



Каватина Розины

из оперы "Севильский цирюльник"

Дж. Россини
орк-ка Р. Абязова

Andante

Musical score for Soprano, Violino I, Violino II, Viola, Cello, Contrabasso, and Piano. The score is in 3/4 time and D major. The Soprano part is mostly rests. The strings play a rhythmic pattern of eighth notes. Dynamics include *ff* and *pp*. Trills are marked with *tr*.

Musical score for Vn. I, Vn. II, Vl., Vc., Cb., and Pno. The score is in 3/4 time and D major. Vn. I has a melodic line with trills. Vn. II, Vl., Vc., and Cb. play a rhythmic pattern of eighth notes. Pno. plays a rhythmic pattern of eighth notes. Dynamics include *ff* and *pp*.

9

Sopr. *p*

Vn. I *ff* *p* *pp* *ff* *pizz.* *p*

Vn. II *ff* *p* *pp* *ff* *pizz.* *p*

Vl. *ff* *p* *pp* *ff* *pizz.* *p*

Vc. *ff* *p* *pp* *ff* *pizz.* *p*

Cb. *ff* *p* *pp* *ff* *pizz.* *p*

Pno. *ff* *pp* *ff* *p*

17

Sopr. *f* *p*

Vn. I *ff* *arco* *p*

Vn. II *ff* *arco* *p*

Vl. *ff* *arco* *p*

Vc. *ff* *arco* *p*

Cb. *ff* *arco* *p*

Pno. *ff* *p*

25

Sopr. *f* *p* 9 3 3 3

Vn. I *ff* *p* V *p*

Vn. II *ff* *p* V

Vi. *ff* *p* V

Vc. *ff* *p* V

Cb. *ff* *p* V

Pno. *ff* *p*

30

Sopr.

Vn. I *p*

Vn. II *p*

Vi. *p*

Vc. *p*

Cb. *p*

Pno. *p* *p*

33

Sopr. *f* arco *p* 9

Vn. I *ff* arco *p*

Vn. II *ff* arco *p*

Vl. *ff* arco *p*

Vc. *ff* arco *p*

Cb. *ff* arco *p*

Pno. *ff*

37

Sopr. *f* 3

Vn. I *ff*

Vn. II *ff*

Vl. *ff*

Vc. *ff*

Cb. *ff*

Pno. *ff*

40 *p*

Sopr.

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

Moderato

43

Sopr.

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

48

Sopr.

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

52

Sopr.

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

57

Sopr. *3* *3* *3* *3* *3* *3*

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno. *8va* *8va*

63

Sopr. *rit.* *a tempo*

Vn. I *pizz.*

Vn. II *pizz.*

Vl.

Vc.

Cb.

Pno. *p*

69

Sopr.

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

74

rit. Poco meno mosso *a tempo* *rit.* Poco meno mosso

Sopr.

Vn. I *arco*

Vn. II *arco*

Vl. *arco*

Vc. *arco*

Cb. *arco*

Pno.

79 *a tempo*

Sopr.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

p

pizz.

p

84

Sopr.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

arco

cresc.

f

88

Sopr.

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

pizz.

p pizz.

p pizz.

p pizz.

p pizz.

p

93

Sopr.

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

98 *rit.* **Poco meno mosso** *a tempo* *rit.* **Poco meno mosso**

Sopr. *rit.* **Poco meno mosso** *a tempo* *rit.* **Poco meno mosso**

Vn. I *arco*

Vn. II *arco*

Vl. *arco*

Vc. *arco*

Cb. *arco*

Pno.

104 *a tempo*

Sopr. *a tempo*

Vn. I *detache*

Vn. II *detache*

Vl. *detache*

Vc. *detache*

Cb. *detache*

Pno. *detache*

110 *rall.*

Sopr.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

116

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.



Violino I

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Andante

ff *pp* *ff* *pp*

5

7

9 *ff* *p* *pp* *ff* *p* pizz.

