





Vn.

30

marcato

pizz.

fz fz

Div.

ppp

p

pizz.

f

Pno.

④ Allegro ma non troppo ♩ = 88

Vn.

36

arco

dim.

p

fz fz

f

arco

dim.

p

f

arco

dim.

p

f

arco

dim.

p

Pno.

Vn. 43

Piano score for measures 43-50. The Violin part (Vn.) features a melodic line with a circled '5' above the final measure. The Piano accompaniment (Pno.) consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A dynamic marking of *p* is present in the piano part.

Vn. 50

Piano score for measures 50-57. The Violin part (Vn.) continues the melodic line with a circled '6' above the final measure. The Piano accompaniment (Pno.) maintains the eighth-note pattern. A dynamic marking of *Unis.* is present in the piano part.

Vn. 58

Pno. 58

This system contains measures 58 through 64. The Violin part (Vn.) is written in a single staff with a treble clef, starting at measure 58. The Piano part (Pno.) consists of five staves: two treble clefs and three bass clefs. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking 'v' is present at the end of measure 64.

Vn. 7

Pno. 65

This system contains measures 65 through 71. The Violin part (Vn.) is written in a single staff with a treble clef, starting at measure 65. The Piano part (Pno.) consists of five staves: two treble clefs and three bass clefs. The piano accompaniment continues with the eighth-note bass line and chords. The word 'pizz.' (pizzicato) is written above the right-hand piano staves in measures 65, 66, 67, 68, and 69. A dynamic marking 'v' is present at the end of measure 71.

Vn.

72 *pp* <sup>8</sup> tr

arco *pp* arco

*pp* arco

*pp* arco

*pp* arco

*pp* arco

*pp*

Pno.

72 *pp*

Div.<sup>3</sup> pizz.

pizz.

Vn.

79 <sup>9</sup> tr

Unis. *leggierissimo*

*leggierissimo*

*leggierissimo* arco

arco

Pno.

79

85

Vn.

10

85

Pno.

85

pizz.

arco

85

91

Vn.

91

Pno.

91

arco

pizz.

91

8  
(11)

Vn.

96

Div.

Div.

Div. arco

*p*

pizz.

pizz.

Pno.

96

101

Vn.

101

*f* *p*

*p*

arco

*f*

*p*

arco

*f*

*p*

arco

*f*

*p*

arco

*f*

*p*

Pno.

101

*f*

*p*



Vn. 107

Pno. 107

*p*

Detailed description: This block contains the musical score for measures 107 to 113. The Violin part (Vn.) features a melodic line with various ornaments and slurs. The Piano part (Pno.) consists of a rhythmic accompaniment with chords and a dynamic marking of *p* (piano) starting at measure 110. The score is written in treble and bass clefs for both instruments.

Vn. 12

Pno. 114

Div. Unis. Unis. Unis.

Detailed description: This block contains the musical score for measures 114 to 120. The Violin part (Vn.) includes a circled measure number 12 and features a triplet in measure 119. The Piano part (Pno.) includes dynamic markings for *Div.* (diviso) and *Unis.* (unisono) in both hands. The score is written in treble and bass clefs for both instruments.

Vn.

121 *cresc.* *f* Div. V 3 3 3

Pno.

121 *cresc.* *f* V

Vn.

126 *f* *ff* Div. V 13

Pno.

126 *f* *ff* Div. *sf* 3 3 *sf* 3 3 *sf* 3 3

133

Vn.

(14)

*f*

*p*

*p*

*p*

Pno.

139

Vn.

3 3

3 3

3 3

3 3

3 3

3 3

Pno.

12  
⑮

Vn. *f* *dim.*

145

Pno. *p* *pizz.* *p*

145

⑯ *con morbidezza*

Vn. *p*

151

Pno. *pp* *pizz.* *pp* *pizz.* *pp*

151

158

Vn.

17

pp

158

Pno.

165

Vn.

