I** arco

*f*

200 *rall* pizz. **J** *Lento* *Andante moderato* Div.

*p pp*

**Andante mosso**  $\text{♩} = 60$

207 Unis.

212 arco pizz. poco rit. **K** a tempo arco

219

223 poco rall. a tempo poco rit. a tempo **L** rall sostenendo

228 **M** Andante passionale sempre rall. piu piano pp allargando

232

237 a tempo pizz. rall sostenendo arco sempre rall. **4**

245 **N** Piu lento ancora Tempo I Mosso pizz. rall pp

255 sostenendo rall V piu piano

Piano

# Дуэт Тоски и Каварадосси

из I акта оперы "Тоска"

Дж. Пуччини

оркестровка Р. Абызова

Andante sostenuto  $\text{♩} = 56$

Measures 1-4: Piano introduction with triplets in the right hand and sustained chords in the left hand. Dynamics: *pp* *secco*.

Measures 5-8: Continuation of the piano introduction with triplets in the right hand and sustained chords in the left hand.

Measures 9-17: Vocal entry for Tosca. Dynamics: *mf*, *pp*, *mf*, *f*, *p*. Tempo markings: *accel.*, *a tempo*, *col canto rit.*

Measures 18-20: Continuation of the piano introduction with triplets in the right hand and sustained chords in the left hand. Dynamics: *pp* *non secco*.

Measures 21-20: Continuation of the piano introduction with triplets in the right hand and sustained chords in the left hand. Dynamics: *f*.

Measures 21-24: Continuation of the piano introduction with triplets in the right hand and sustained chords in the left hand. Dynamics: *pp*. Tempo markings: *poco rit.*, *rall.*, *Andante piuttosto lento*.

**B** Дуэт Тоски и Каварадосси  
Allegro vivo Meno

Lentamente

29

*p* *pp un poco tratt.*

45

*affrett.* **C** Mosso Lento Allegro moderato ♩ = 116

*pp*

53

*rit.* *a tempo*

*p* *mf* *p*

**D**

*allargando* *a tempo*

*f* *p* *p*

68

*rit.*

*p* *p* *p*

Дуэт Тоски и Каварадосси  
col canto

75 *a tempo* *pp* *poco rit. a tempo* 4 3

85 *poco rit. a tempo* *mf* *p* 2 2

92 *allarg. un poco a tempo* *f* *col canto*

99 *a tempo* *f* *p* 4 4 4 6

108 *rall* **E** *a tempo* 5 5 12 12

Дуэт Тоски и Каварадосси

4 **F** *a tempo*

6

*f*

*ff*

**Lo stesso movimento agitando un poco**

*con anima*

139

5

2

*ff*

*f*

5

**G**

154

*ff*

6

*p*

21

21

**Andante sostenuto** ♩. = 56

**H**

H

*col canto*

**Largamente**

186

2

2

*f*

*p*

192

*poco rall.*

*rit.*

197

*a tempo*

I

**Lento**

4

2

4

2



6 **J**

Andante moderato

Дуэт Тоски и Каварадосси

Andante mosso  $\text{♩} = 60$

Musical score for measures 187-190. The piece is in A major (three sharps) and common time. It begins with a *pp* dynamic. At measure 189, the time signature changes to 6/4. The bass line features a rhythmic pattern of eighth notes with slurs and accents.

Musical score for measures 191-194. The piece continues in 6/4 time. At measure 193, the dynamic changes to *mf*. The bass line continues with eighth notes, while the treble line has a melodic line with a slur and a fermata.

Musical score for measures 195-198. The piece continues in 6/4 time. At measure 198, the dynamic changes to *cresc.*. The bass line has a melodic line with a slur and a fermata.

Musical score for measures 199-202. The piece continues in 6/4 time. At measure 200, the dynamic changes to *f*. At measure 201, it changes to *p*. At measure 202, the dynamic changes to *poco rit.*. The bass line features a complex rhythmic pattern with slurs and accents.

**K**

*a tempo*

Musical score for measures 203-206. The piece continues in 6/4 time. At measure 203, the dynamic changes to *p*. The score features a complex rhythmic pattern with slurs and accents in both hands.

220

222

*poco rall.* *a tempo*

*f* *p*

224

*poco rit.* *a tempo sostenendo*

*ff*

L

*rall*

*p*

228

*sempre rall.*

*piu piano*

Musical score for measures 225-234. The piece is in a minor key. The first system shows a piano introduction with a *pp* dynamic. The melody in the right hand features a series of eighth notes and a half note, while the bass line consists of a steady eighth-note accompaniment.

Musical score for measures 235-238. Measure 235 is marked *allargando*. Measure 236 is marked *a tempo*. Measure 237 is marked *rall*. Measure 238 is marked *sostenendo*. Dynamics include *mf* and *fp*. The right hand features a series of chords and a melodic line, while the bass line continues with a steady accompaniment.

Musical score for measures 239-246. Measure 239 is marked *sempre rall.*. Measures 240-242 contain a 4-measure rest in both hands. Measure 243 is marked *Piu lento ancora*. Measure 244 is marked *ppp*. A section marker **N** is present above measure 244. The right hand has a series of chords, and the bass line has a steady accompaniment.

Musical score for measures 247-254. Measure 247 is marked *Tempo I*. Measures 248-249 contain a 5-measure rest in both hands. Measure 250 is marked *Mosso*. Measures 251-254 are marked *rall*. Dynamics include *pp*. The right hand features a series of triplets and a melodic line, while the bass line has a steady accompaniment.

Musical score for measures 255-258. Measure 255 is marked *sostenendo*. Measure 256 is marked *rall*. Measure 257 is marked *piu piano*. Measure 258 is marked *ppp*. The right hand has a series of chords, and the bass line has a steady accompaniment.