15 arco *ff*

23 *p* *ff* *p* *p*

30

32

35 arco *ff* *p* *ff* *p*

2

Moderato

42 *f* *p* **2**

Musical staff 42-49: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 42 starts with a forte (*f*) dynamic and a half rest. Measure 43 has a piano (*p*) dynamic and a quarter rest. Measure 44 has a piano (*p*) dynamic and a quarter note G#4. Measure 45 has a piano (*p*) dynamic and a quarter rest. Measure 46 has a piano (*p*) dynamic and a quarter note G#4. Measure 47 has a piano (*p*) dynamic and a quarter rest. Measure 48 has a piano (*p*) dynamic and a quarter note G#4. Measure 49 has a piano (*p*) dynamic and a quarter rest. A double bar line with a '2' above it is at the end of the staff.

50 *ff* *p*

Musical staff 50-52: Treble clef, key signature of three sharps, 4/4 time signature. Measure 50 starts with a piano (*p*) dynamic and a quarter rest. Measure 51 has a fortissimo (*ff*) dynamic and a quarter note G#4. Measure 52 has a piano (*p*) dynamic and a quarter note G#4. A trill (*tr*) is marked over the G#4 in measure 52.

53 *p* *f* *p*

Musical staff 53-56: Treble clef, key signature of three sharps, 4/4 time signature. Measure 53 has a piano (*p*) dynamic and a quarter note G#4. Measure 54 has a piano (*p*) dynamic and a quarter note G#4. Measure 55 has a forte (*f*) dynamic and a quarter note G#4. Measure 56 has a piano (*p*) dynamic and a quarter note G#4.

57

Musical staff 57-60: Treble clef, key signature of three sharps, 4/4 time signature. Measures 57-60 consist of a continuous eighth-note pattern: G#4, A4, B4, C5, B4, A4, G#4, F#4.

61

Musical staff 61-64: Treble clef, key signature of three sharps, 4/4 time signature. Measures 61-64 consist of a continuous eighth-note pattern: G#4, A4, B4, C5, B4, A4, G#4, F#4.

65 *rit.* *a tempo* *pizz.*

Musical staff 65-69: Treble clef, key signature of three sharps, 4/4 time signature. Measure 65 has a piano (*p*) dynamic and a quarter note G#4. Measure 66 has a piano (*p*) dynamic and a quarter note G#4. Measure 67 has a piano (*p*) dynamic and a quarter note G#4. Measure 68 has a piano (*p*) dynamic and a quarter note G#4. Measure 69 has a piano (*p*) dynamic and a quarter note G#4.

70

Musical staff 70-73: Treble clef, key signature of three sharps, 4/4 time signature. Measures 70-73 consist of a continuous eighth-note pattern: G#4, A4, B4, C5, B4, A4, G#4, F#4.

74 *rit.* *arco* **Poco meno mosso** *a tempo* *rit.* **Poco meno mosso**

Musical staff 74-79: Treble clef, key signature of three sharps, 4/4 time signature. Measure 74 has a piano (*p*) dynamic and a quarter note G#4. Measure 75 has a piano (*p*) dynamic and a quarter note G#4. Measure 76 has a piano (*p*) dynamic and a quarter note G#4. Measure 77 has a piano (*p*) dynamic and a quarter note G#4. Measure 78 has a piano (*p*) dynamic and a quarter note G#4. Measure 79 has a piano (*p*) dynamic and a quarter note G#4.

80 *a tempo* *p*

Musical staff 80-83: Treble clef, key signature of three sharps, 4/4 time signature. Measure 80 has a piano (*p*) dynamic and a quarter note G#4. Measure 81 has a piano (*p*) dynamic and a quarter note G#4. Measure 82 has a piano (*p*) dynamic and a quarter note G#4. Measure 83 has a piano (*p*) dynamic and a quarter note G#4.

84 

cresc.