18

poco a poco cresc.

165

poco a poco cresc.

pizz.

poco a poco cresc.

165

pp

poco a poco cresc.

Pno.

Vn. 172

Div.

Pno. 172

*pp*

Vn. 179

*f*

Div.

*mf*

arco

*mf*

arco

*mf*

*mf*

*mf*

Pno. 179

185

Vn.

185 Unis. Div. *dim.*

*p dim.*  
Div. pizz.

*p dim.*  
pizz.

*p dim.*

arco *p dim.*

*p dim.*

Pno.

190

Vn.

190 *mp* *p*  $\delta^{oz}$  (21)

Unis. *pp*

Unis. arco *pp*

arco *pp*

*pp*

190

Pno.

Vn. 196 *pp* *p* *sf*

Pno. 196 *f*

Vn. 220 *mf* *p*

Pno. 200 *p* *pp*



23

Vn.

208

Pno.

214

Vn.

214

Pno.

Vn.

219

8<sup>va</sup>

24

3

3

3

*f*

*ff*

*ff* Div.

*ff* Div.

*f*

*ff*

Pno.

219

*ff*

Vn.

225

25

*p*

*f*

*p*

*pp*

*p*

*pp*

Unis.

*sf* 3 3

*sf* 3 3

*sf* 3 3

*sf* 3 3

*p*

*pp*

Pno.

225

*sf* 3 3

*sf* 3 3

232

Vn. *dim.* *espress.* *< sf >*

232

*pp*

*pp*

*p*

*mf*

*p*

*pp*

*pp*

*p*

*mf*

*p*

Pno.

240

Vn. *< sf >* *tr* *< sf >*

240

*p*

*p*

*mf*

*p*

*pp*

*p*

*p*

*p*

Pno.

Vn. 249 *dolce* (28) *pp* *tr*

249 *leggierissimo*

Pno. 249

Vn. 259 *tr* 3 3 3 3 (29) *tr*

259 *pizz.* *arco*

Pno. 259 *pp*

267

Vn.

30

*f*

Div.

*mf*

*mf*

*mf*

*mf*

Pno.

273

Vn.

Unis.

Div.

*dim.*

*p dim. Div. pizz.*

*p dim. pizz.*

*p dim.*

*p dim.*

Pno.

Vn.

279 *cresc.* *f* *dim.*

Pno.

279 *f*

Detailed description: This block contains the musical score for measures 279 to 284. The Violin part (Vn.) is written in a single staff with a treble clef. It begins with a sixteenth-note pattern that gradually increases in volume, marked with a *cresc.* (crescendo) hairpin. At measure 280, the volume reaches a fortissimo (*f*) level. The pattern continues until measure 284, where it begins to decrease in volume, marked with a *dim.* (diminuendo) hairpin. The Piano accompaniment (Pno.) consists of five staves (treble and bass clefs). The right hand is mostly silent, while the left hand plays a steady eighth-note accompaniment in the bass register, marked with a fortissimo (*f*) dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

Vn.

285 *p* *mf* *pizz.* *p* *pizz.* *p*

Pno.

285 *p*

Detailed description: This block contains the musical score for measures 285 to 290. The Violin part (Vn.) continues with the sixteenth-note pattern, marked with a piano (*p*) dynamic. At measure 286, the dynamic changes to mezzo-forte (*mf*). From measure 287 onwards, the violin plays a series of chords, each marked with a *pizz.* (pizzicato) instruction. The dynamics for these chords are *p* (piano) in measures 287, 288, and 290, and *mf* (mezzo-forte) in measure 289. The Piano accompaniment (Pno.) consists of five staves. The right hand is silent. The left hand plays a steady eighth-note accompaniment in the bass register, marked with a piano (*p*) dynamic. The *pizz.* instruction is also present in the left hand in measures 287, 288, and 290. The key signature has one sharp (F#) and the time signature is 4/4.

