



# Каватина Розины

из оперы "Севильский цирюльник"

Дж. Россини

орк-ка Р. Абязова

Andante

Musical score for the first system, featuring Soprano, Violino I, Violino II, Viola, Cello, Contrabasso, and Piano. The score is in 3/4 time and includes dynamic markings such as *ff* and *pp*. The Soprano part is mostly rests. The string parts are active, with Violino I and II playing a rhythmic pattern, and Viola, Cello, and Contrabasso providing harmonic support. The Piano part is also mostly rests.

Musical score for the second system, featuring Soprano, Violino I, Violino II, Viola, Cello, Contrabasso, and Piano. The score is in 3/4 time and includes dynamic markings such as *ff* and *pp*. The Soprano part is mostly rests. The Violino I part has a more active role with a melodic line. The Viola, Cello, and Contrabasso parts continue their harmonic support. The Piano part is also mostly rests.

8

Sopr.

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

13

Sopr.

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

20

Sopr. *f* *p*

Vn. I *arco* *ff* *p*

Vn. II *ff* *arco* *p*

VI. *ff* *arco* *p*

Vc. *ff* *arco* *p*

Cb. *ff* *arco* *p*

Pno. *ff*

26

Sopr. *f* *p*

Vn. I *ff* *p*

Vn. II *ff* *p*

VI. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

Pno. *ff*

30

Sopr.

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

33

Sopr.

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

37

Sopr. *f*

Vn. I *V*

Vn. II *V* *ff*

VI. *V* *ff*

Vc. *V* *ff*

Cb. *V* *ff*

Pno. *ff*

40

Sopr. *p*

Vn. I *p* *V*

Vn. II *p* *V*

VI. *p* *V*

Vc. *p* *V*

Cb. *p* *V*

Pno. *f*

Moderato

43

Sopr.

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

This musical score block covers measures 43 to 46. It features seven staves: Soprano, Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Moderato'. The dynamics are marked 'p' (piano) throughout. The Soprano part is silent. The Violin I part has a melodic line starting in measure 44. The Violin II part plays a steady eighth-note accompaniment. The Viola, Violoncello, and Contrabasso parts play a similar eighth-note accompaniment. The Piano part features a complex texture with triplets and arpeggiated figures in both hands.

47

Sopr.

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

This musical score block covers measures 47 to 50. It features the same seven staves as the previous block. The key signature remains one flat and the time signature is 4/4. The dynamics are marked 'ff' (fortissimo) starting in measure 48. The Soprano part remains silent. The Violin I part continues its melodic line. The Violin II part continues its eighth-note accompaniment. The Viola, Violoncello, and Contrabasso parts continue their accompaniment. The Piano part continues its complex texture with triplets and arpeggiated figures.

51

Sopr.

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

*p* *p* *f* *f*

55

Sopr.

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

*p* *p* *pizz.* *pizz.* *pizz.* *f*

60

Sopr.

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

8<sup>va</sup>

65

Sopr.

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

*rit.*

*a tempo*

*pizz.*

*p*



70 *Poco meno mosso*

Sopr. Vn. I Vn. II Vl. Vc. Cb. Pno.

76 *a tempo* *rit.* *Poco meno mosso*

Sopr. Vn. I Vn. II Vl. Vc. Cb. Pno.

80 *a tempo*

Sopr.

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

*p*

*p*

*p*

*pizz.*

*p*

*p*

84

Sopr.

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*



Poco meno mosso

95

Sopr.

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

rit.

arco

Poco meno mosso

100

Sopr.

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

a tempo

rit.

104 *a tempo*

Sopr.

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

*detache*

*f*

109 *rall.*

Sopr.

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

*f*

114

Sopr.

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

117

Sopr.

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.



Violino I

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5

7

10

17

25

31

33

38

Moderato

2









71 arco **Poco meno mosso**  
 Musical notation for measures 71-75. Includes *rit.* marking.

76 *a tempo* **Poco meno mosso** *a tempo*  
 Musical notation for measures 76-81. Includes *rit.* marking.

82 Musical notation for measures 82-85. Includes *p* and *cresc.* markings.

86 Musical notation for measures 86-88. Includes *f* marking.

89 *pizz.*  
 Musical notation for measures 89-94. Includes *p* marking.

95 arco **Poco meno mosso**  
 Musical notation for measures 95-99. Includes *rit.* marking.

100 *a tempo* **Poco meno mosso** *a tempo*  
 Musical notation for measures 100-104. Includes *rit.* marking.

105 *detache*  
 Musical notation for measures 105-111. Includes *f* and *f* markings.

112 Musical notation for measures 112-115. Includes *rall.* and *f* markings.

116 Musical notation for measures 116-120. Includes *ff* marking.

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Дж. Россини  
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Andante



6

13 pizz. *p*

21 arco *ff* *p* *ff* *p*

29 *p* arco *ff*

36 *p* *ff* *p* *f*

Moderato

43 *p*

47 *ff*

51 *p* *f* pizz. *p*

56

62 *a tempo*  
*rit.*

68

73 *arco* **Poco meno mosso** *a tempo*  
*rit.*

78 **Poco meno mosso** *a tempo*  
*rit.* *p*

84  
*cresc.* *f*

89 *pizz.*  
*p*

95 *arco* **Poco meno mosso**  
*rit.*

100 *a tempo* **Poco meno mosso** *a tempo*  
*rit.*

105 *detache*  
*f > f > f > f > f > f > f > f*

112  
*rall.* *f*

117  
*ff*

Cello



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Andante

ff pp ff pp

6 ff p pp ff

13 pizz. p

21 arco ff p ff p

29 p arco ff

36 p ff p f

Moderato

43 p

48 ff

53 p f p pizz.

59

65 *a tempo*  
  
*rit.*

71 *arco* **Poco meno mosso**  
  
*rit.*

76 *a tempo* **Poco meno mosso** *a tempo*  
  
*rit.*

81  
  
*p* *cresc.*

86  
  
*f*

91 *pizz.*  
  
*p*

96 *arco* **Poco meno mosso** *a tempo*  
  
*rit.*

101 **Poco meno mosso** *a tempo*  
  
*rit.*

106  
  
*f* *f* *f* *f* *f* *f* *f* *f*

111 *rall.*  
  
*f* *f*

116  
  
*ff*

Contrabasso



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7

14 pizz. *p*

22 arco *ff* *p* *ff* *p*

30 *p* arco *ff* *p*

37 Moderato *ff* *p* *f* *p*

44

49 *ff* *p*

54 *f* pizz. *p*

60



66 *a tempo*

71 *arco* **Poco meno mosso**

*rit.*

76 *a tempo* **Poco meno mosso** *a tempo*

*rit.*

81 *pizz.*

*p* *cresc.*

87 *arco*

*f* *pizz.* *p*

92

97 *arco* **Poco meno mosso** *a tempo*

*rit.*

102 **Poco meno mosso** *a tempo*

*rit.*

107

*f* *f* *f* *f* *f* *f* *f* *f* *f*

112 *rall.*

*f*

117

*ff*



Piano

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Andante

10

31

Moderato

43

48

58

*pp*

*ff*

*ff*

*ff*

*f*

*p*

*p*

*f*

*p*

*a tempo*

72 **Poco meno mosso** *a tempo* **Poco meno mosso** *a tempo*

*rit.* **2** *rit.* **4** *p*

84

*cresc.* **f**

90 **Poco meno mosso** *a tempo*

*p* *rit.* **2** *a tempo*

102 **Poco meno mosso** *a tempo*

*rit.* **f**

112

*rall.* **f**

117

**ff** *p*