86 

f

88 

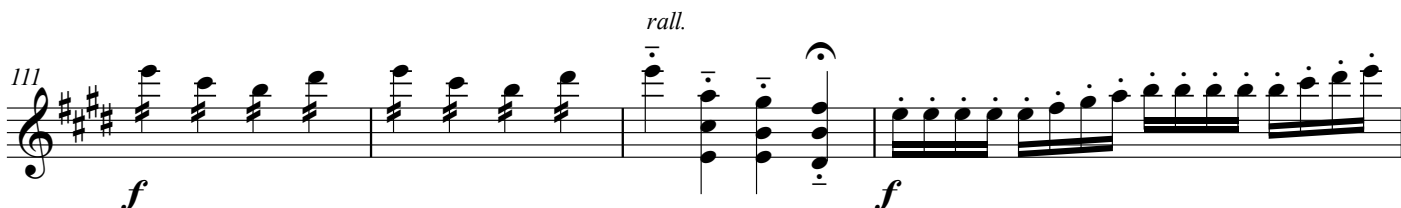
p

93 

98 *rit.* **Poco meno mosso** *arco* *a tempo* *rit.* **Poco meno mosso** 

104 *a tempo* *detache* 

f > *f* > *f* > *f* > *f* > *f* > *f* >

111 *rall.* 

f

f

115 

117 

ff

vivo

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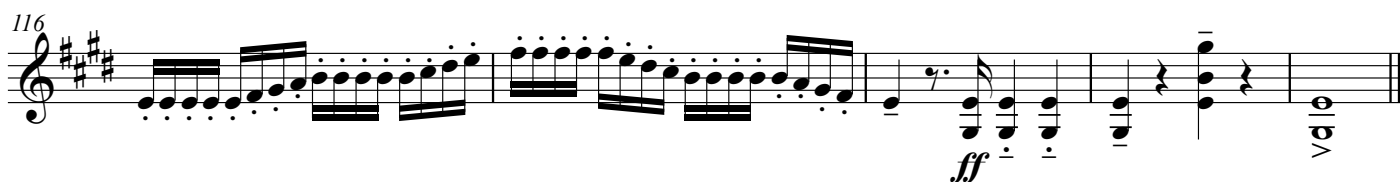
орк-ка Р. Абязова

Andante



Musical score for Violino II, Kavatina Rosina from "The Barber of Seville" by Gioacchino Rossini. The score is in G major and 3/4 time, starting with an Andante tempo and changing to Moderato at measure 43. It includes various dynamics (ff, pp, p, f) and performance instructions like arco, pizz., and rit.

Measures 1-6: *ff*, *pp*, *ff*, *pp*
 Measures 7-14: *ff*, *p*, *pp*, *ff*, *p*, *pizz.*
 Measures 15-24: *ff*, *p*, *p*, *ff*, *p*
 Measures 25-32: *ff*, *p*, *p*, *ff*, *p*
 Measures 33-42: *ff*, *p*, *ff*, *p*, *f*
 Measures 43-47: *p*
 Measures 48-52: *ff*
 Measures 53-57: *p*, *f*, *p*
 Measures 58-62: *p*
 Measures 63-65: *rit.*
 Measures 66-70: *a tempo pizz.*



Viola



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Andante

7

14 pizz. p arco ff p

24 ff p p

32 arco ff p ff p

41 Moderato f p

47 ff

52 p f p pizz.

60 rit. a tempo

68

73

rit. arco **Poco meno mosso** *a tempo*

78

rit. **Poco meno mosso** *a tempo*

84

89

pizz.

95

rit. arco **Poco meno mosso**

100

a tempo *rit.* **Poco meno mosso** *a tempo*

105

detache

111

rall.