Vn. 291  33

291  Div. Unis.









Pno. 291  *p*

Vn. 297  *cresc.* *f* *arco*

297 

 *arco*

 *arco*

 *arco*



Pno. 297  *p*

Vn. 302 *ad libitum* **ff** *a tempo* (34) Div. arco

302 pizz. *cresc.* **f** Div. arco

302 pizz. *cresc.* **f** Div.

*cresc.* pizz. **f** arco

*cresc.* **f** arco

*cresc.* **f**

Pno. 302 *cresc.* **f** **f**

Vn. 306 (35) arco

306 Unis. pizz. *mf* *p* arco

306 Unis. pizz. *mf* *p* arco

306 Unis. pizz. *mf* *p* pizz.

*mf* *p* pizz.

Pno. 306 *mf* *p*



312

Vn.

312

Pno.

36

Vn.

318

Div.

Unis.

*fp*

Unis.

*fp*

Unis.

*fp*

*fp*

Pno.

318

Vn. *cresc.* *f* *pizz.*

Pno. *f* *pizz.*

Vn. *cresc. molto* *ff* *arco*

Pno. *pp* *arco*

Pno. *mf* *pp*

333

Vn.

*cresc. molto*

*ff* Div.

*cresc.*

*mf* Div.

*cresc.*

*cresc.*

*mf*

*cresc.*

*cresc.*

*mf*

*cresc.*

*cresc.*

*mf*

*cresc.*

Pno.

*p*

*cresc.*

*mf*

*cresc.*

*8va*

338

Vn.

*8va*

338

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Pno.

*ff*

*ff*

*8va*



47

79 *leggerissimo*

48

85 *V V*

49

93 *Div.* **2**

*arco*

105 *f p*

50

110 *Div.*

116 *Unis.*

51

121 *cresc.* *f ff*

128 *V*

52

133 *p*

138 *V* **2**

530

pp

54

55

56

poco a poco cresc.

57

Div.

58

mf

Div. pizz.

p dim.

191 Unis. arco

59

pp

5

f

60

61

cresc.

217 *f* *ff*

223 *p*

280 *pp* *pp*

239 *p*

251 *leggierissimo*

259 *p*

265 *p*

68 *mf* *p dim.* *Div. pizz.*

278 *f* **3**

32  
70 pizz.  
*p*

71 arco

302 pizz. *cresc.* *f* *f* *mf* *p* Unis. pizz.

72 *a tempo* Div. arco

73 arco

316 74 Div. Unis. *fp*

323 75 pizz.

328 76 arco *f* *pp*

333 Div. *cresc.* *mf* *cresc.*

339 *ff*





85

79 Unis.  
*leggerissimo*

Musical staff 79-84: Treble clef, 2/4 time. Measures 79-84. Notes: G4, A4, B4, C5, B4, A4, G4. Rhythmic pattern: quarter notes with eighth-note beams. Dynamics: *leggerissimo*. Performance markings: *Unis.*, *v* (accents).

86

85

Musical staff 85-86: Treble clef, 2/4 time. Measures 85-86. Notes: G4, A4, B4, C5, B4, A4, G4. Rhythmic pattern: quarter notes with eighth-note beams. Dynamics: *leggerissimo*. Performance markings: *v* (accents).

87 Div.

98

Musical staff 98-107: Treble clef, 2/4 time. Measures 98-107. Notes: G4, A4, B4, C5, B4, A4, G4. Rhythmic pattern: quarter notes with eighth-note beams. Dynamics: *leggerissimo*. Performance markings: *Div.*, *v* (accents).

arco

108

Musical staff 108-110: Treble clef, 2/4 time. Measures 108-110. Notes: G4, A4, B4, C5, B4, A4, G4. Rhythmic pattern: quarter notes with eighth-note beams. Dynamics: *f*, *p*. Performance markings: *arco*, *2* (second ending), *f*, *p*.