116

Cello



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Andante

ff pp ff pp

7 *ff p pp ff p pizz.*

15 *arco ff p*

25 *ff p p*

33 *arco ff p ff p*

Moderato

42 *f p*

49 *ff p f tr*

55 *pizz. p*

63 *rit. a tempo*

70

74 *rit. arco* **Poco meno mosso** *a tempo* *rit.* **Poco meno mosso**

80 *a tempo*

p *cresc.*

86

f *pizz.* *p*

92

97 *rit. arco* **Poco meno mosso** *a tempo*

102 *rit.* **Poco meno mosso** *a tempo*

107

f *f* *f* *f* *f* *f* *f* *f*

111 *rall.*

f *f*

116

ff

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Andante

8

16

25

33

42

49

55

63

ff *ff* *pp* *ff* *pp* *pizz.* *p* *arco* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *f* *p* *rit.* *a tempo* *f*

70



74

rit.
arco**Poco meno mosso***a tempo**rit.***Poco meno mosso**

80

a tempo

pizz.

*p**cresc.*

87

arco

pizz.

*f**p*

93



98

rit.
arco**Poco meno mosso***a tempo**rit.***Poco meno mosso**

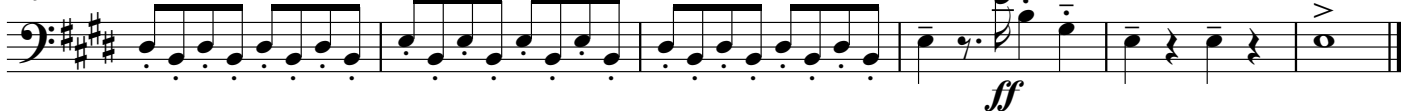
104

a tempo*f* > *f* > *f* > *f* >

109

rall.*f* > *f* > *f* > *f* > *f**f*

115

*ff*



Piano

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Andante

9

14

31

pp

ff

ff

p

4

4

8

3

3

3

3

3

3

2

Moderato

39

45

49

56

67

Poco meno mosso

rit.

Poco meno mosso

Musical score for measures 74-78. The key signature is three sharps (F#, C#, G#). Measure 74 starts with a treble clef, a *rit.* marking, and a half note chord. Measure 75 has a 2-measure rest in both staves. Measure 76 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 77 has a 2-measure rest in both staves. Measure 78 has a treble clef with a half note chord and a bass clef with a half note chord. A 4-measure rest is indicated in both staves for the final measure of this system.

Musical score for measures 83-85. The key signature is three sharps. Measure 83 starts with a treble clef, a *p* marking, and a half note chord. Measure 84 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 85 has a treble clef with a half note chord and a bass clef with a half note chord. A *cresc.* marking is present in the bass staff for the final measure of this system.

Musical score for measures 86-89. The key signature is three sharps. Measure 86 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 87 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 88 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 89 has a treble clef with a half note chord and a bass clef with a half note chord. A *f* marking is present in the bass staff for the first measure of this system.

Musical score for measures 90-96. The key signature is three sharps. Measure 90 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 91 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 92 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 93 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 94 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 95 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 96 has a treble clef with a half note chord and a bass clef with a half note chord. A *p* marking is present in the bass staff for the first measure of this system.

rit.

Poco meno mosso

rit.

Poco meno mosso

Musical score for measures 97-101. The key signature is three sharps. Measure 97 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 98 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 99 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 100 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 101 has a treble clef with a half note chord and a bass clef with a half note chord. A 4-measure rest is indicated in both staves for the final measure of this system.

107

f

This system contains measures 107 through 111. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music consists of dense, dotted chords in both hands, with a dynamic marking of *f* (forte) in the first measure.

112

rall.
f

This system contains measures 112 through 115. It features a grand staff with treble and bass clefs. The key signature has three sharps. Measures 112-114 have dotted chords with a *rall.* (rallentando) marking above them. Measure 115 begins with a dynamic marking of *f* and features a more active bass line with eighth notes.

116

ff

This system contains measures 116 through 119. It features a grand staff with treble and bass clefs. The key signature has three sharps. Measures 116-118 have dense chords in the treble and eighth notes in the bass. Measure 119 features a dynamic marking of *ff* (fortissimo) and ends with a double bar line and repeat signs.