88

111

Musical staff 111-119: Treble clef, 2/4 time. Measures 111-119. Notes: G4, A4, B4, C5, B4, A4, G4. Rhythmic pattern: quarter notes with eighth-note beams. Dynamics: *leggerissimo*. Performance markings: *v* (accents).

Div.

120

Musical staff 120-128: Treble clef, 2/4 time. Measures 120-128. Notes: G4, A4, B4, C5, B4, A4, G4. Rhythmic pattern: quarter notes with eighth-note beams. Dynamics: *cresc.*, *f*. Performance markings: *Div.*, *v* (accents), *cresc.*, *f*.

89

129

Musical staff 129-131: Treble clef, 2/4 time. Measures 129-131. Notes: G4, A4, B4, C5, B4, A4, G4. Rhythmic pattern: quarter notes with eighth-note beams. Dynamics: *ff*. Performance markings: *ff*, *v* (accents).

90

132

Musical staff 132-137: Treble clef, 2/4 time. Measures 132-137. Notes: G4, A4, B4, C5, B4, A4, G4. Rhythmic pattern: quarter notes with eighth-note beams. Dynamics: *p*. Performance markings: *v* (accents), *p*.

138

138

Musical staff 138-140: Treble clef, 2/4 time. Measures 138-140. Notes: G4, A4, B4, C5, B4, A4, G4. Rhythmic pattern: quarter notes with eighth-note beams. Dynamics: *leggerissimo*. Performance markings: *v* (accents), *2* (second ending).

pp

155

167

*poco a poco cresc.*

Div.

178

179

*mf*

184

Div. Unis. Div. Unis.

*p dim.* *pp*

192

*f* *p*

204

212 *Div.*  
*cresc.*

219 *f* *ff*  

 100

225 *p*  

 101

231 *pp* *pp*  

 102

241 *p*  

 103

254 *leggierissimo*  

 104

261 *mf*  

 105

267 *mf*  

 106

272 *Div.* *Unis.* *Div.* *p dim.*

107 *f* **2**  

 107

286 **mf** 108  $v^{37}$

291 Div. Unis.

109

300 pizz. cresc. f

110 Div. arco a tempo f Unis. pizz. mf p 111 arco

312 4 112 Div.

Unis. fp

113 pizz. f

114 arco pp cresc. mf cresc.

ff



# Интродукция и рондо-каприччиозо

К. Сен-Санс  
оркестровка Р. Абызова

Andante malinconico ♩ = 52

115

Unis.

Viola

116 *animato*  
pizz.

arco

pizz.

arco

117

*tranquillo*

Div.

pizz.

118

**Allegro ma non troppo**

arco

119

120

121

pizz.

arco

122

123



140

131

132

*poco a poco cresc.*

133

arco 134

*mf*

pizz.

arco

*p dim.*

*pp*

135

*f*

*p*

137

Div.

*cresc.*



Unis. 138 Div.

*f* *ff*

Unis.

*sf* *sf*

139

*p* *pp*

140

*p* *mf* *p* *mf*

141

*p* *p*

142

*p* *leggerissimo*

143

*p*

144

*mf*

pizz.

*p dim.*

145

*f*

146

pizz.

*p*

147

arco

*a tempo*

*cresc.*

148 Div.

Unis. pizz.

*f* *f* *mf* *p*

149

150

4 Div.

Unis.

*fp*

151

*f* pizz.

152

arco

*pp*

*cresc.*

*mf*

*cresc.*

*ff*



# Интродукция и рондо-каприччиозо

К. Сен-Санс  
оркестровка Р. Абязова

Andante malinconico ♩ = 52

pizz.

Cello



*p*

153



*animato*

arco

*p*

155

*tranquillo*



*p*

*pp*

*ppp*

*p*

pizz.

156

**Allegro ma non troppo** ♩ = 88

arco



*f*

*f*

*dim.*

*p*

157



158



159



160



pizz.

arco

*pp*



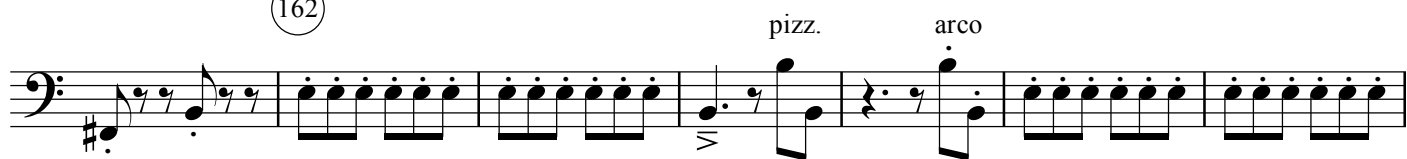
pizz.

arco

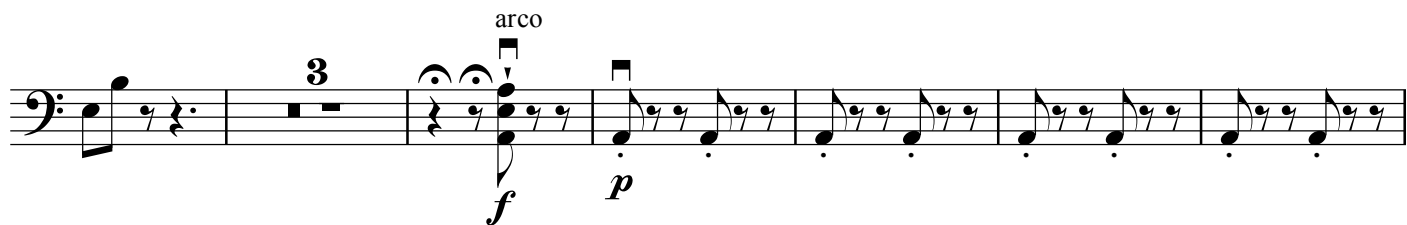
44 (161)



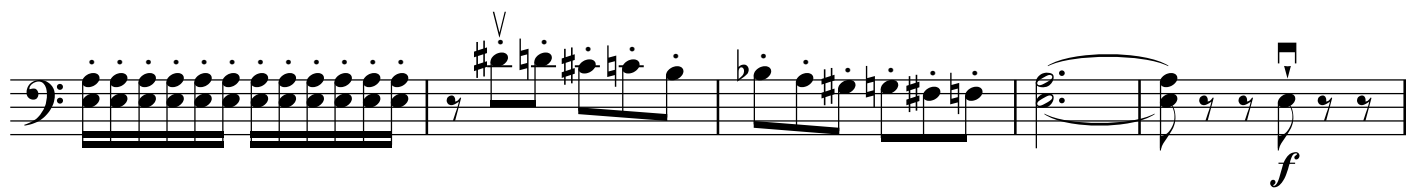
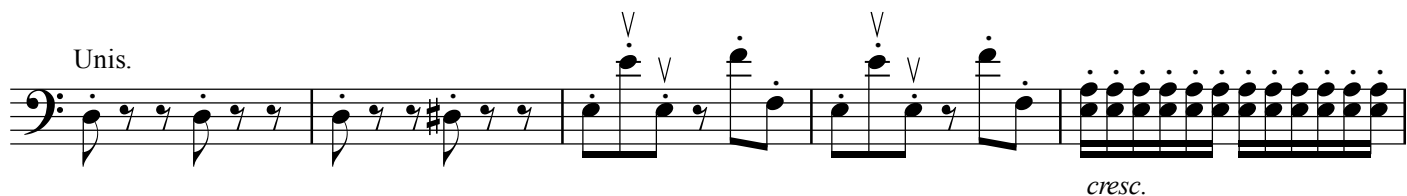
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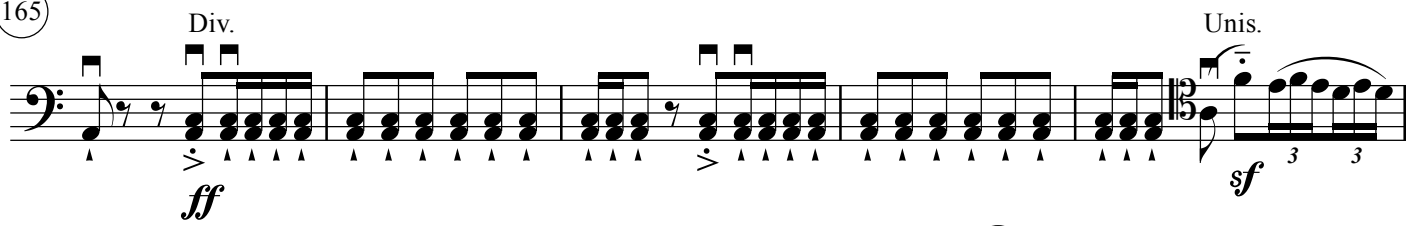
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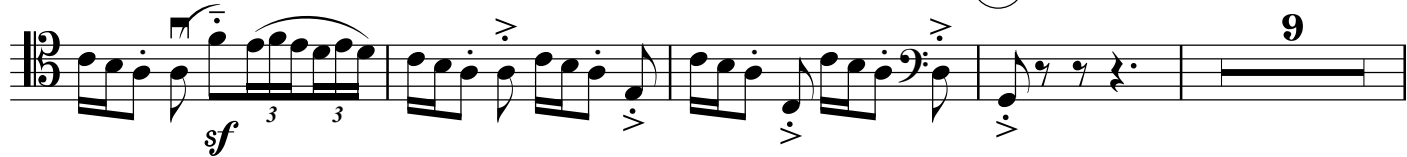
(164)



(165)



(166)



pizz.

Musical staff 167-168: Bass clef, starting with a *p* dynamic. Measure 168 includes a *pp* dynamic and a *pizz.* instruction.

Musical staff 169: Bass clef, continuing the melodic line with eighth notes.

Musical staff 170: Bass clef, ending with a *poco a poco cresc.* instruction.

Musical staff 171: Bass clef, continuing the melodic line.

arco

Musical staff 172: Bass clef, starting with an *arco* instruction and a *mf* dynamic. Includes accents over notes.

Musical staff 173-174: Bass clef, measure 173 contains a *dim.* instruction and a *6* (sixteenth notes) marking. Measure 174 includes a *f* dynamic and a *p* dynamic.

Musical staff 175: Bass clef, featuring accents over notes.

Div.

Musical staff 176 (first part): Bass clef, starting with *Div.* and *cresc.* instructions, followed by a series of sixteenth notes.

Unis.

Div.

Musical staff 176 (second part): Bass clef, starting with *Unis.* and *V* (accents) over notes. Ends with a *f* dynamic and a *ff* dynamic.

Unis.  
*sf* 3 3

177 *sf* 3 3 *p*

178 *pp* *p* 179 *mf*

180 *p* *mf* *pp*

*p*

181 *pizz.* arco

182 *mf*

183 *p dim.*

*f* 3

Detailed description: This page of a musical score contains ten staves of music for a bass clef instrument. The music begins with a series of chords, each marked with a triangle above it. The first staff includes a dynamic marking of *sf* and a circled measure number 177. The second staff features a circled measure number 178 and a dynamic marking of *p*. The third staff has a circled measure number 179 and dynamic markings of *pp*, *p*, and *mf*. The fourth staff includes a circled measure number 180 and dynamic markings of *p*, *mf*, and *pp*. The fifth staff starts with a dynamic marking of *p*. The sixth staff is marked *pizz.* and the seventh staff is marked *arco*, with a circled measure number 181. The eighth staff has a circled measure number 182 and a dynamic marking of *mf*. The ninth staff has a circled measure number 183 and a dynamic marking of *p dim.*. The final staff begins with a dynamic marking of *f* and ends with a circled measure number 3.

184 pizz. *p*

185

arco pizz. *cresc.*

186 *a tempo* arco *f* *mf* *p*

187 pizz. 3

188 Div. Unis. *fp*

189 *f* pizz.

190 arco *pp*

*cresc.* *mf* *cresc.*

*ff*

# Интродукция и рондо-каприччиозо

К. Сен-Санс  
оркестровка Р. Абызова

Andante malinconico  $\text{♩} = 52$

Contrabasso

10

(191) pizz.

(192) animato

5

(193) tranquillo *pp*

4

pizz.

(194) Allegro ma non troppo  $\text{♩} = 88$  arco

*p* *pp* *f* *dim.*

2

*p*

(195)

(196)

(197)

(198) arco

(199) arco

pizz.

*pp*

(199) arco

(200)

pizz.

arco

pizz.

arco

(201)

pizz.

3



arco

*f* *p*

202

*cresc.* *f*

203

*ff*

204

205

206

207

*pizz.* *p* *pp*

208

209

*poco a poco cresc.*

210

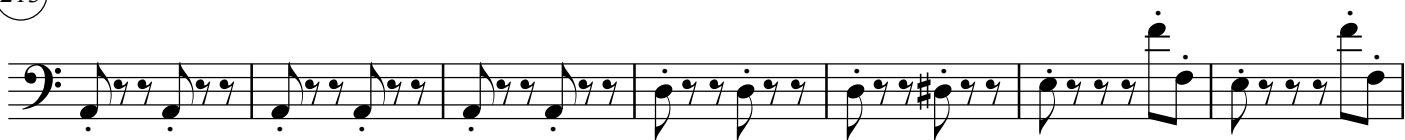
*mf* arco

211

212

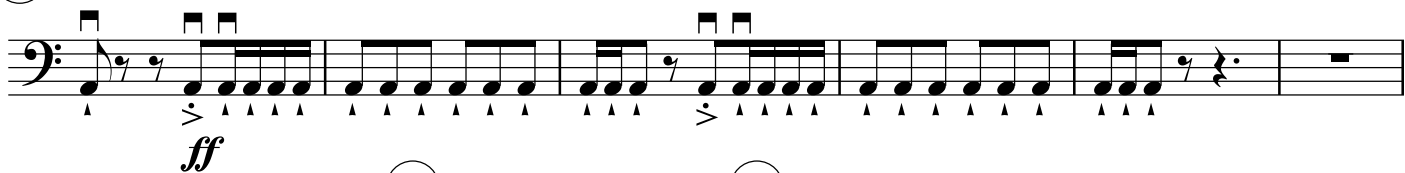
*p dim.* *f* *p*

(213)



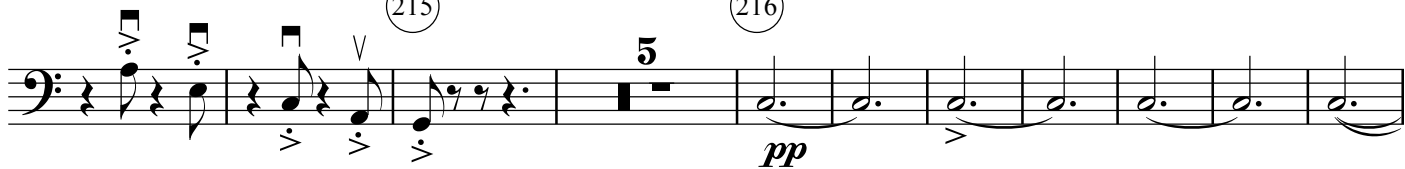
*cresc.* **f**

(214)



**ff**

(215)



**pp**

(216)

(217)



**p**

(218)



(219)



(220)



**mf** **p dim.**

(221)



**f** **3**

222 *pizz.*  
*p*

223

224 *a tempo*  
*cresc.* *f* *f* *arco*

225 *pizz.*  
*mf* *p* **2**

226 **2**

227 *fp* *pizz.*

*f*

228 *arco*  
*pp* *cresc.* *mf*

*cresc.* *ff*



# Интродукция и рондо-каприччиозо

К. Сен-Санс  
оркестровка Р. Абязова

Andante malinconico ♩ = 52

Allegro ma non troppo ♩ = 88

229 230 231 232

10 7 8 11 8

233

*p*

234

235

236 237

8 4

238

Musical score for measures 238-240. Measure 238 features a trill in the right hand and a bass line. Measure 239 has a trill in the right hand and a bass line with a fermata. Measure 240 has a trill in the right hand and a bass line with a fermata. Dynamics include *sf* and *p*.

239

Musical score for measures 239-241. Measure 239 has a trill in the right hand and a bass line with a fermata. Measure 240 has a trill in the right hand and a bass line with a fermata. Measure 241 has a trill in the right hand and a bass line with a fermata. Dynamics include *f* and *p*.

240

241

Musical score for measures 240-242. Measure 240 has a trill in the right hand and a bass line with a fermata. Measure 241 has a trill in the right hand and a bass line with a fermata. Measure 242 has a trill in the right hand and a bass line with a fermata. Dynamics include *ff*.

Musical score for measures 241-243. Measure 241 has a trill in the right hand and a bass line with a fermata. Measure 242 has a trill in the right hand and a bass line with a fermata. Measure 243 has a trill in the right hand and a bass line with a fermata. Dynamics include *sf*.

242

Musical score for measures 242-244. Measure 242 has a trill in the right hand and a bass line with a fermata. Measure 243 has a trill in the right hand and a bass line with a fermata. Measure 244 has a trill in the right hand and a bass line with a fermata. Dynamics include *sf*.

243 244 245 246 247

6 10 8 7

6 10 8 7

*pp*

248 249 250

10 6

10 6

*f* *pp*

251

252

Musical notation for measures 252-253. The piece is in 2/4 time. Measure 252 starts with a fortissimo (*ff*) dynamic. Both staves feature repeated chords with accents. Measure 253 continues this pattern with a fermata over the final chord.

253

Musical notation for measures 253-254. Measure 253 features sforzando (*sf*) dynamics and triplet markings in the bass staff. Measure 254 continues with similar dynamics and triplet markings.

254

255

256

257

Musical notation for measures 254-257. Measures 254-257 feature piano (*pp*) dynamics. Numerical markings (5, 8, 12, 8) are placed above the staves, likely indicating fingerings or specific notes. Measure 257 includes a fermata.

258

259

260

Musical notation for measures 258-260. Measures 258-260 feature numerical markings (8, 8, 5) above the staves, indicating specific notes or fingerings.

261

Musical notation for measures 261-262. Measure 261 starts with a piano (*p*) dynamic. Measure 262 features a crescendo (*cresc.*) marking and complex chordal structures.

(262) *a tempo*

(263)

Musical score for measures 262-263. The piece is in A major (two sharps). Measure 262 starts with a forte (*f*) dynamic. The score includes a 4-measure rest in both staves at the beginning of measure 263. The dynamics transition from *f* to *mf* and then to *p* (piano) by the end of measure 262.

(264)

Musical score for measure 264. The piece continues in A major. The measure contains several chords and melodic lines in both staves.

(265)

Musical score for measure 265. The piece continues in A major. This measure features a triplet of eighth notes in the bass staff and a 4-measure rest in the treble staff. The dynamics are marked *fp* (fortissimo piano) and *mf* (mezzo-forte).

(266)

*8va*

Musical score for measure 266. The piece continues in A major. The treble staff has an *8va* (octave) marking above it. The dynamics are marked *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte).

(*8va*)

Musical score for measure 267. The piece continues in A major. The treble staff has an (*8va*) marking above it. The dynamics are marked *ff* (fortissimo).